УЧЕБНИК СОЛЬФЕДЖИО

СЕКУНДЫ. ДВУХЧЕТВЕРТНОЙ ТАКТ

П. ДРАГОМИРОВ

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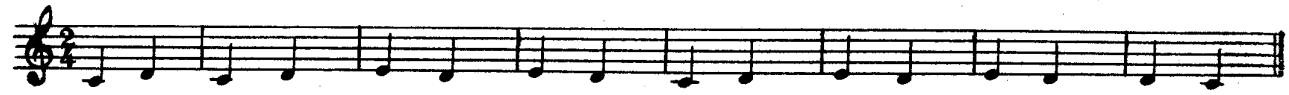

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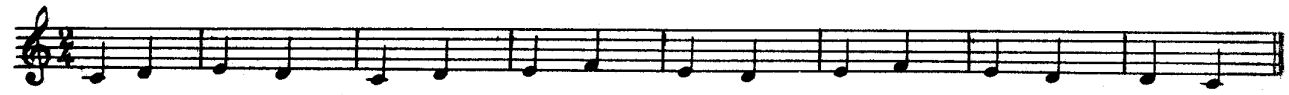

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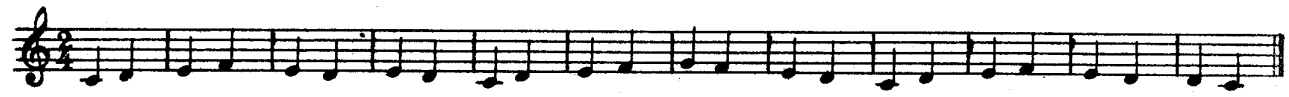

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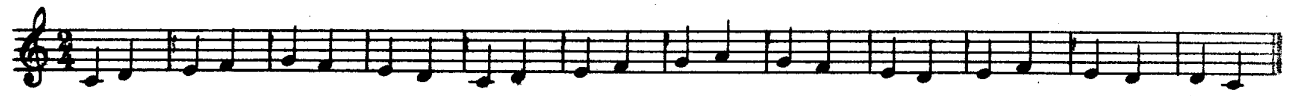

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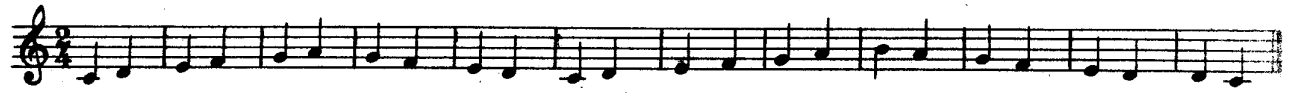

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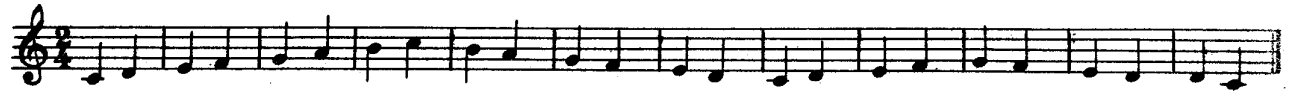

ТЕРЦИИ

do-mi

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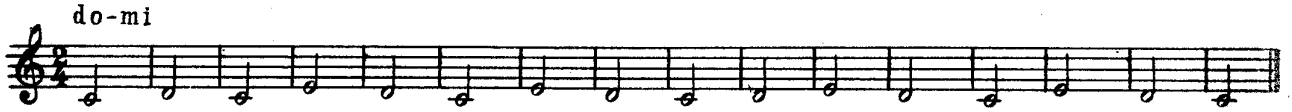

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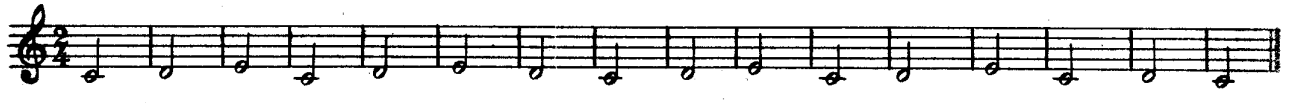

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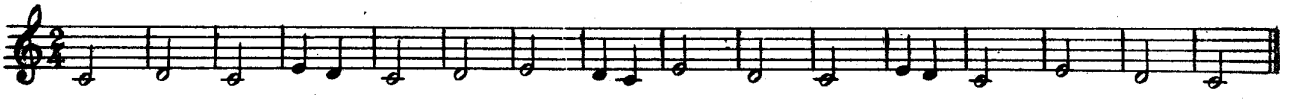

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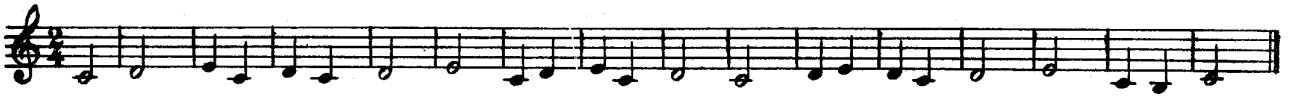

re-fa

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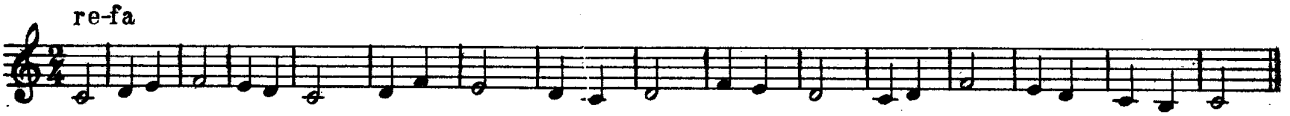

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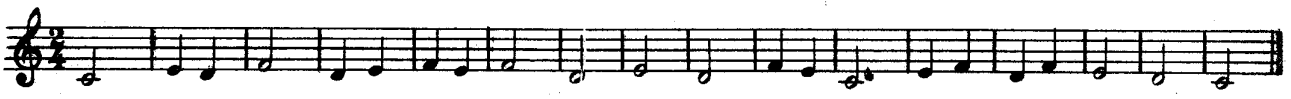

mi-sol

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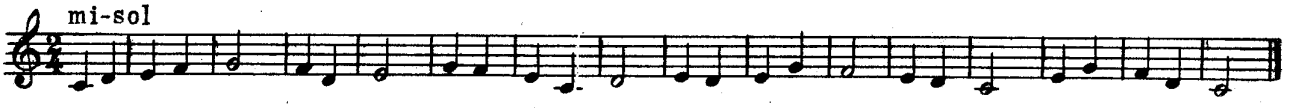


*) Упражнения для изучения интервалов в восходящем порядке помечены нечетными №№, в нисходящем же порядке четными.

14

15 fa-la

16

17 sol-si

18

19 la-do

20

21 si-re

22

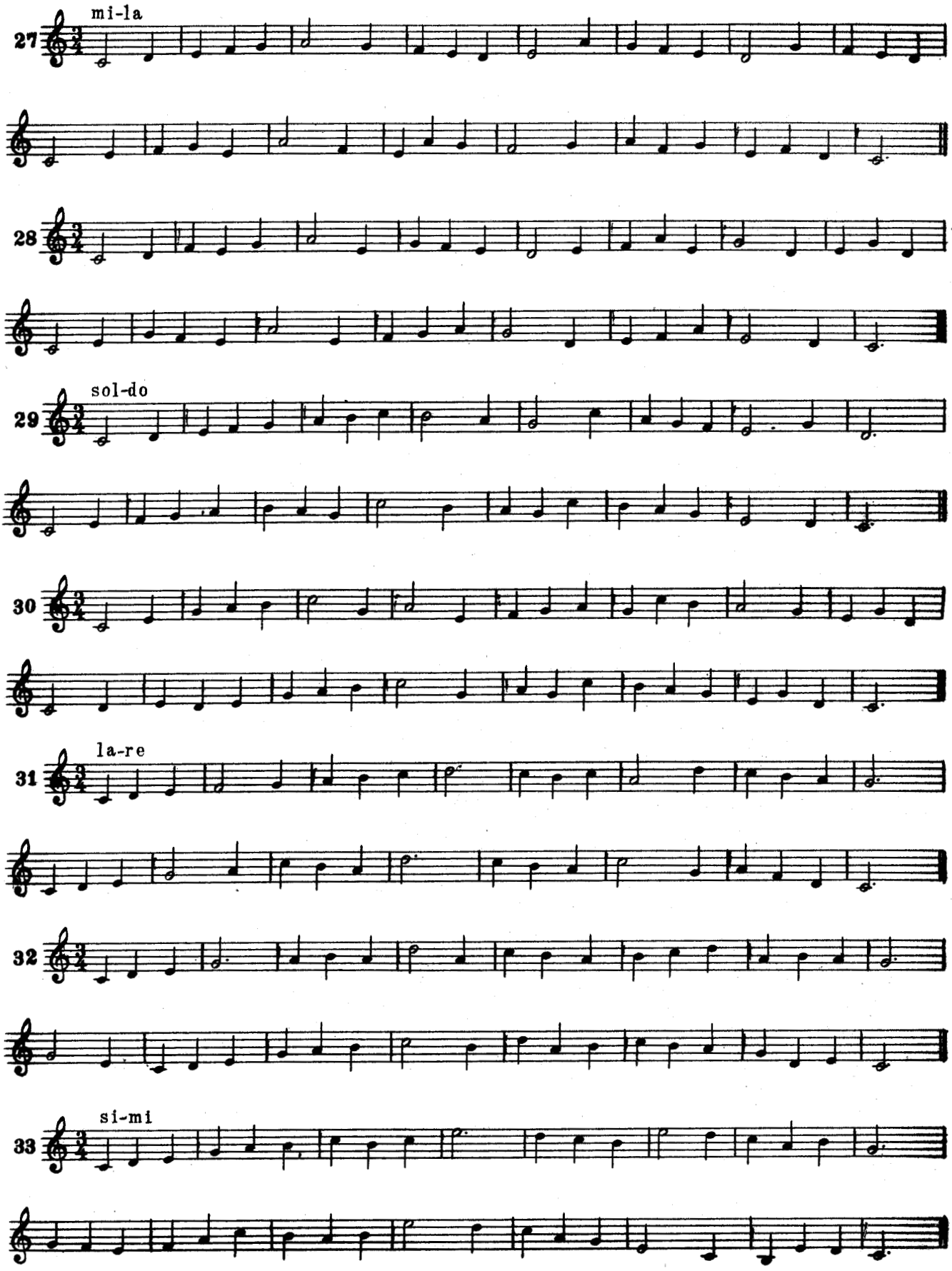
КВАРТЫ. ТРЕХЧЕТВЕРТНОЙ ТАКТ

23 do-fa

24

25 re-sol

26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sol-do
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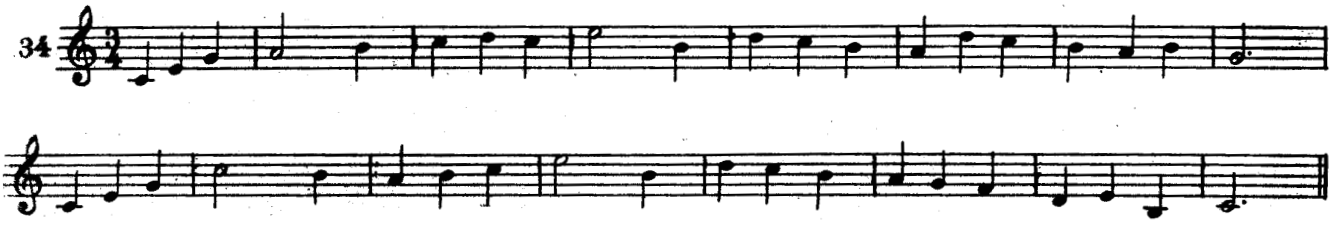
31
la-re
32
33
si-mi

34



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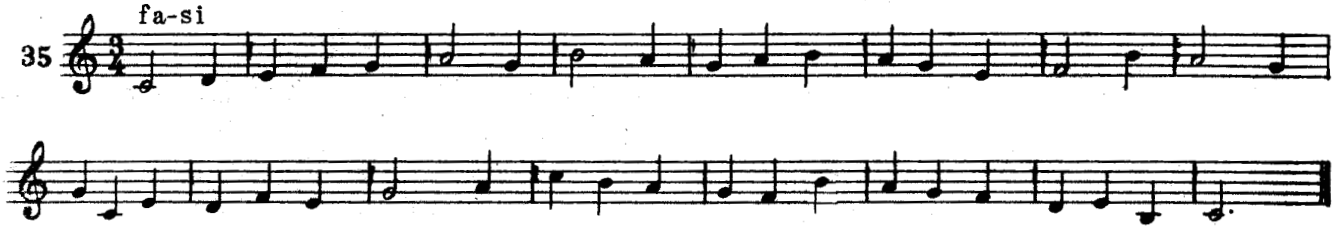

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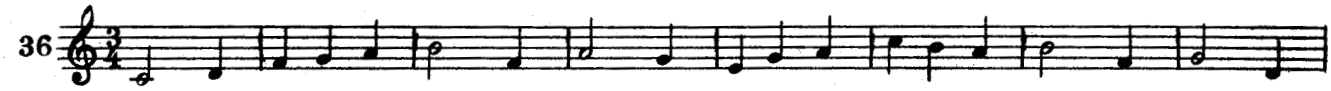
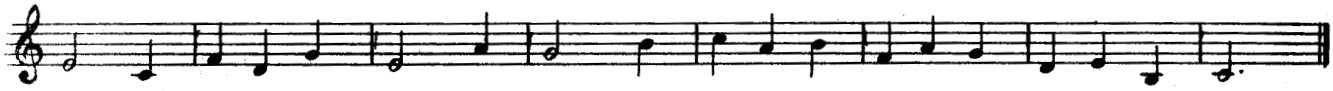
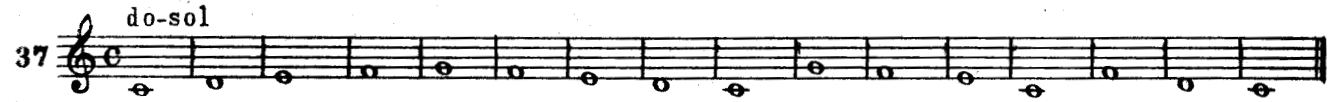




КВИНТЫ. ЧЕТЫРЕХЧЕТВЕРТНОЙ ТАКТ

37 do-sol



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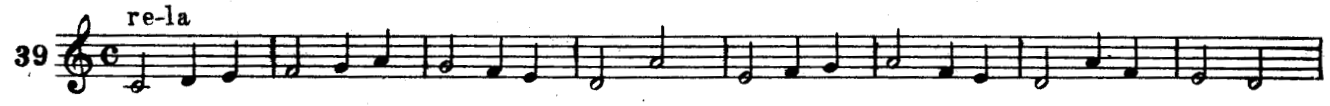
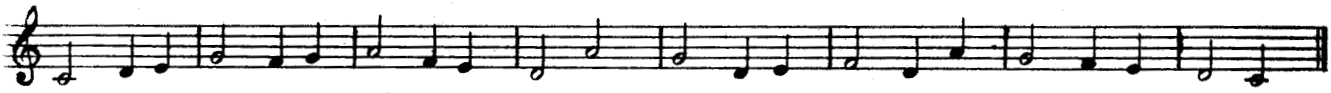
39 re-la





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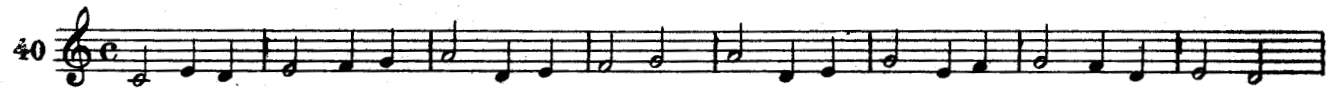
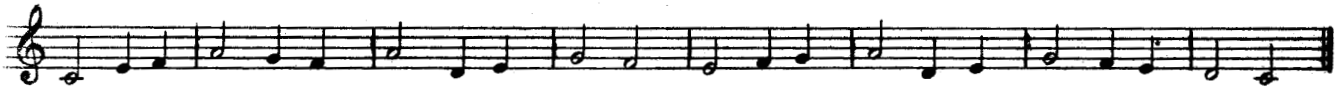
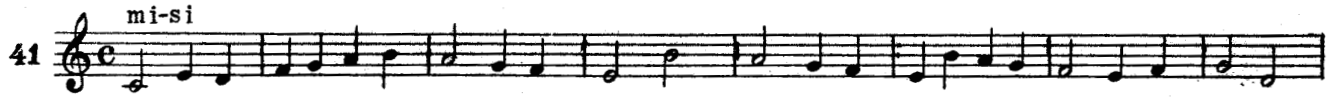
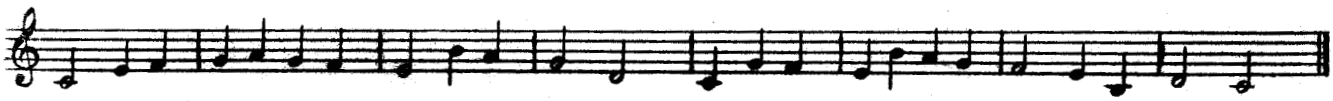
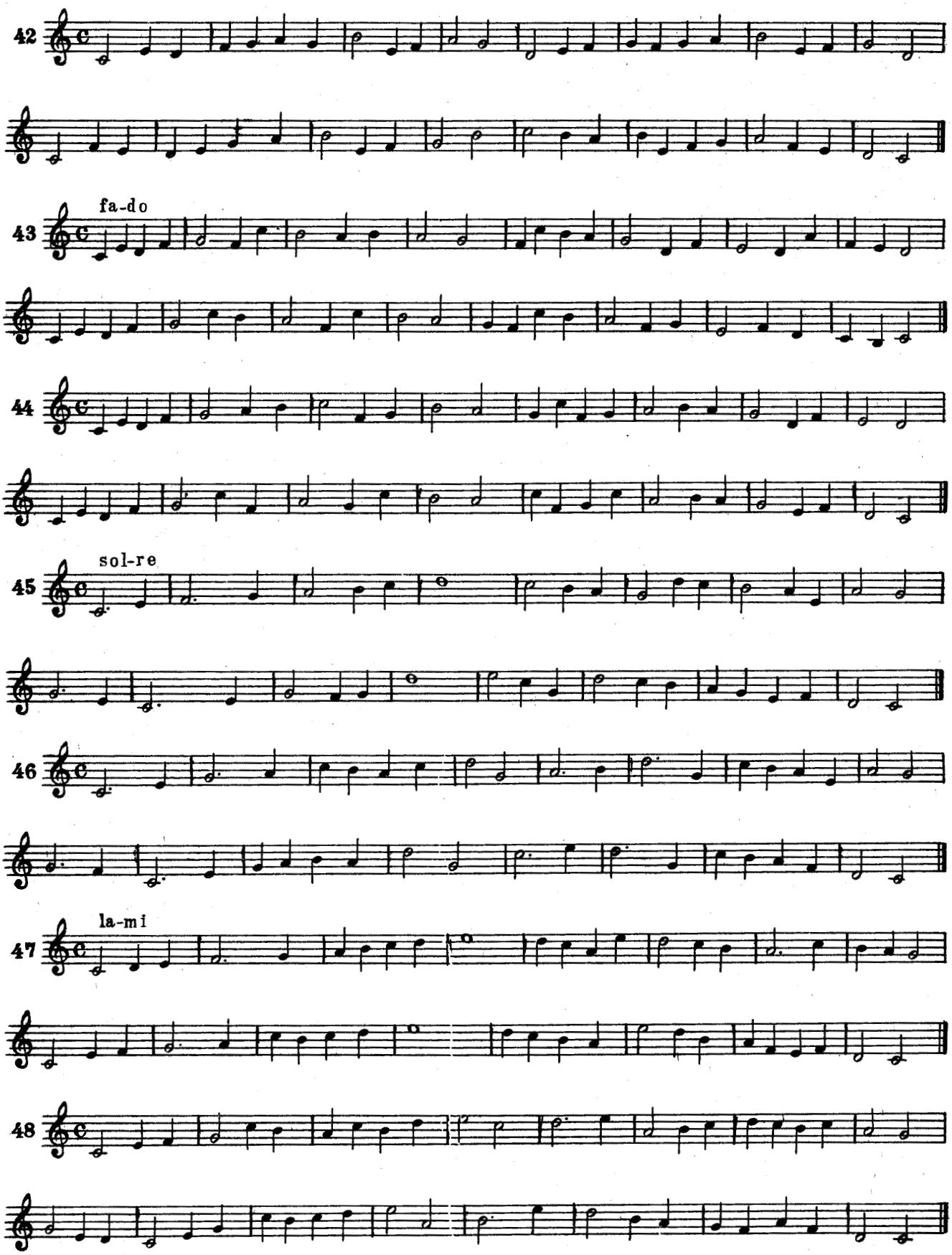




41 mi-si



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fa-do
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sol-re
46
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la-mi
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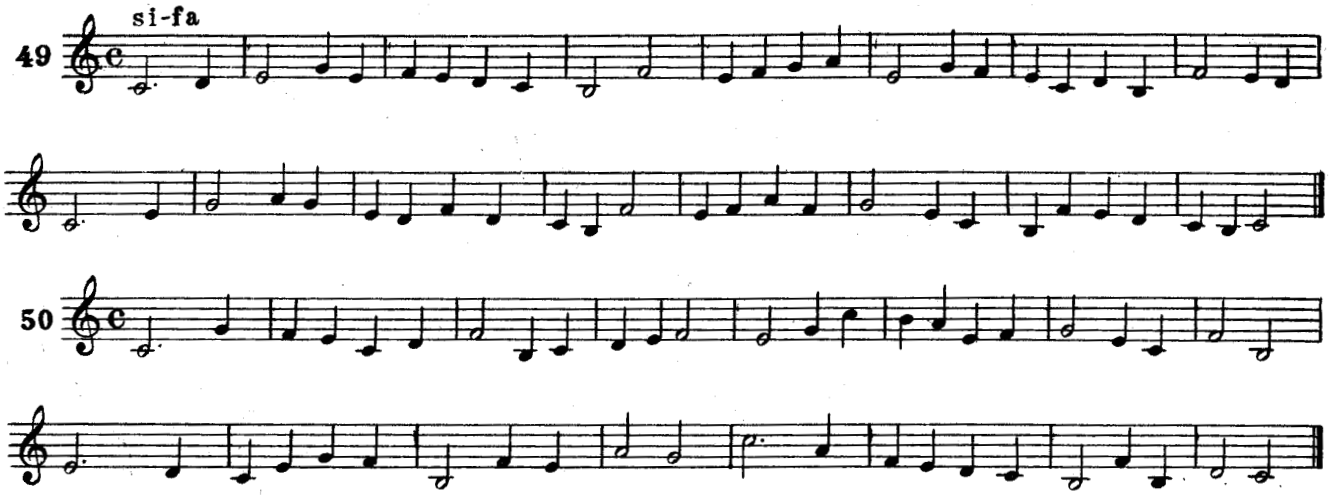

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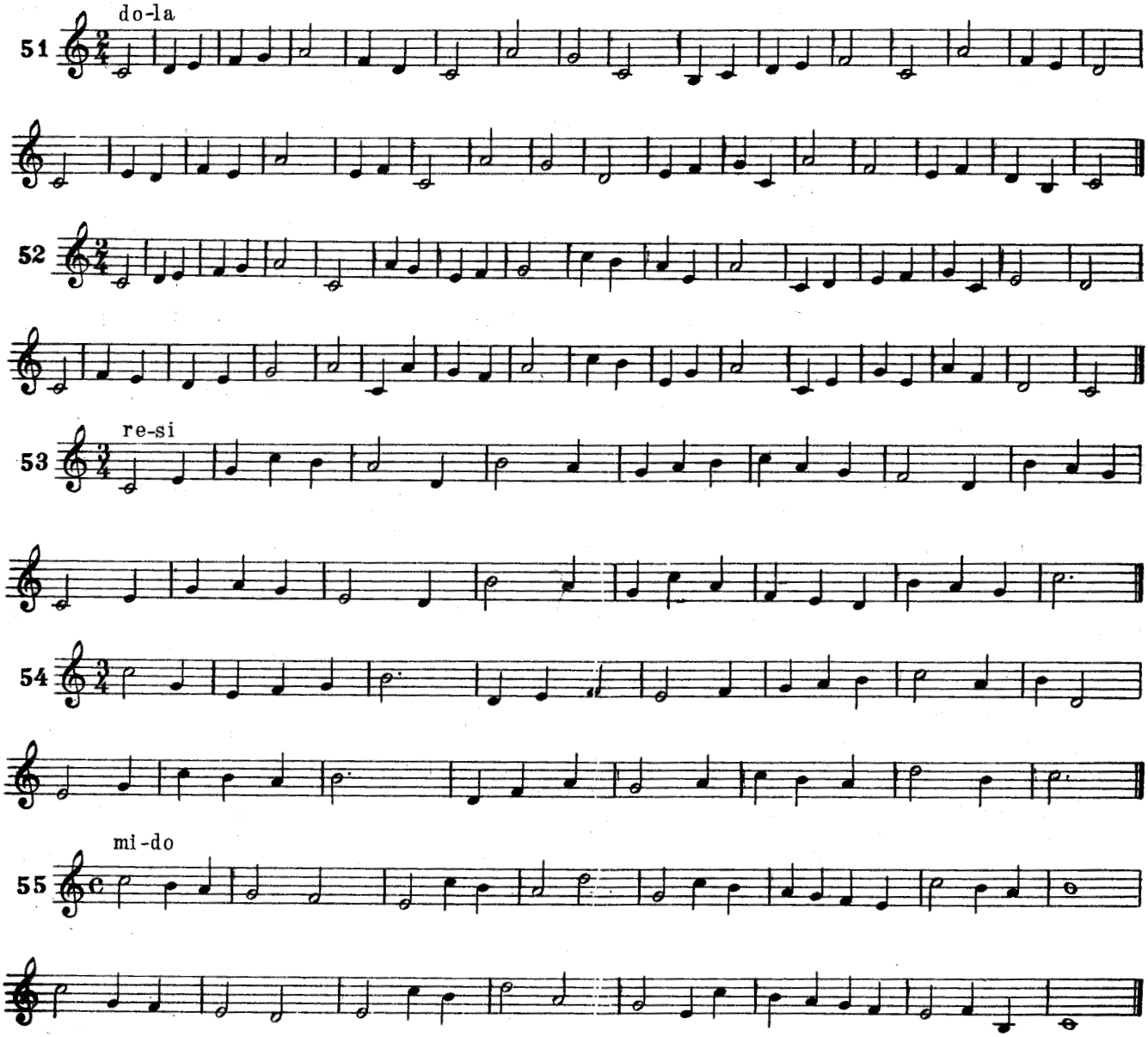

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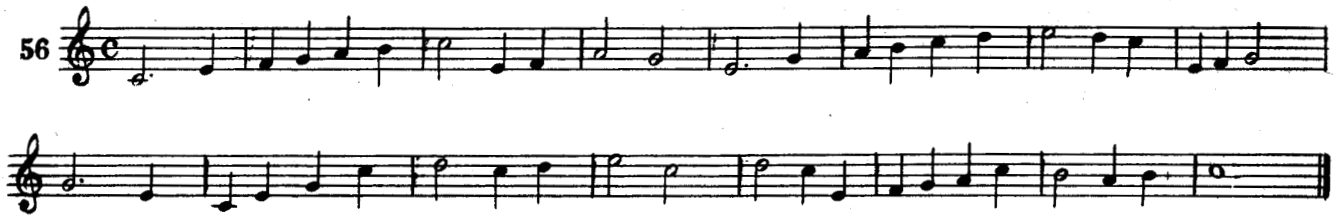

fa-re

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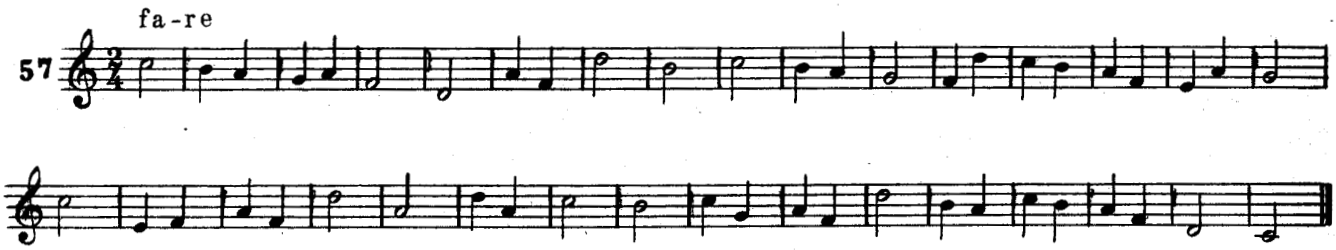

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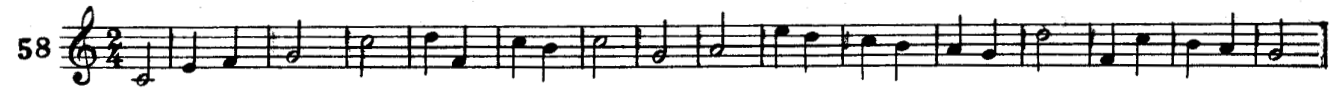

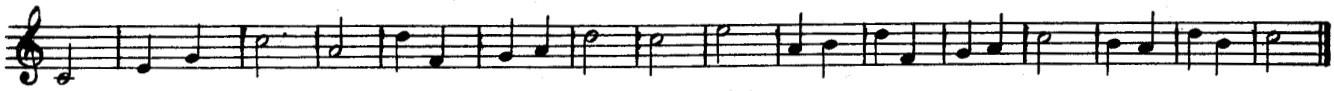

sol-mi

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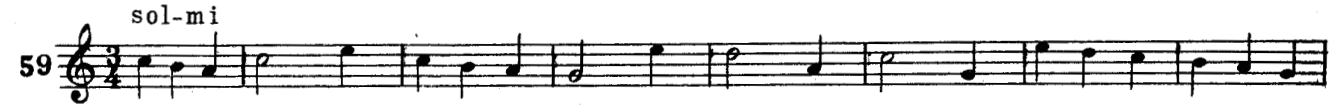

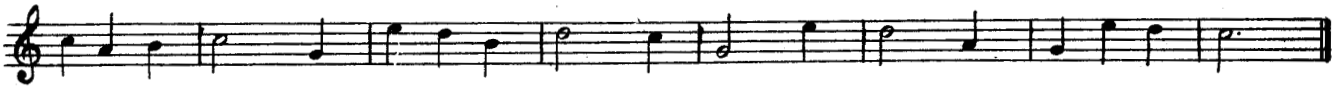

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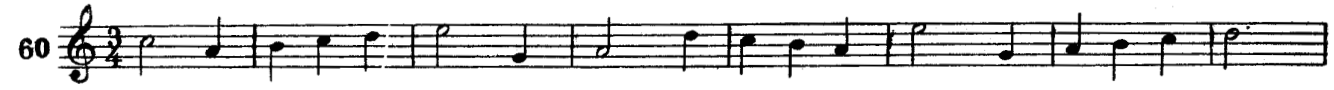

la-fa

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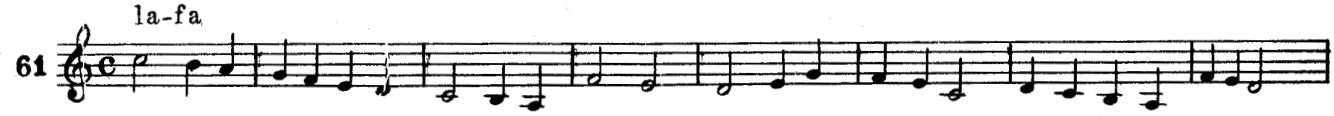

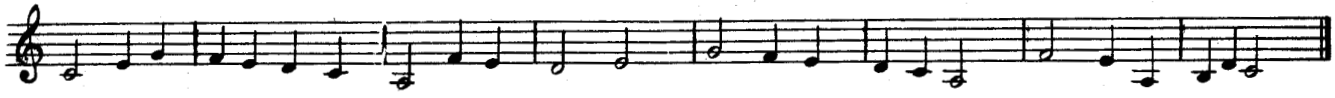

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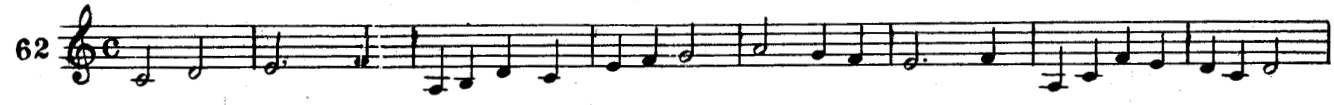
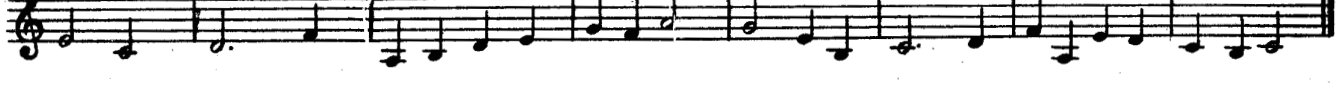
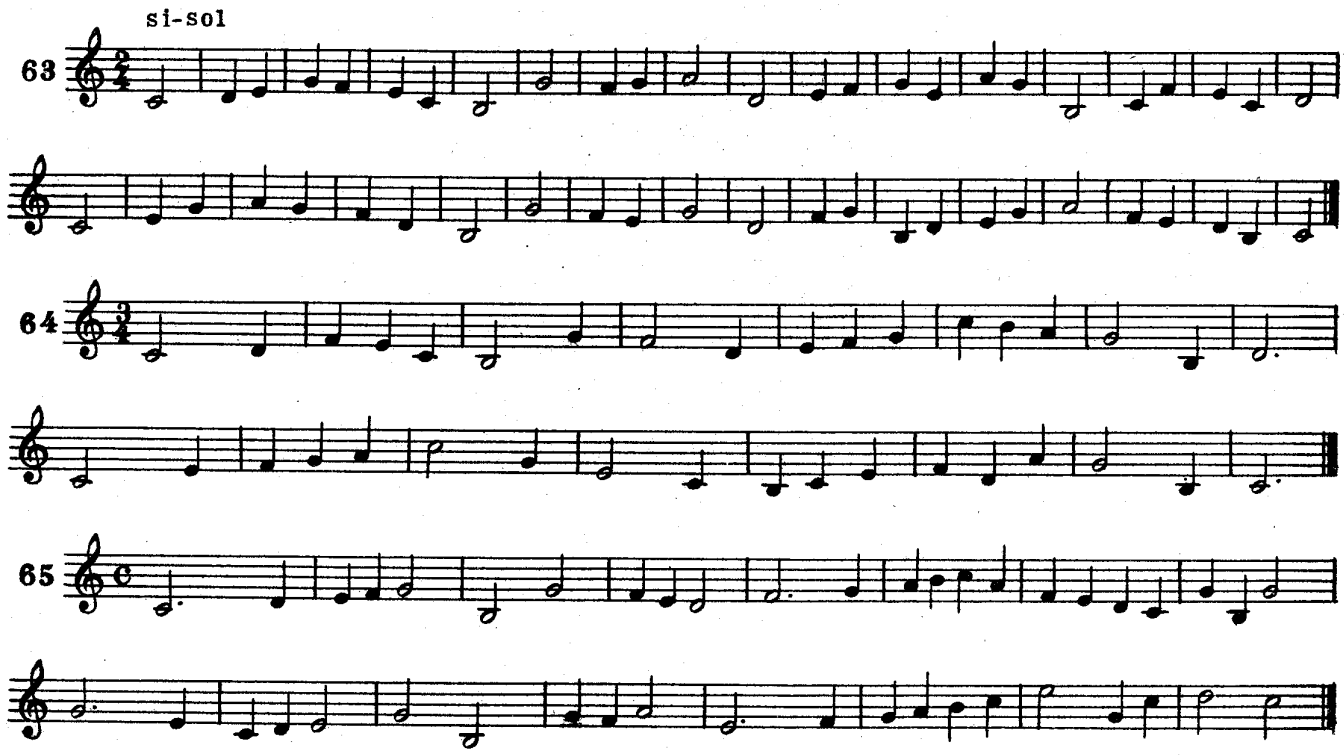


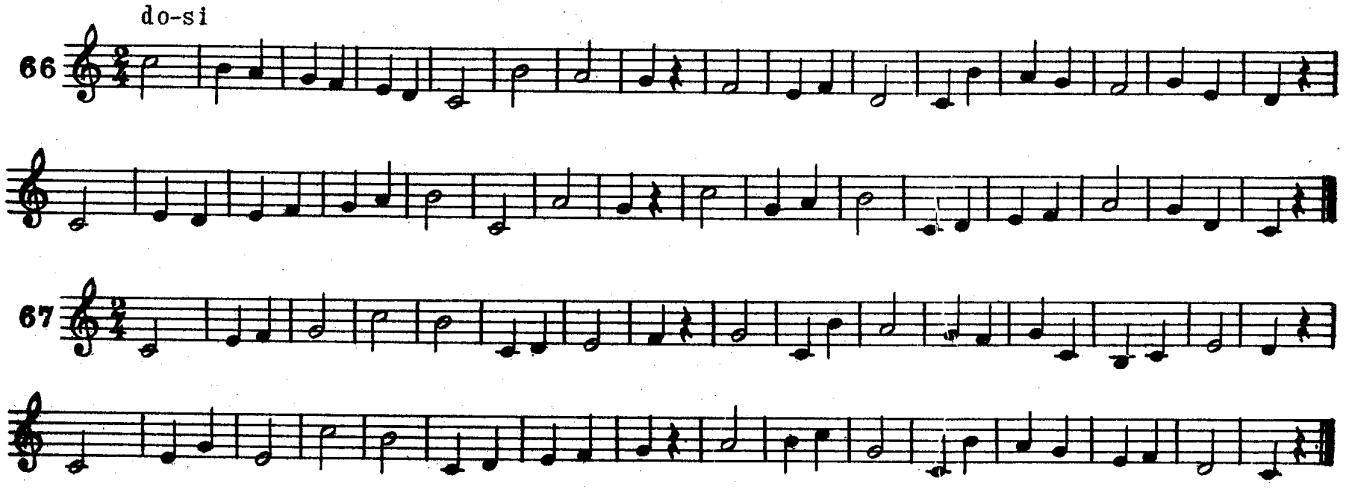


si-sol

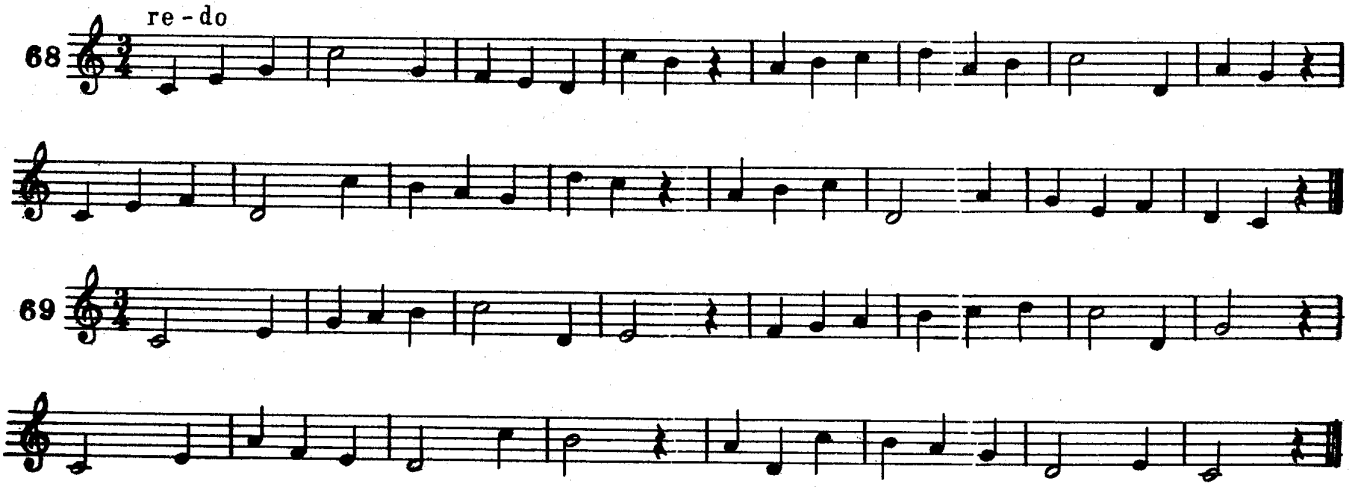


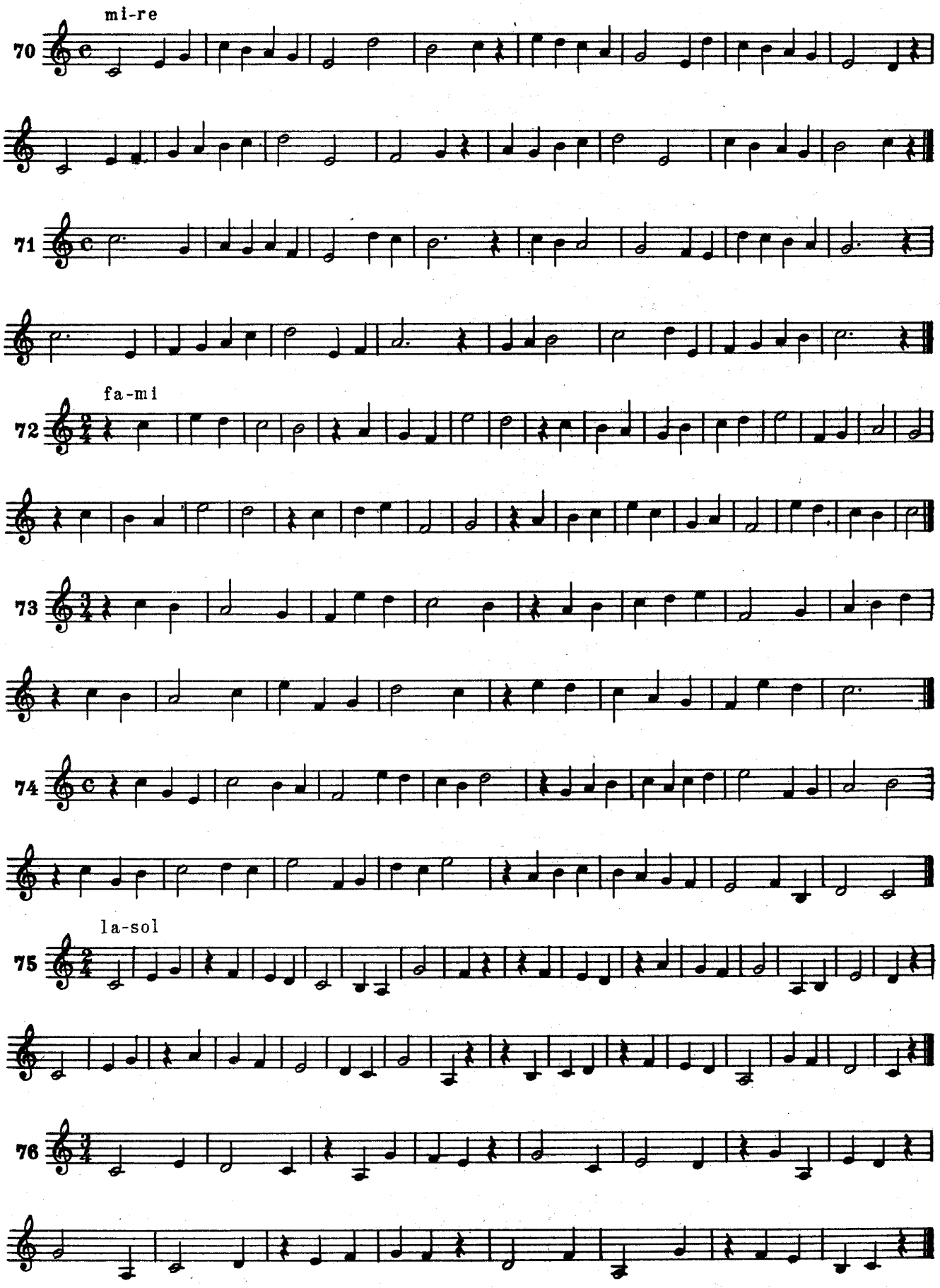
СЕПТИМЫ. ПАУЗЫ

do-si



re-do




mi-re
70
71
fa-mi
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73
74
la-sol
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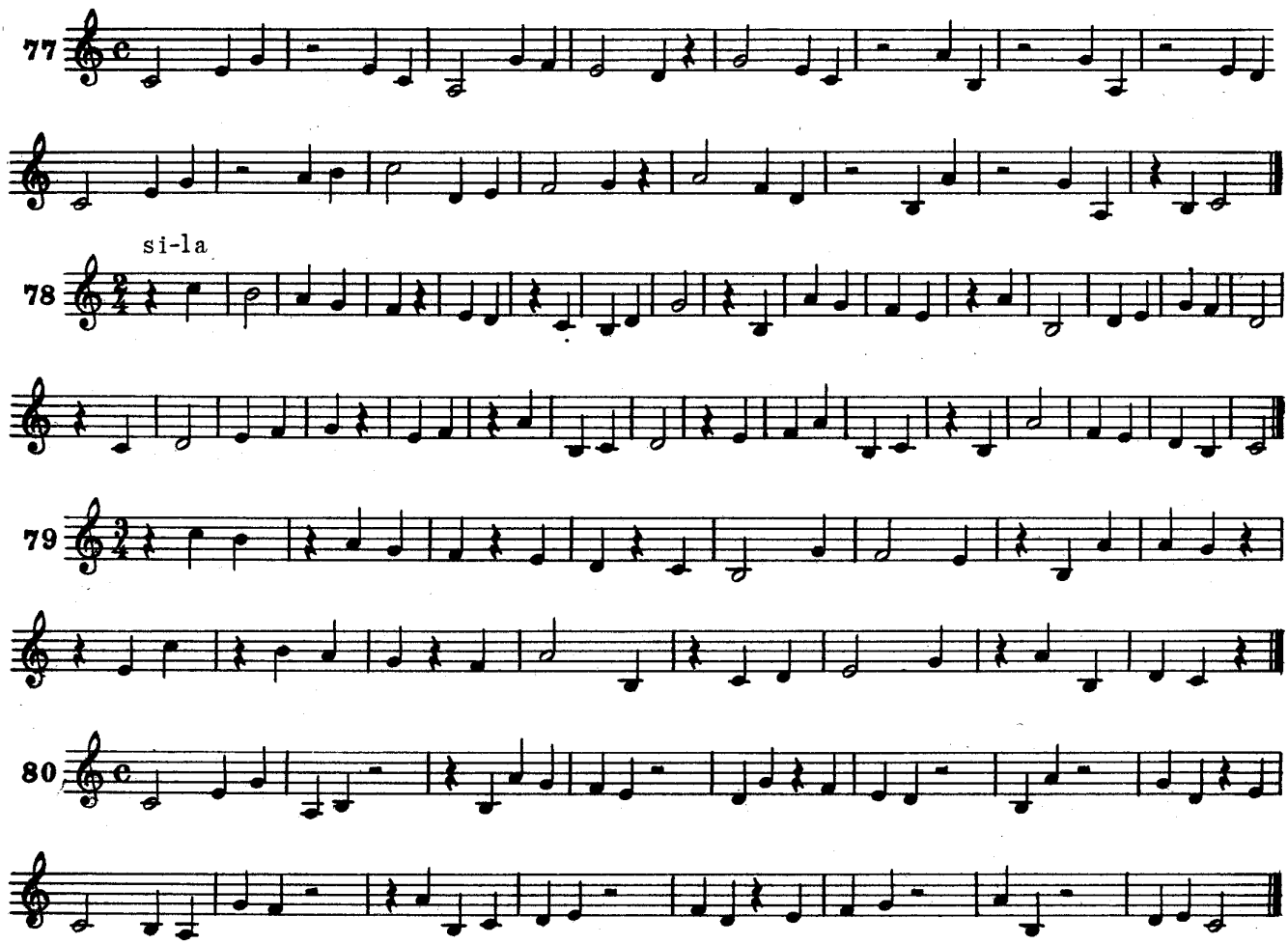
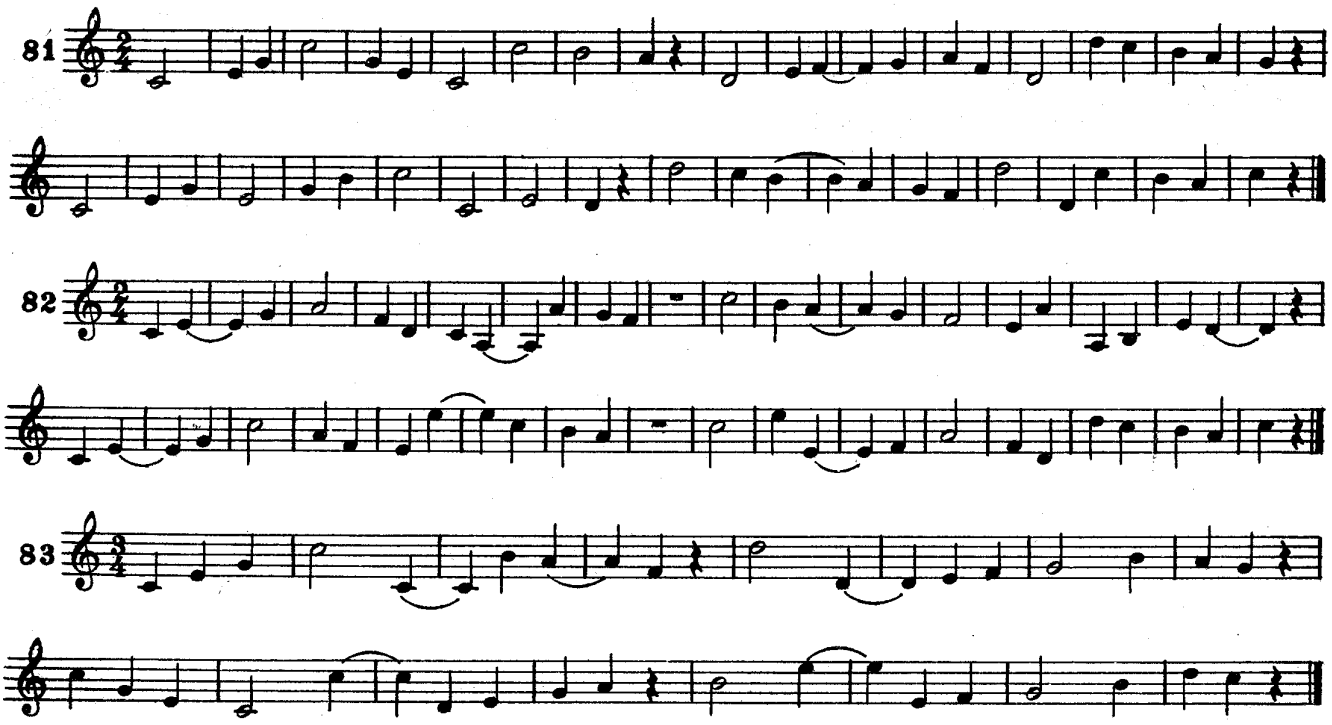
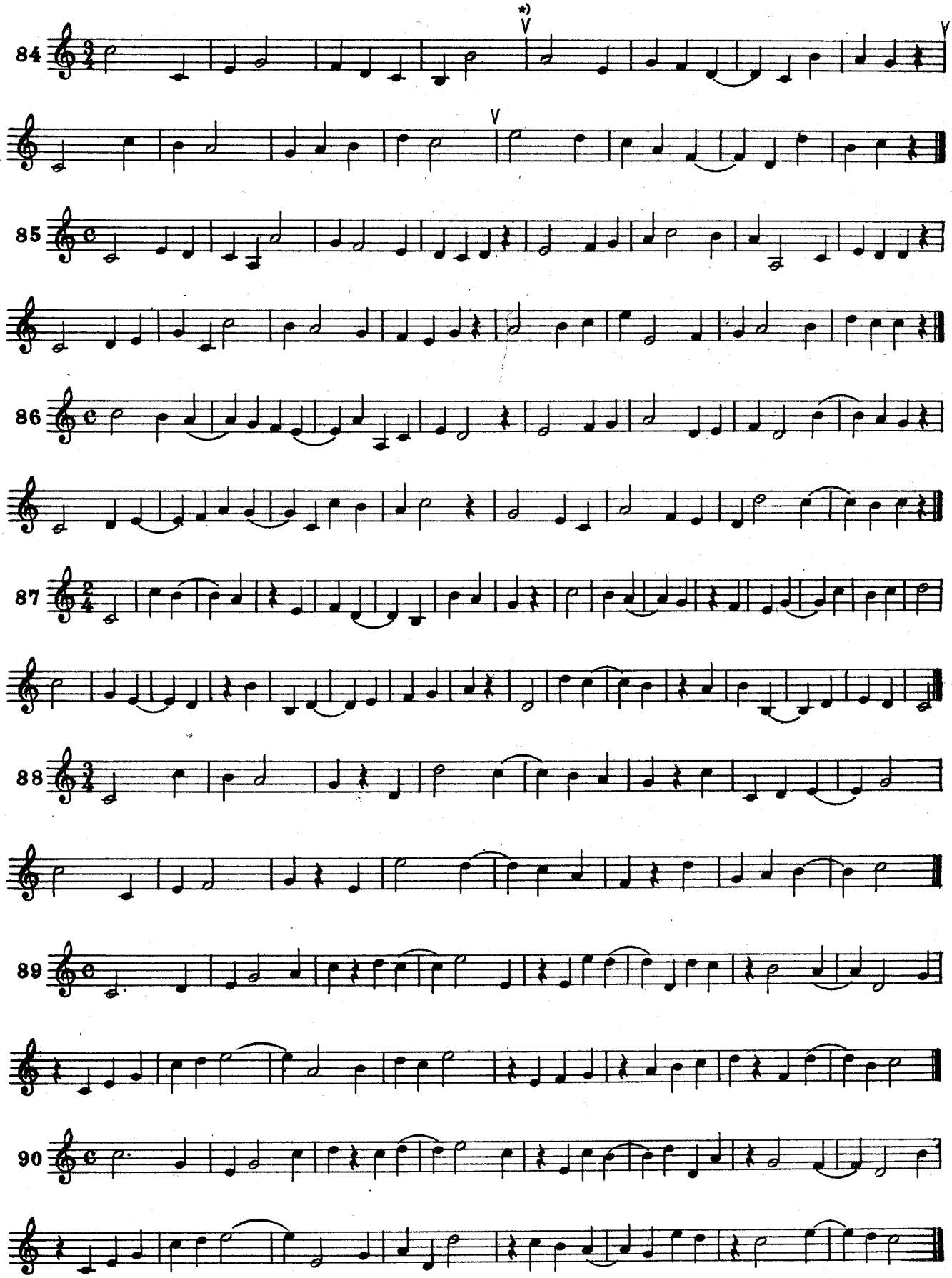


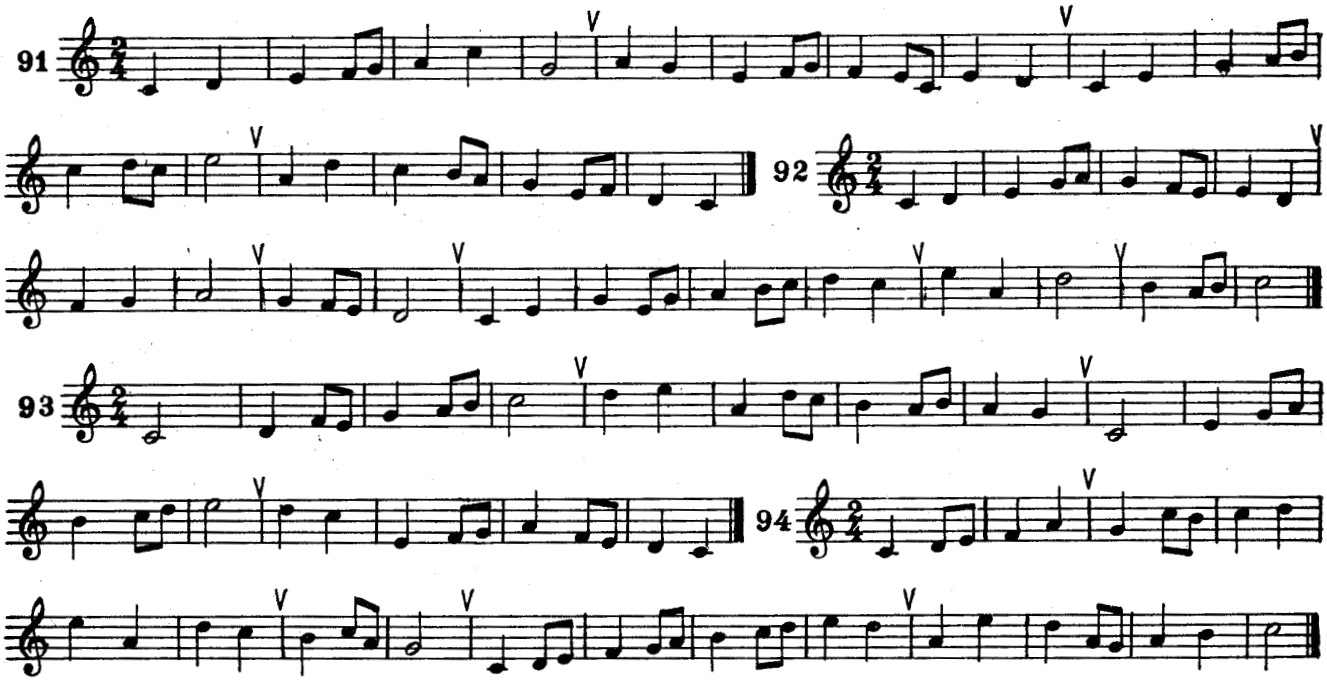
ОКТАВЫ. СИНКОПЫ



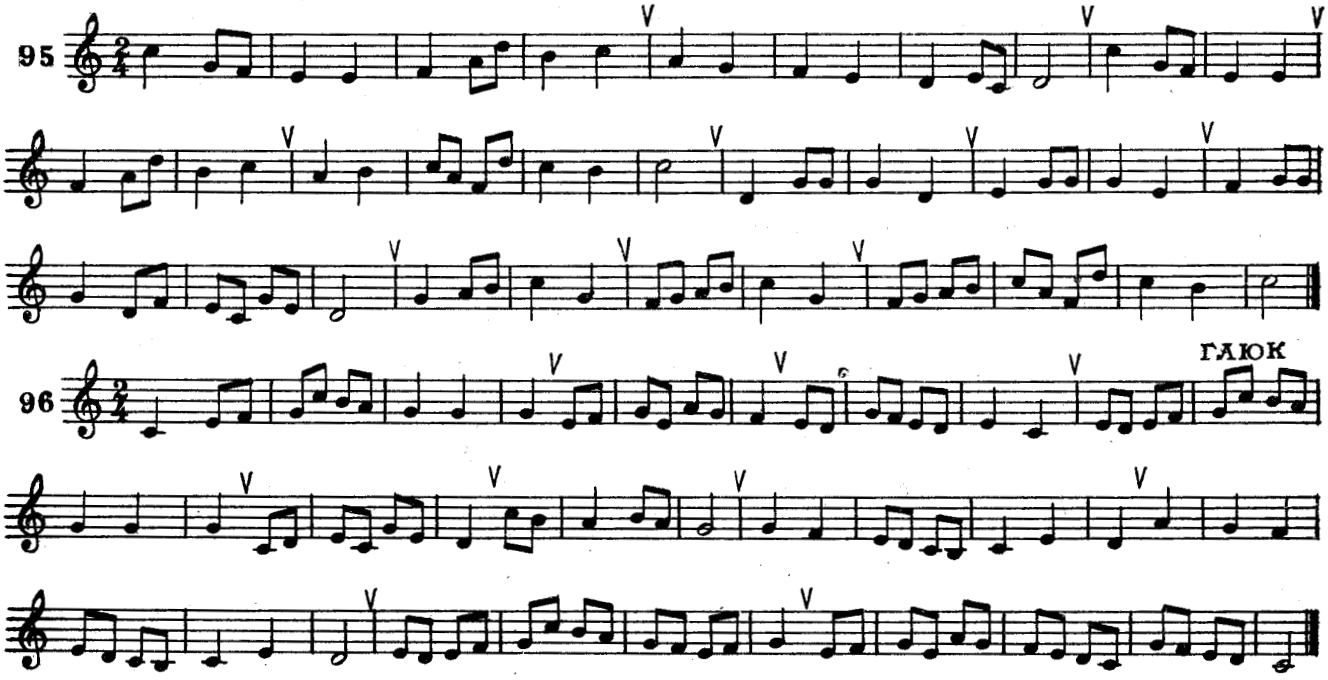


*) Знак дыхания

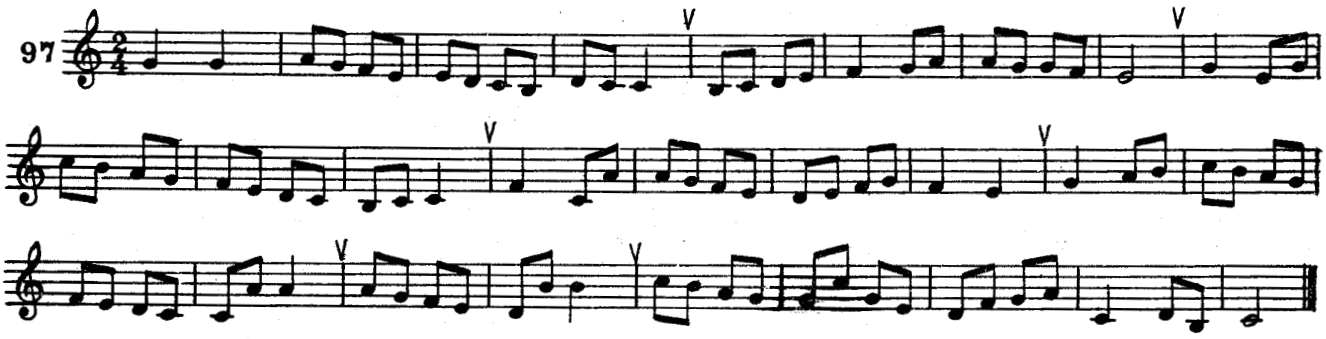
ВОСЬМЫЕ



ГЛЮК (1714–1787)



МОЦАРТ (1756–1791)



МОЦАРТ

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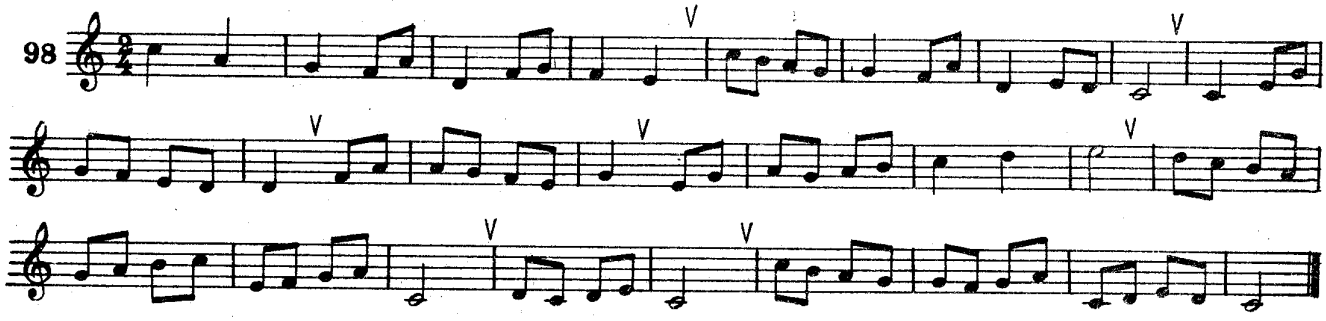

ГЛЮК

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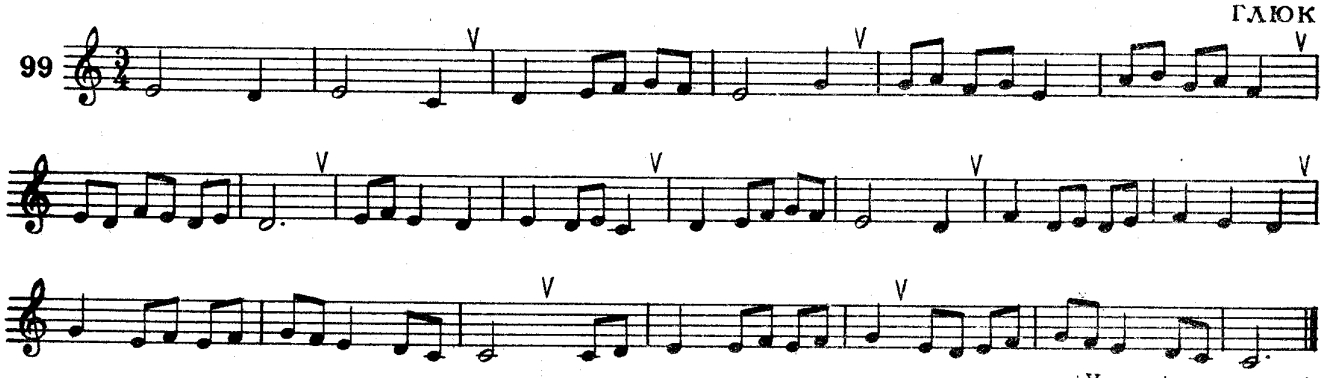

ГАЙДН (1732–1809)

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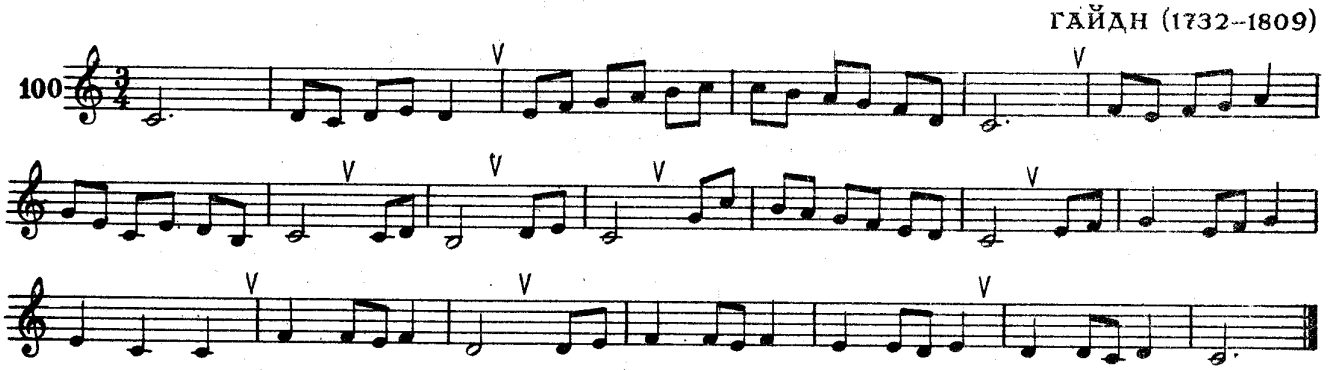

ГАЙДН

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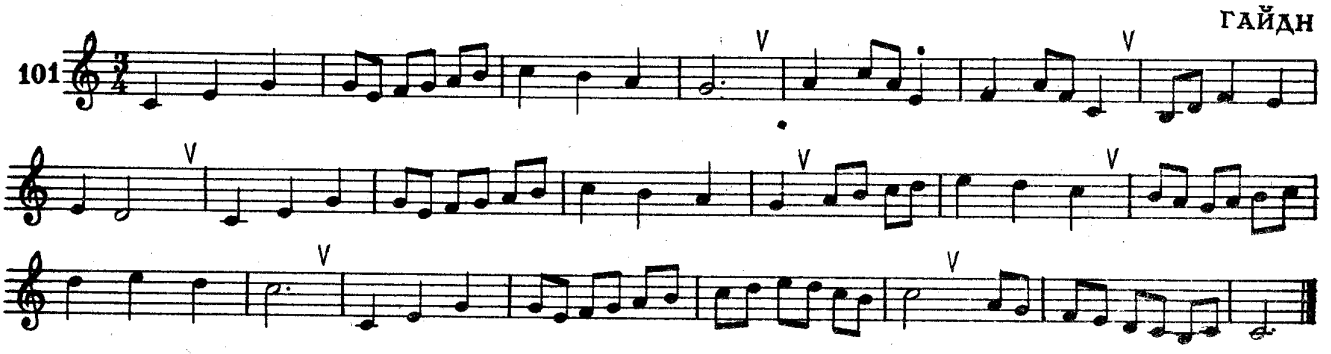

ГЛЮК

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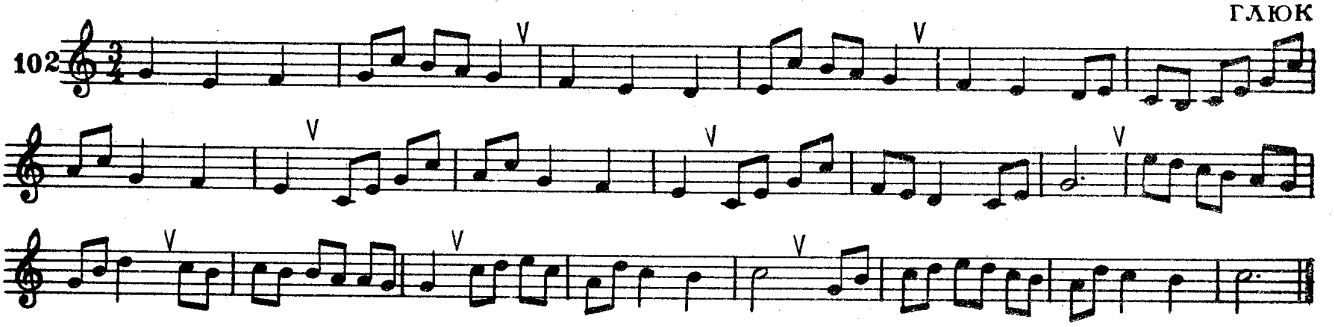
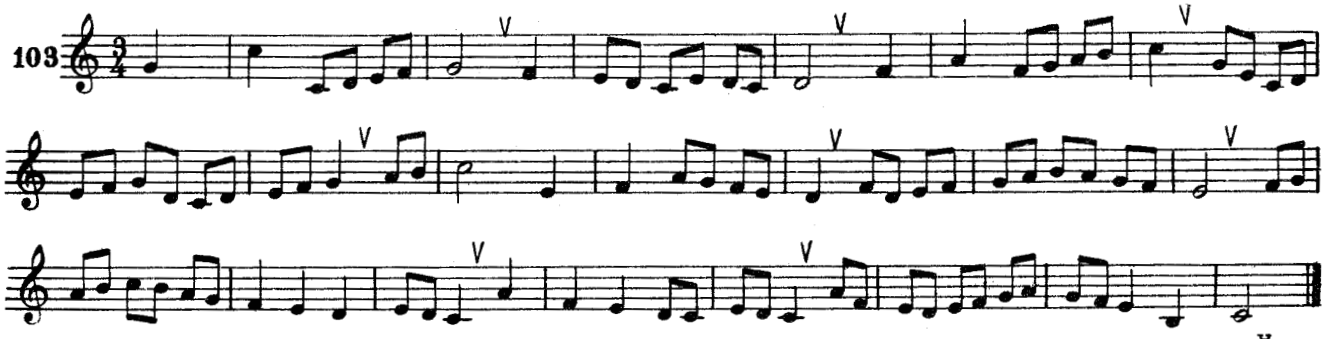


ЗАТАКТ

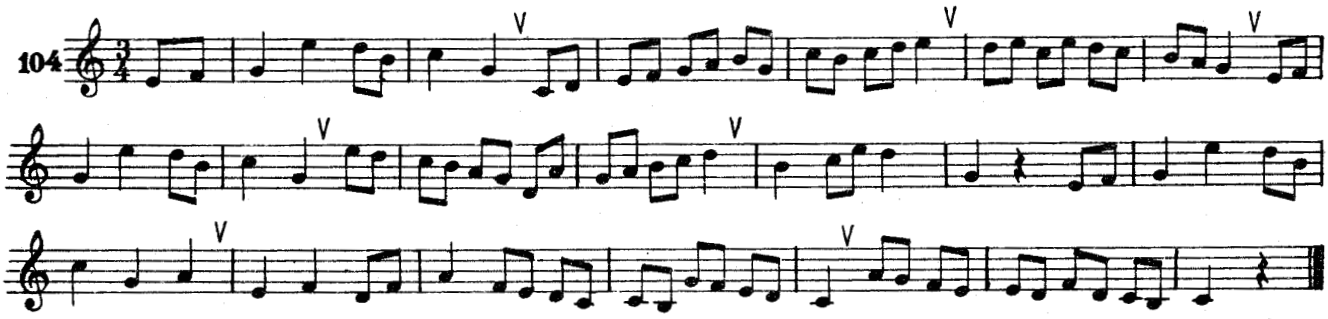
ГЕНДЕЛЬ (1685–1759)

103



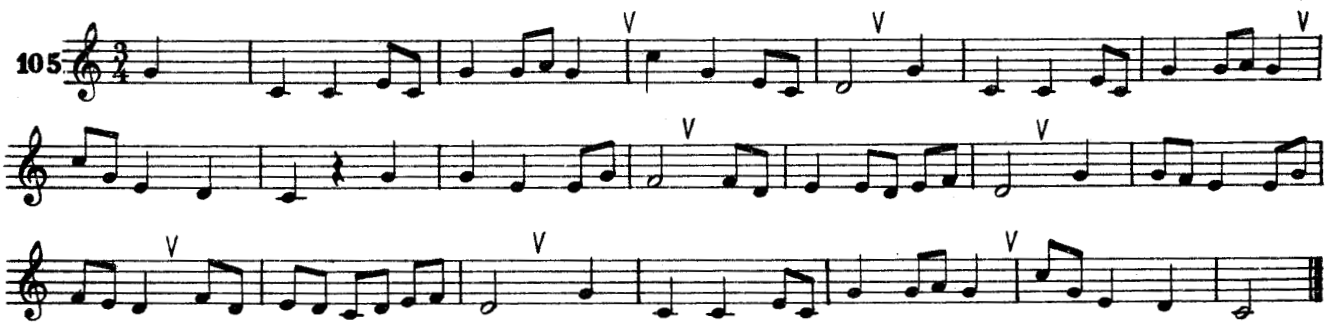
ГАЙДН

104



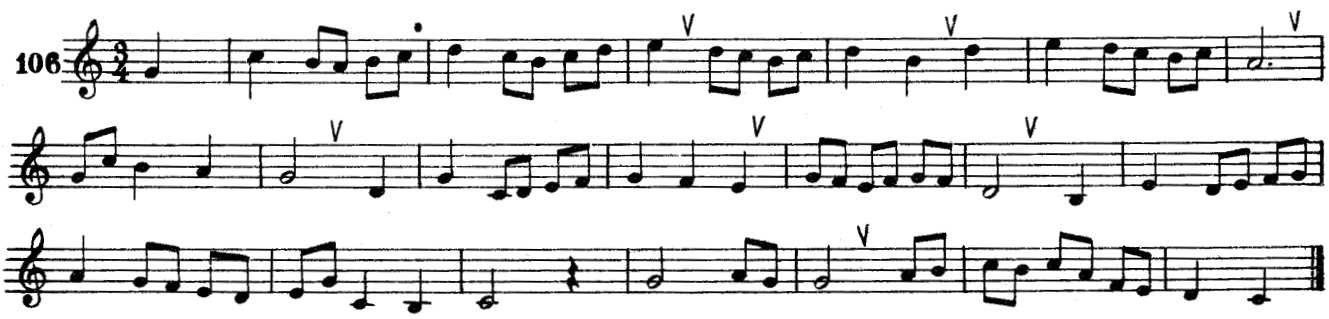
ГАЙДН

105



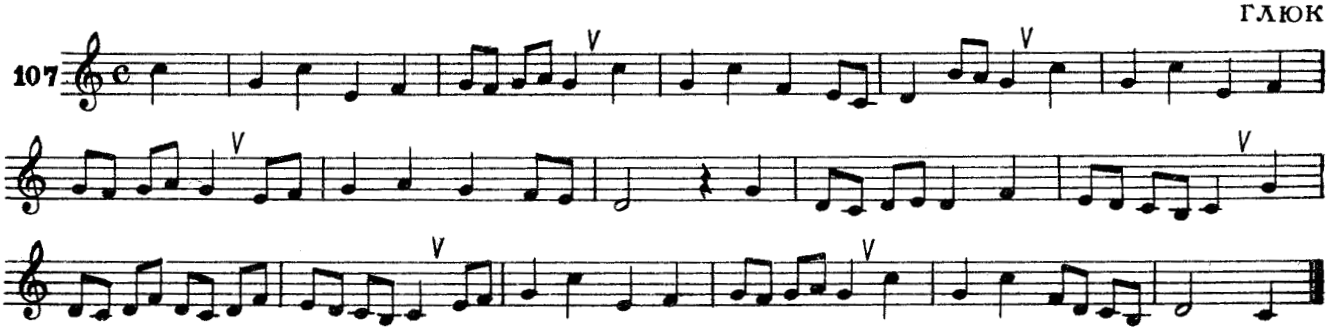
ГЛЮК

106



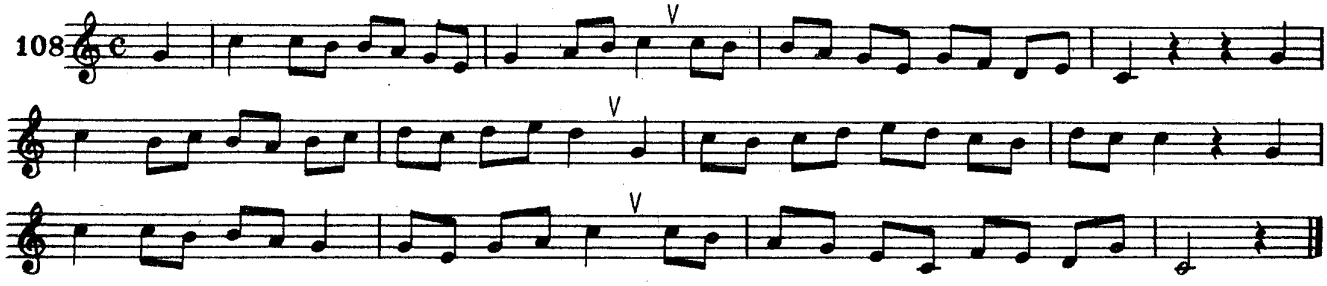
ГЛЮК

107



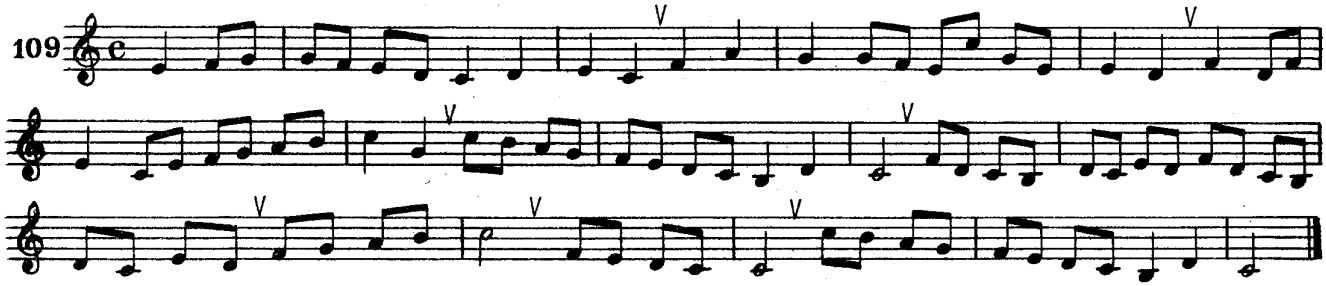
БЕТХОВЕН (1809-1847)

108



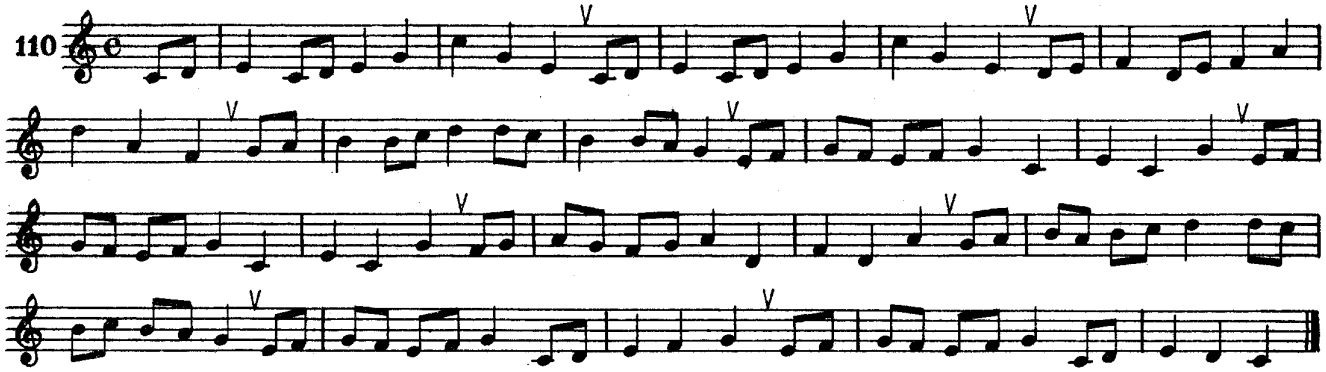
БЕТХОВЕН

109



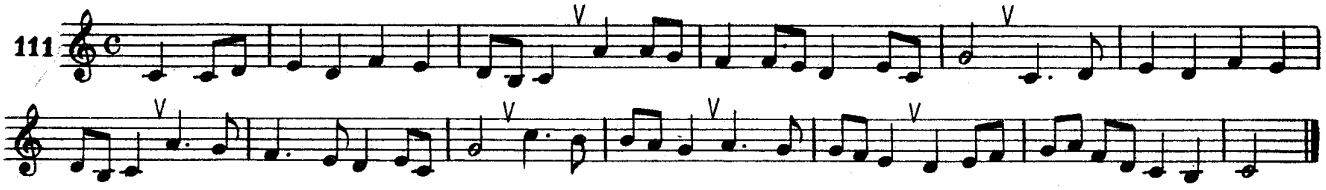
МЕНДЕЛЬСОН (1770-1827)

110



ГАЙДН

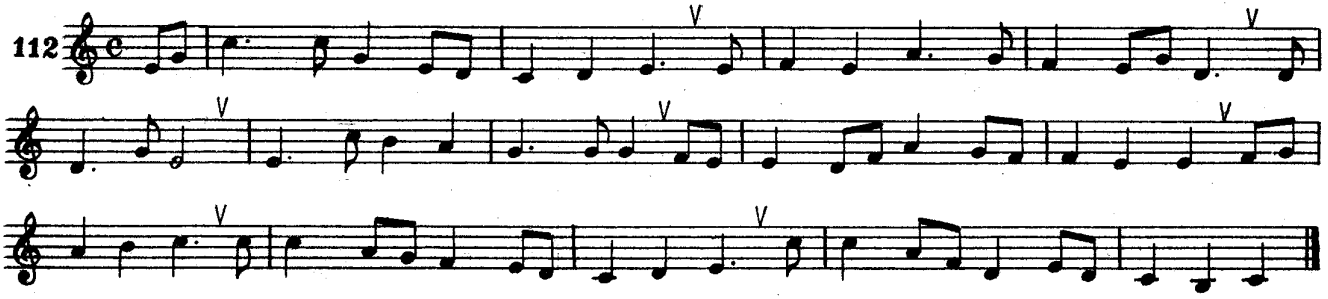
111



ТОЧКИ

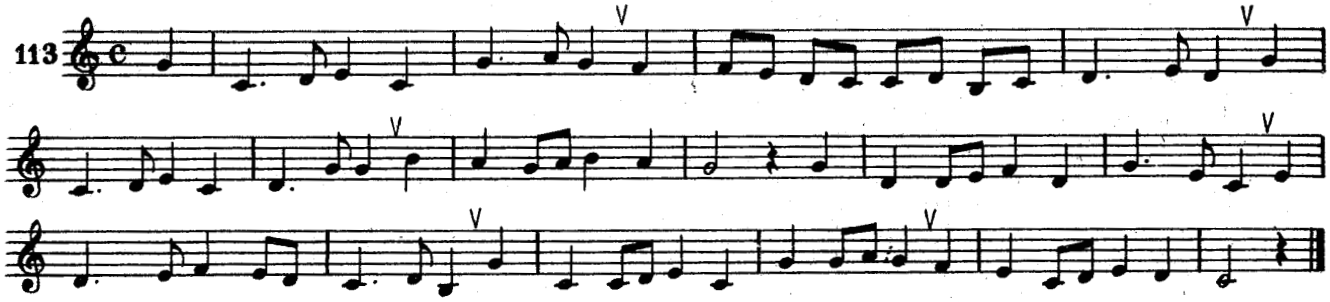
БЕТХОВЕН

112



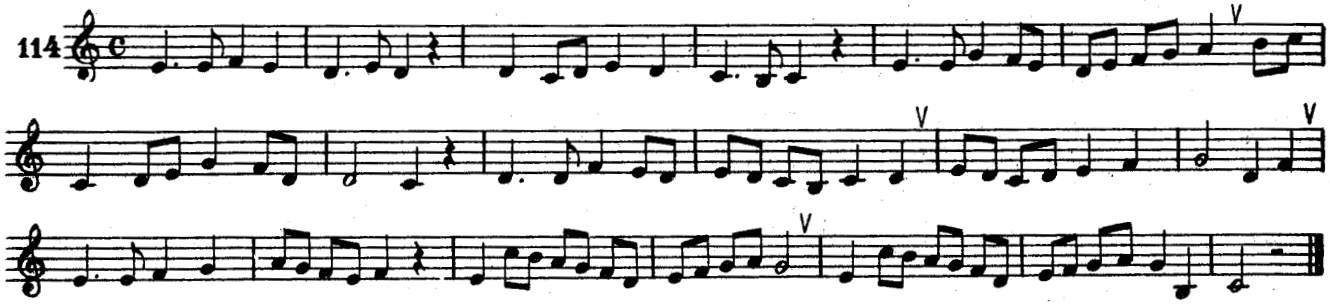
МОЦАРТ

113



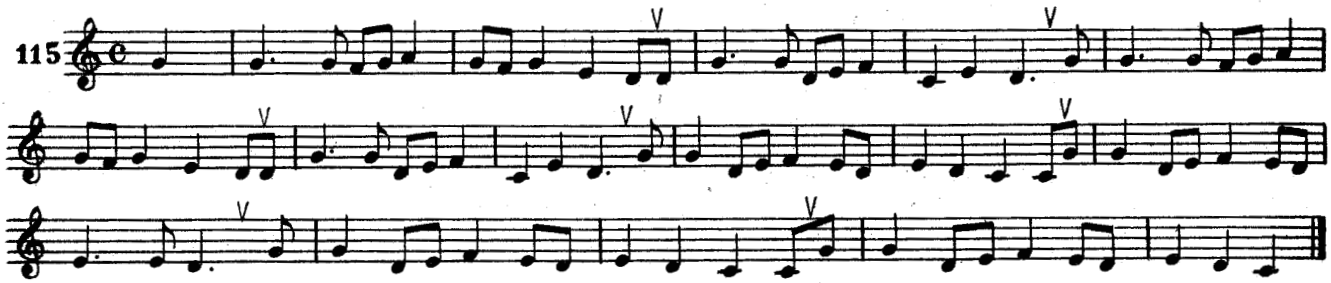
БЕЛЛИНИ (1801–1835)

114



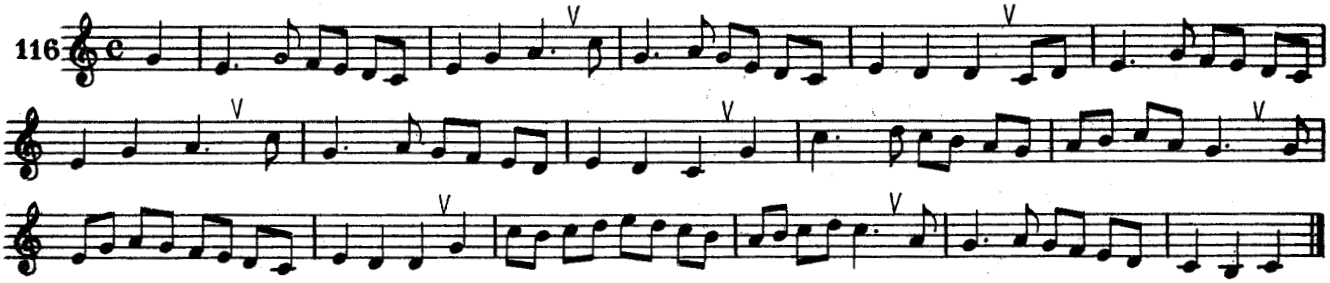
ГЛИНКА (1804–1857)

115



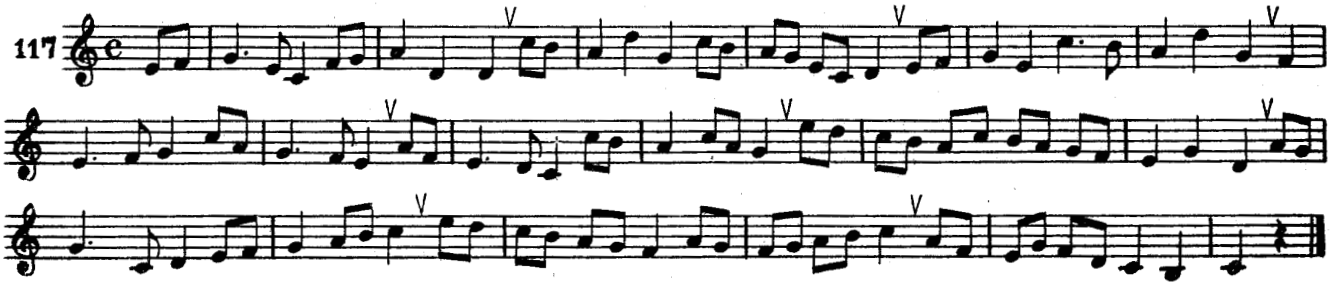
БЕТХОВЕН

116



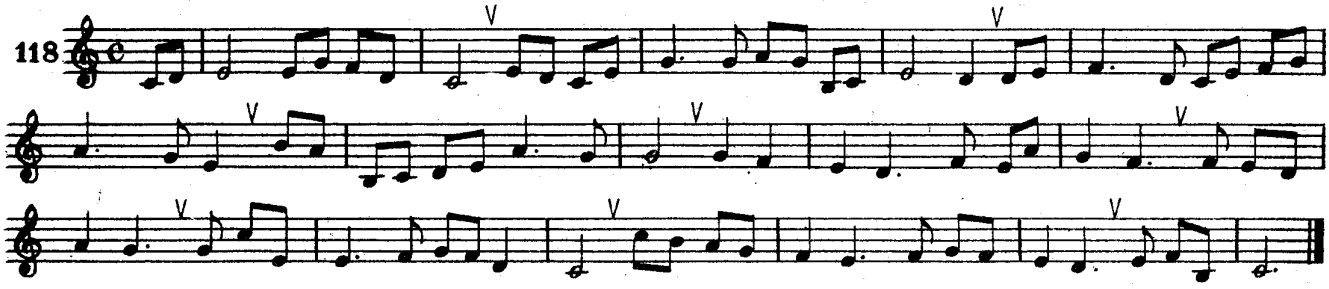
БЕТХОВЕН

117



БИЗЕ (1838-1875)

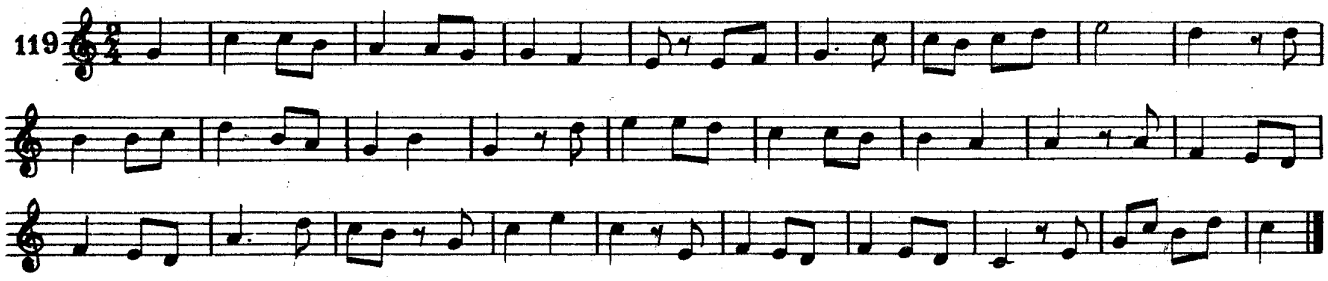
118



ПАУЗЫ ВОСЬМЫЕ

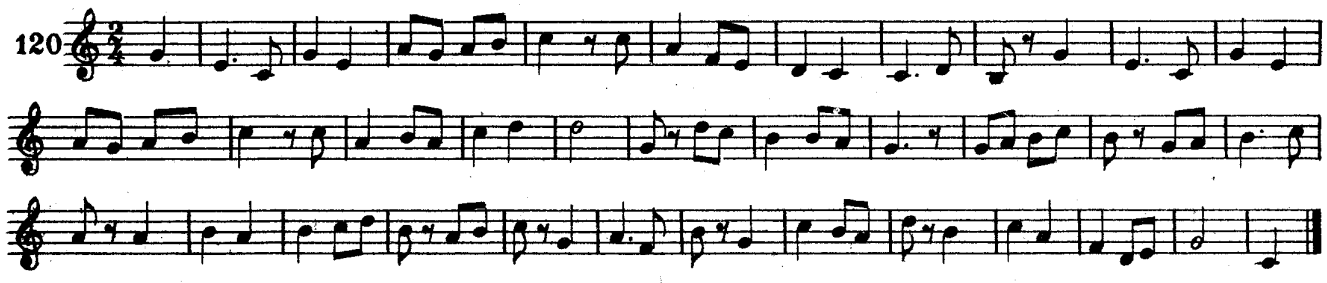
ГЛЮК

119



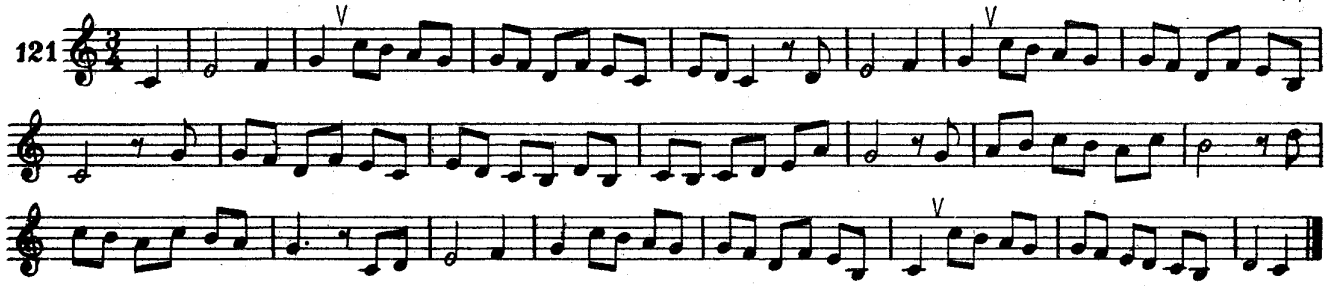
БЕТХОВЕН

120



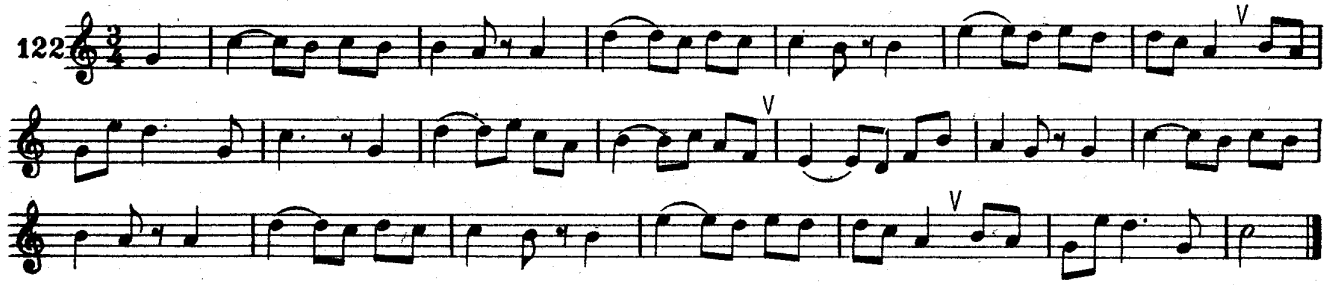
ГАЙДН

121



БИЗЕ

122



ГЛЮК

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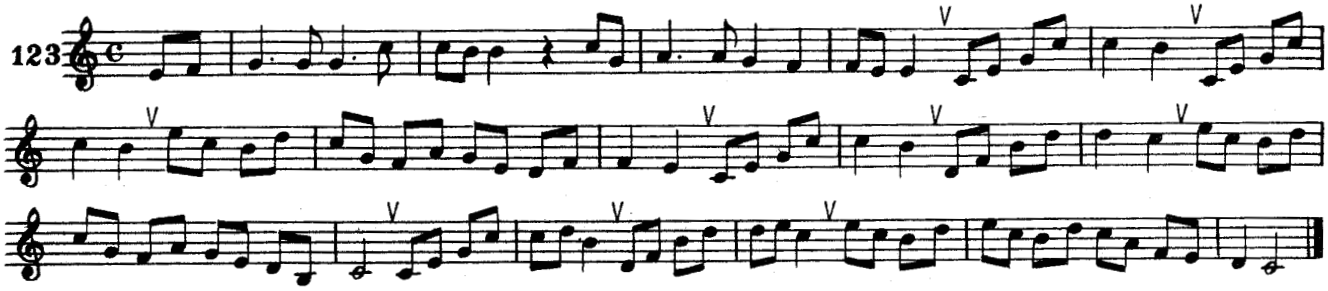
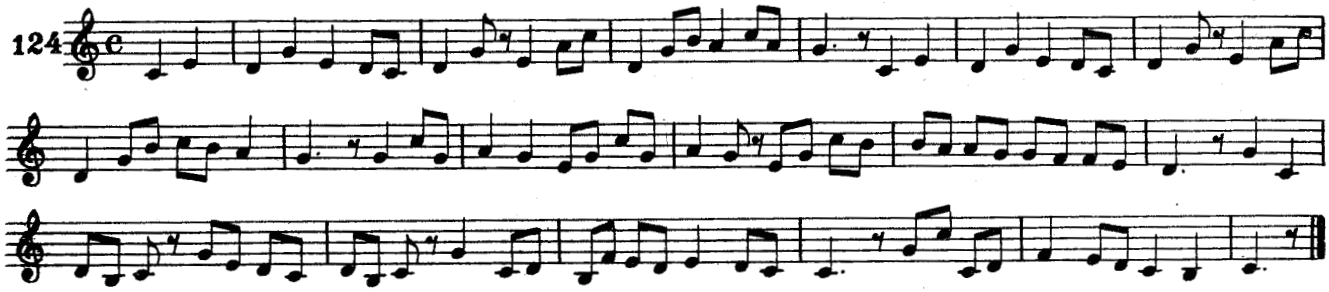


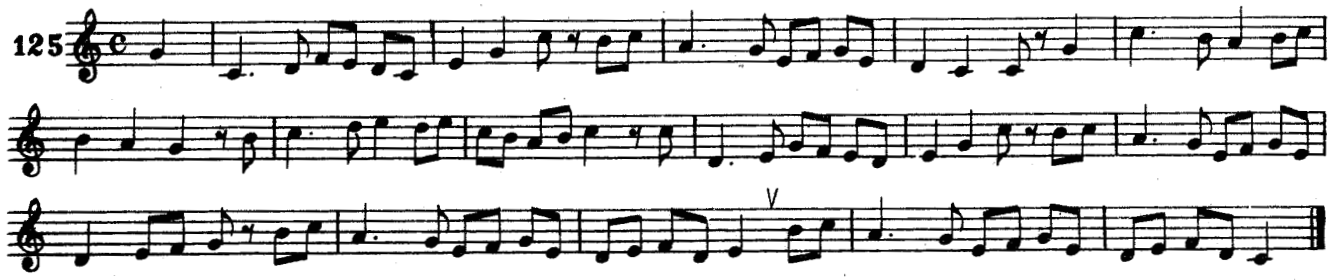
ГЕНДЕЛЬ

124



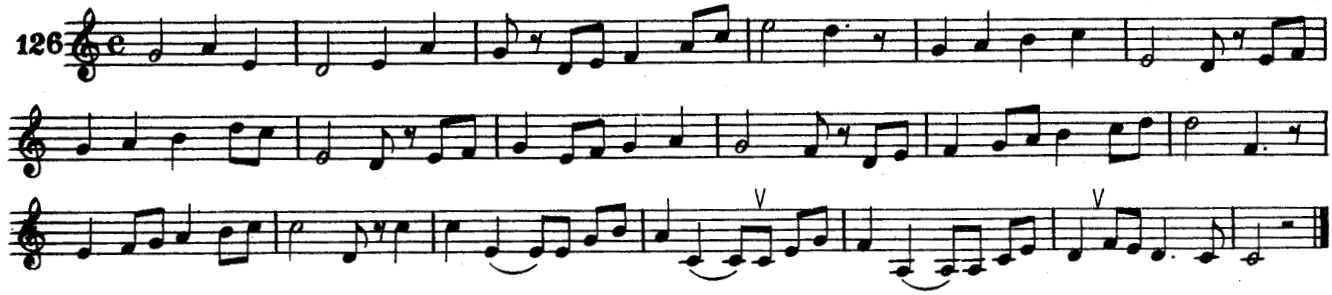
БЕТХОВЕН

125



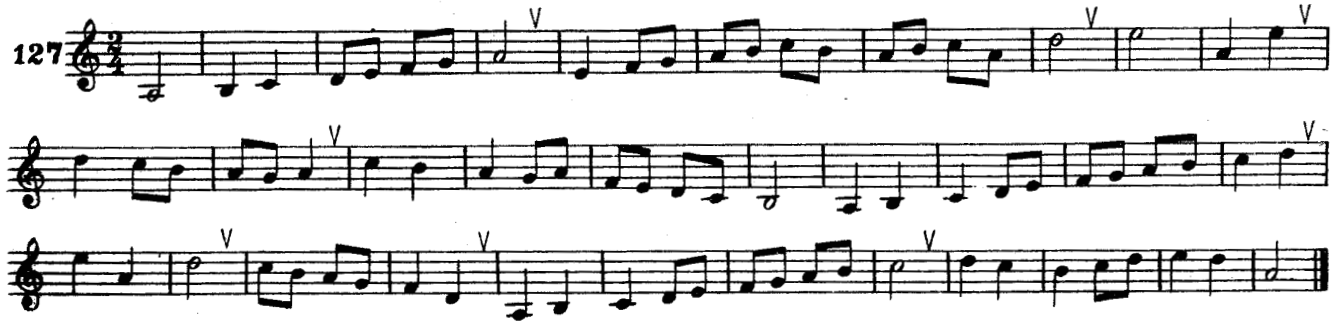
ГУНО (1818-1893)

126



ЛЯ МИНОР
натуральный

127



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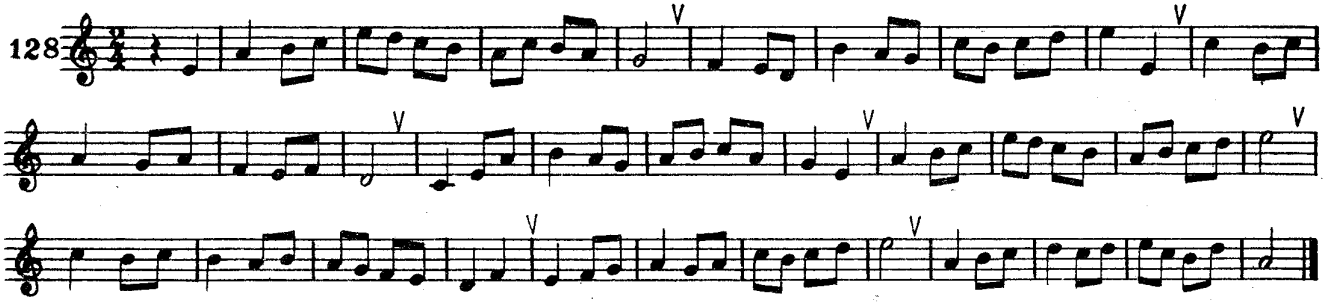
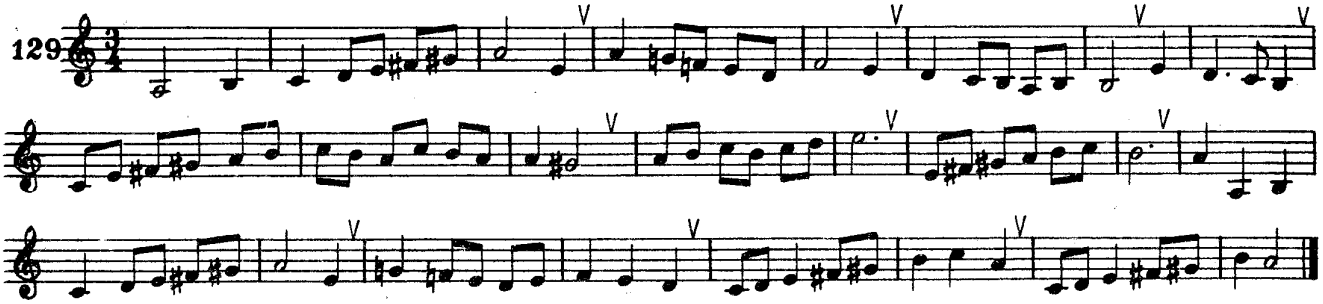


МЕЛОДИЧЕСКИЙ

129



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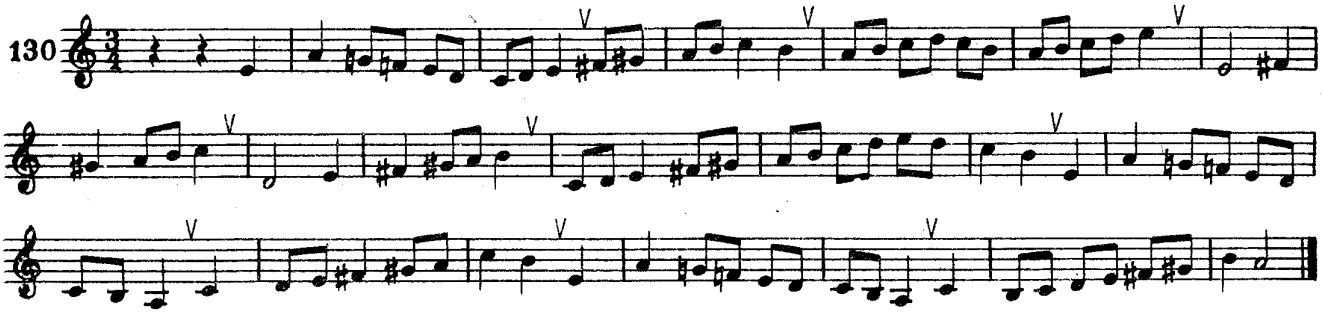
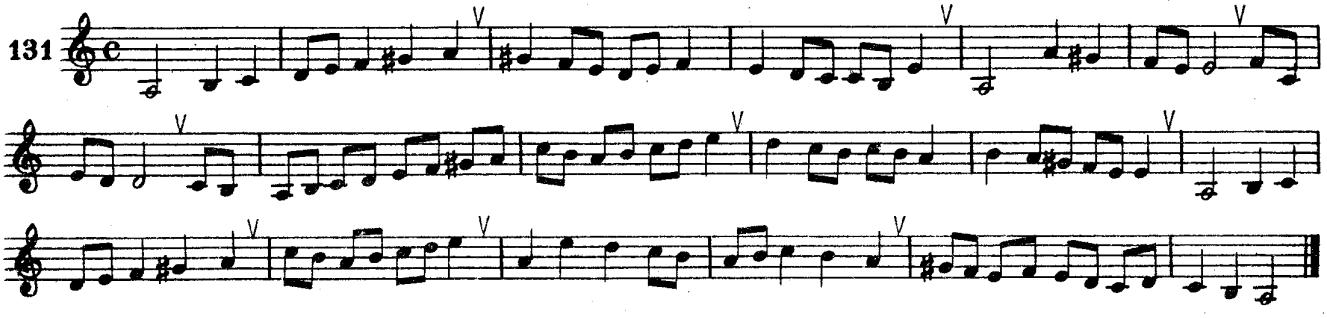


ГАРМОНИЧЕСКИЙ

131



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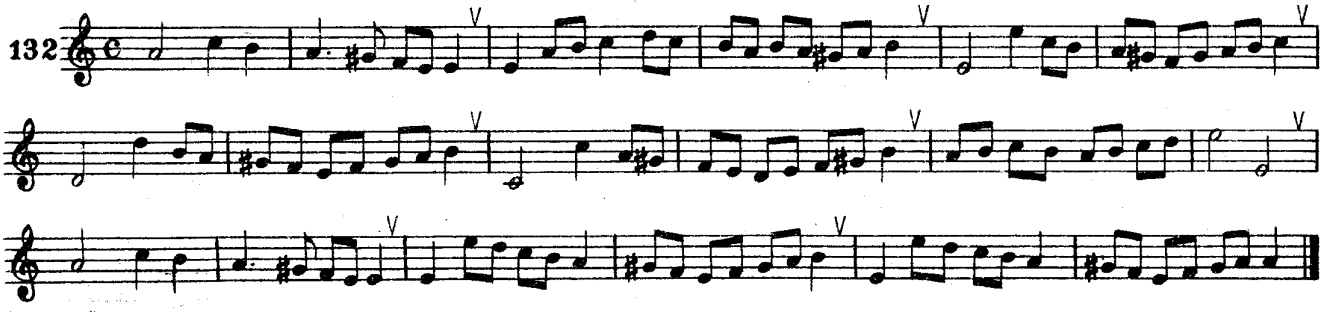
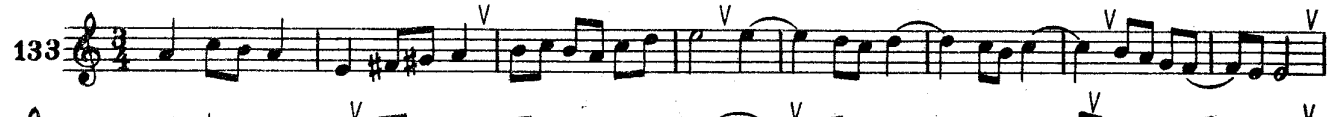


СОЕДИНЕНИЕ ТРЕХ ВИДОВ МИНОРА

133



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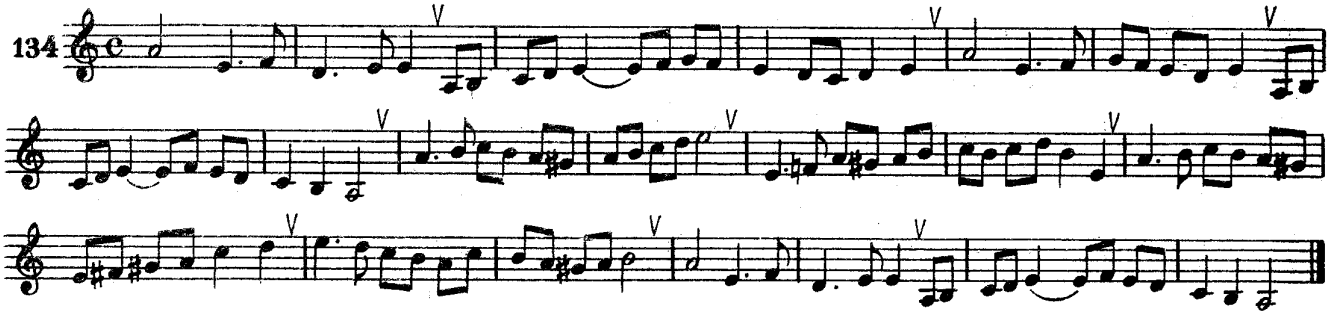
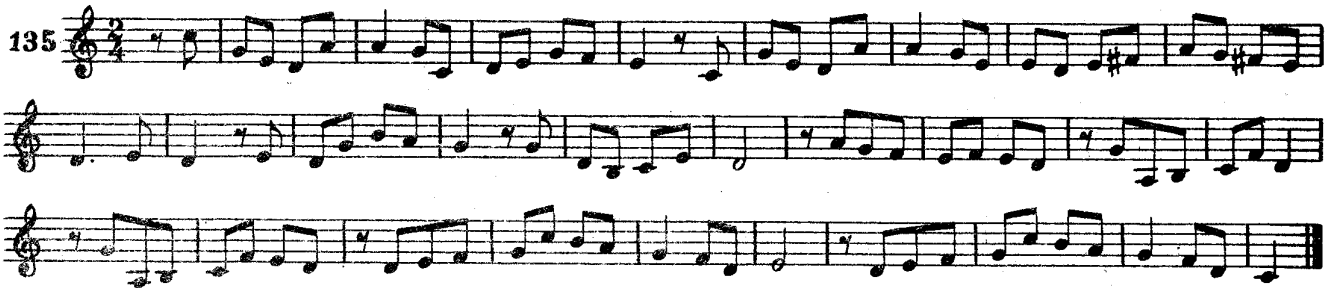


СЛУЧАЙНЫЕ ДИЕЗЫ И БЕМОЛИ

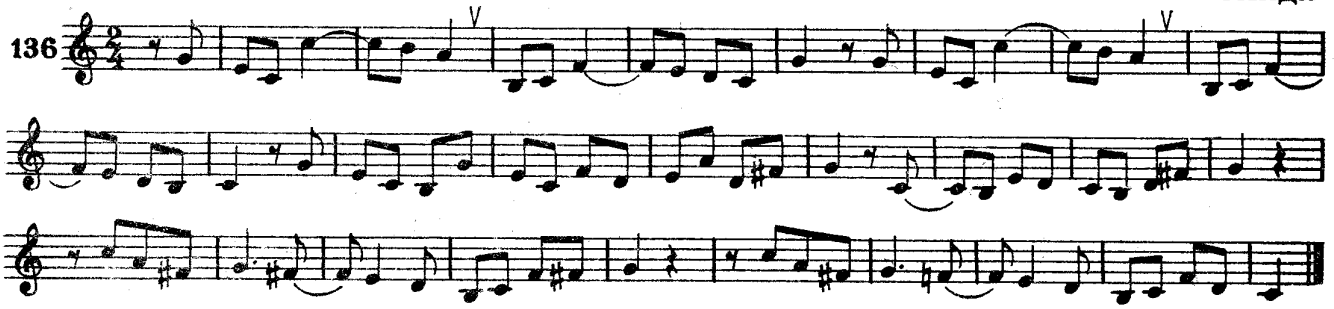
МЕНДЕЛЬСОН

135



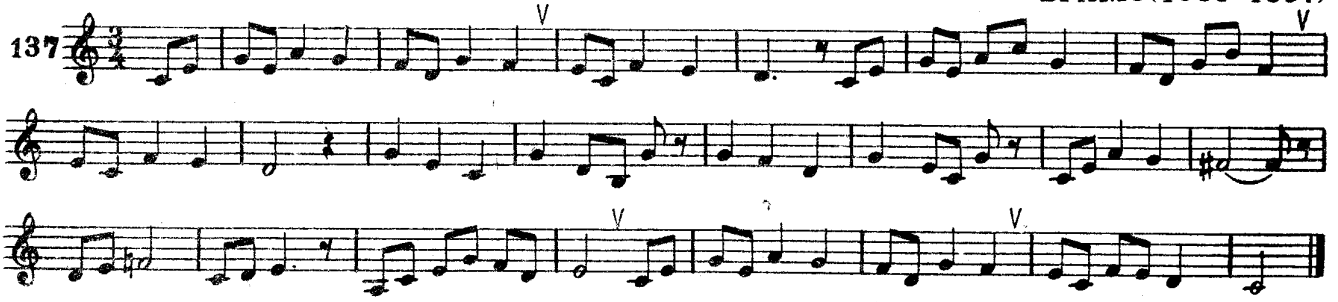
ГАЙДН

136



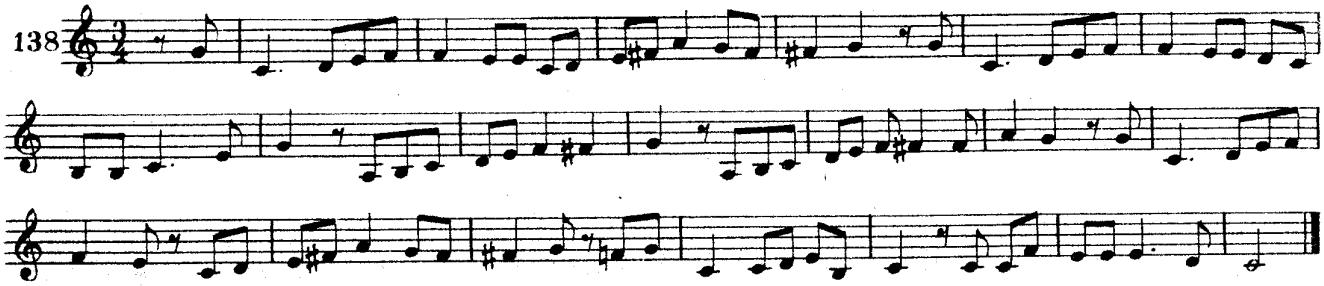
БРАМС (1833-1897)

137



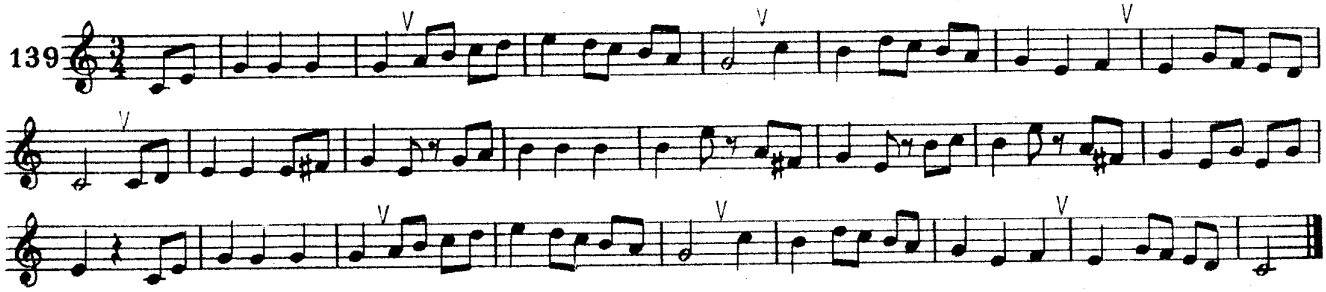
ШУМАН (1810-1856)

138



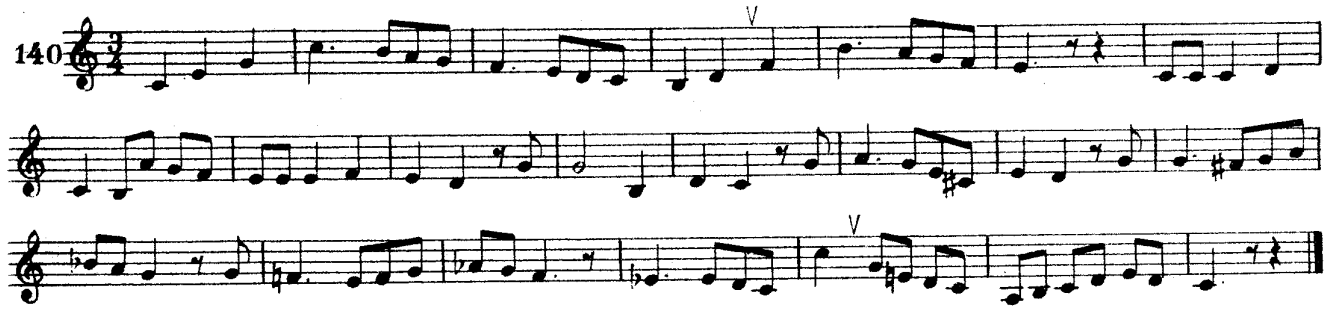
ШУБЕРТ (1797-1828)

139



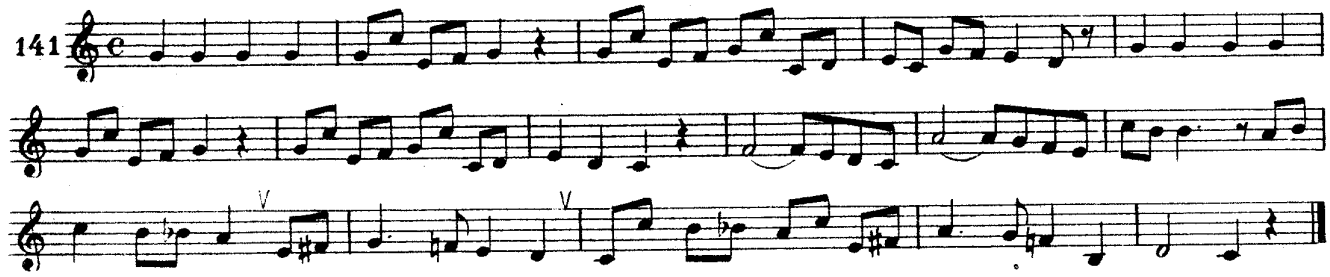
ГУНО

140



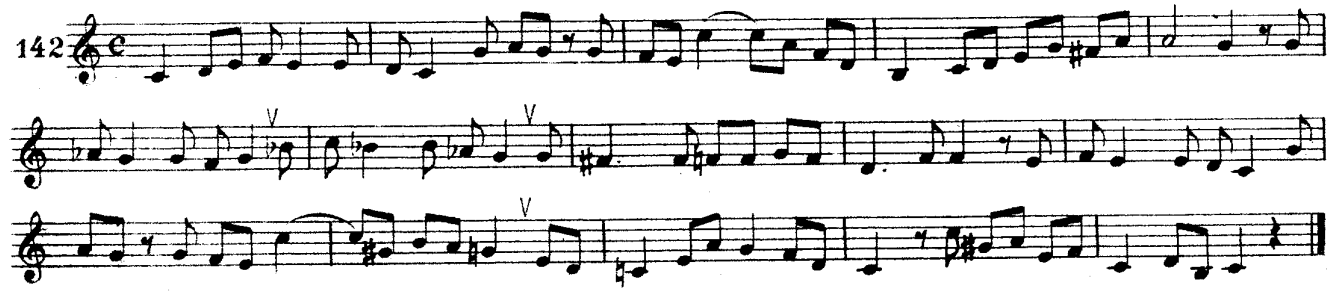
МОЦАРТ

141



МЕЙЕРБЕР (1791-1864)

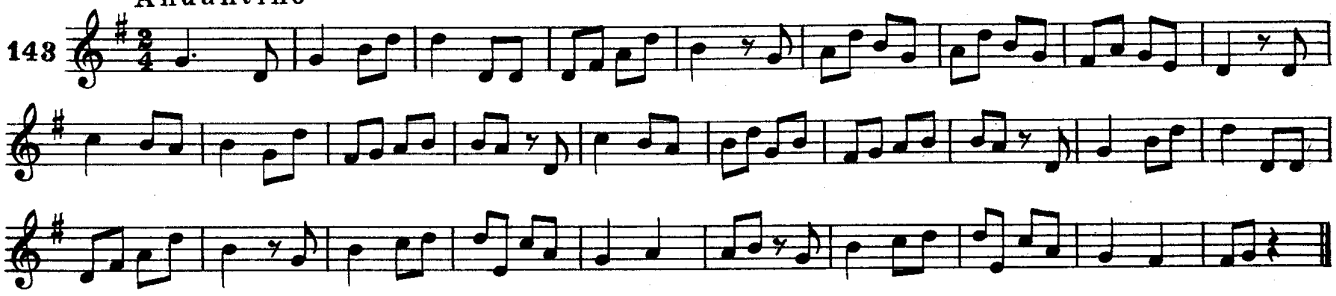
142



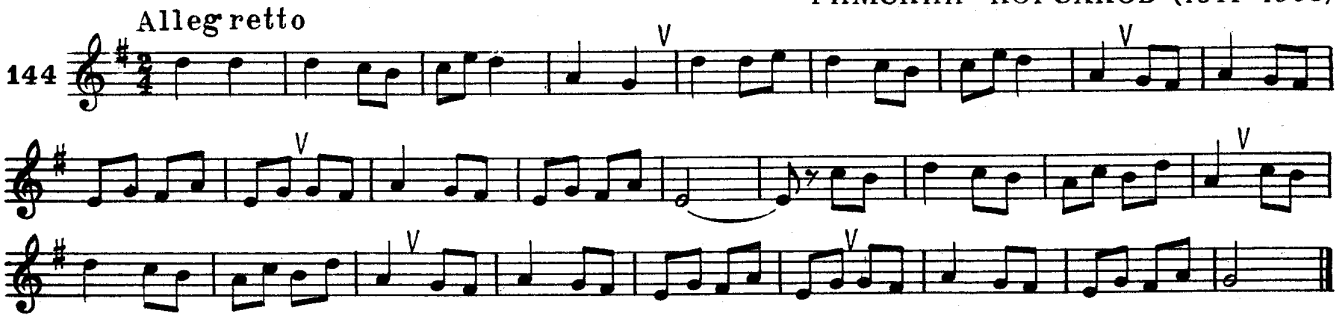
ГАММЫ ДО ЧЕТЫРЕХ ЗНАКОВ В КЛЮЧЕ

изучение темпов

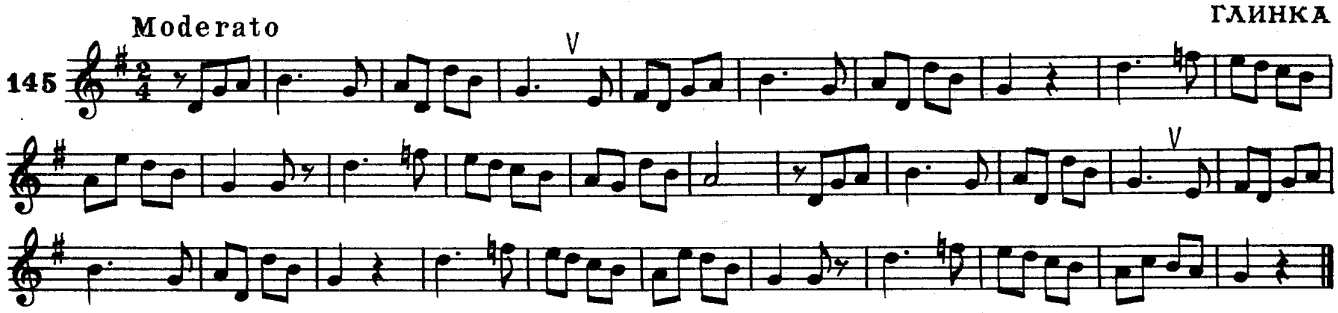
Andantino — МОЦАРТ



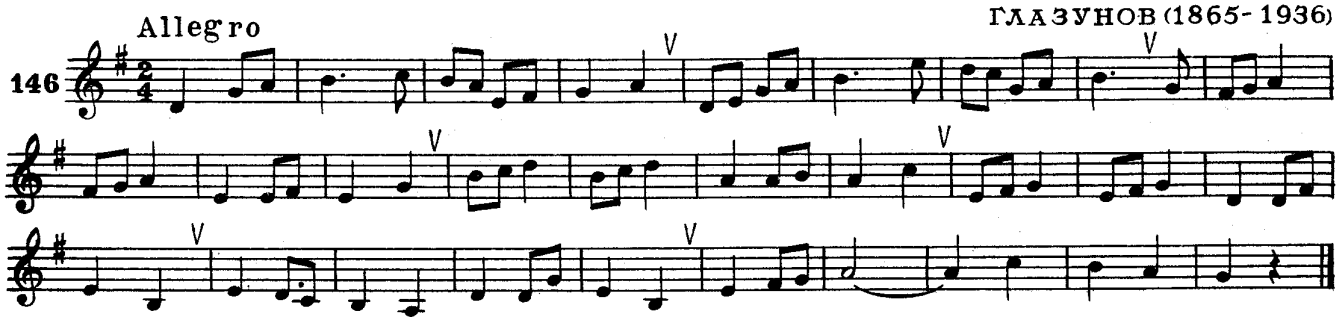
Allegretto — РИМСКИЙ-КОРСАКОВ (1844-1908)



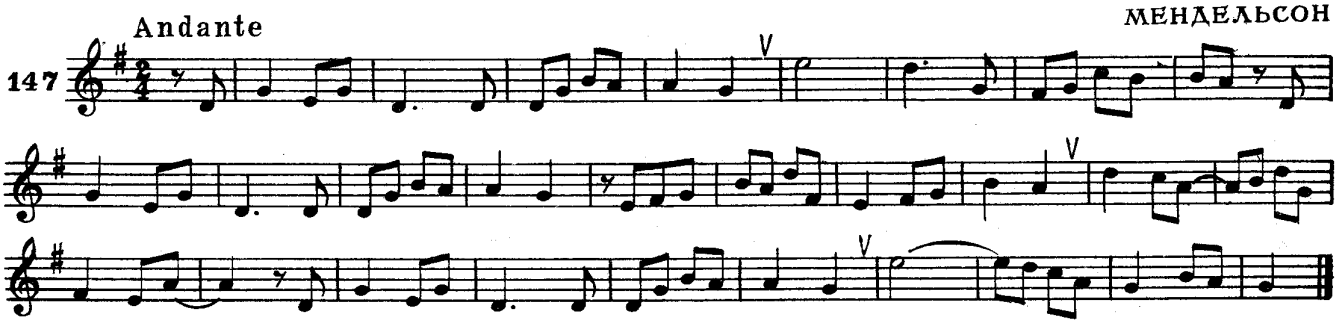
Moderato — ГЛИНКА



Allegro — ГЛАЗУНОВ (1865-1936)



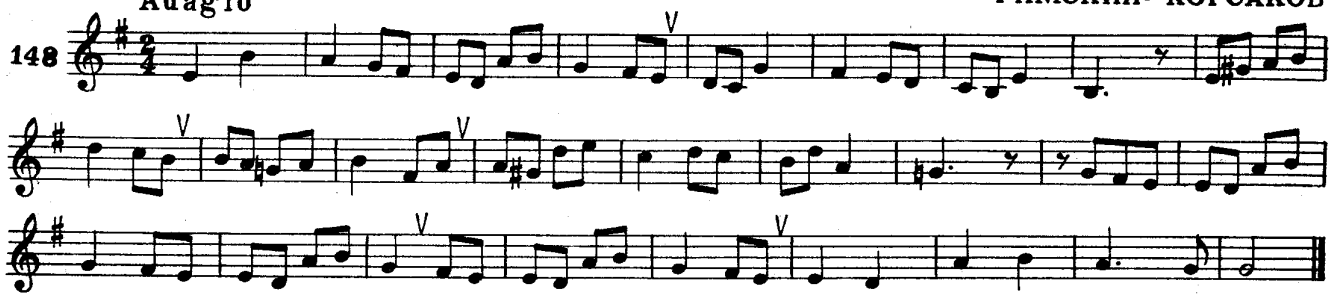
Andante — МЕНДЕЛЬСОН



Adagio

РИМСКИЙ-КОРСАКОВ

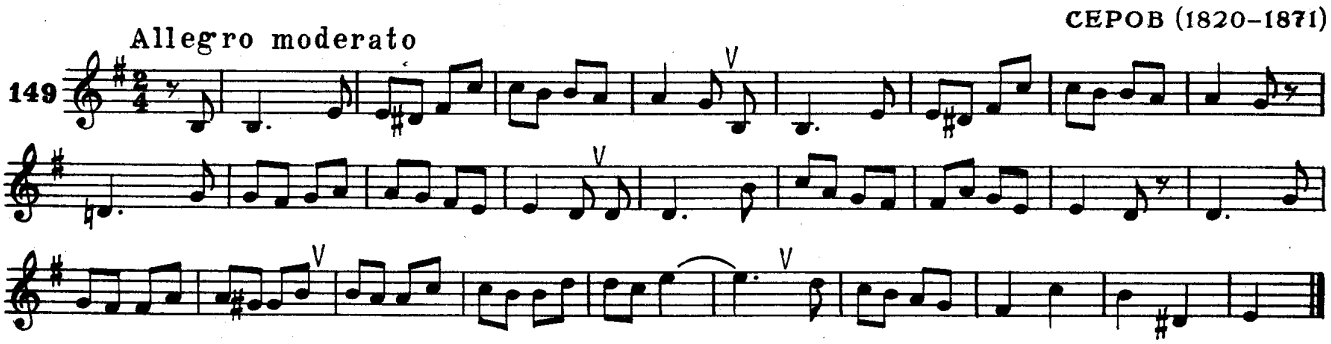
148



СЕРОВ (1820–1871)

Allegro moderato

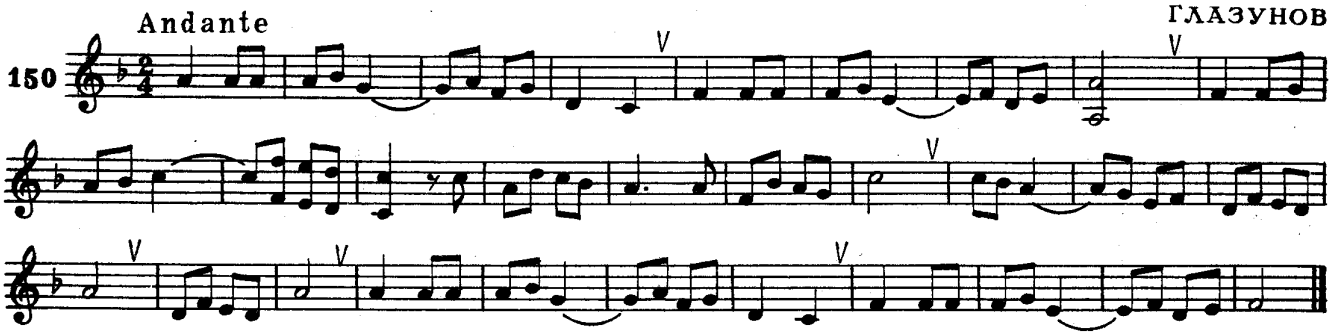
149



Andante

ГЛАЗУНОВ

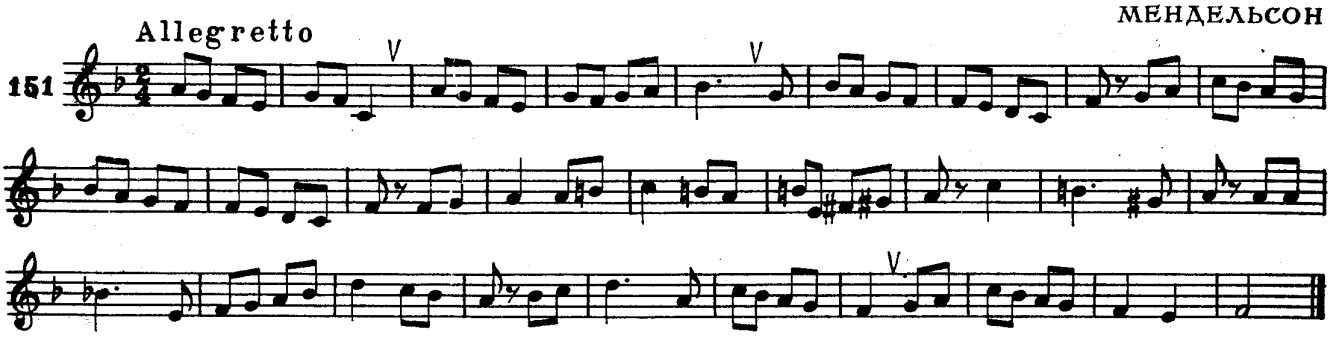
150



Allegretto

МЕНДЕЛЬСОН

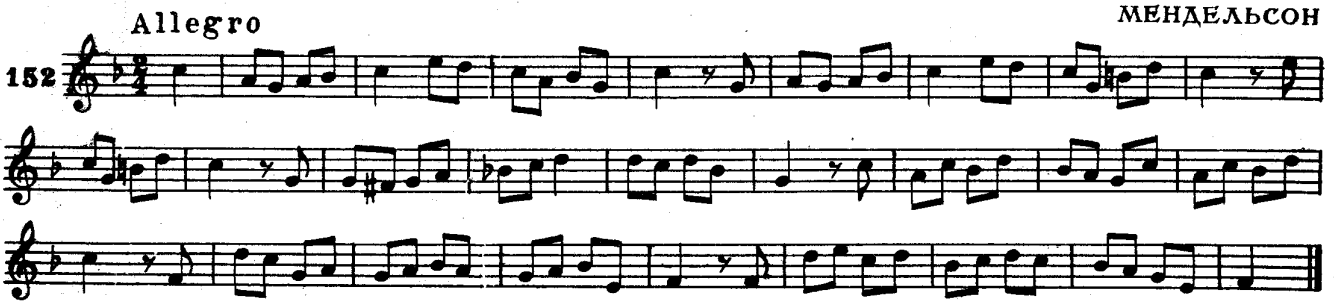
151



Allegro

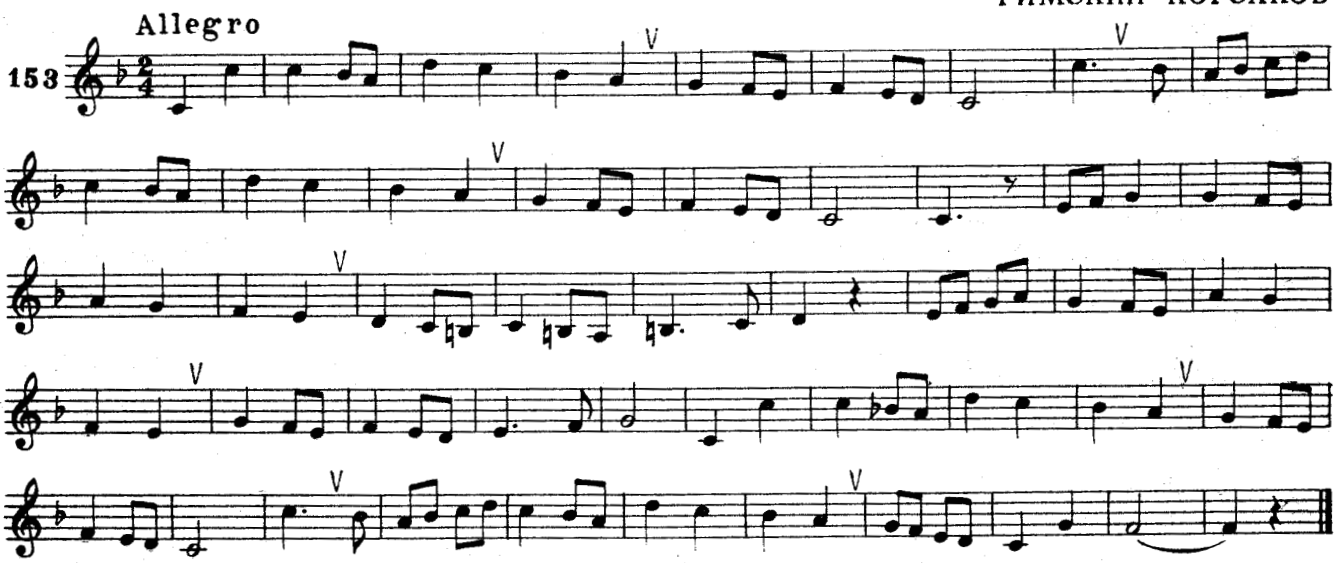
МЕНДЕЛЬСОН

152



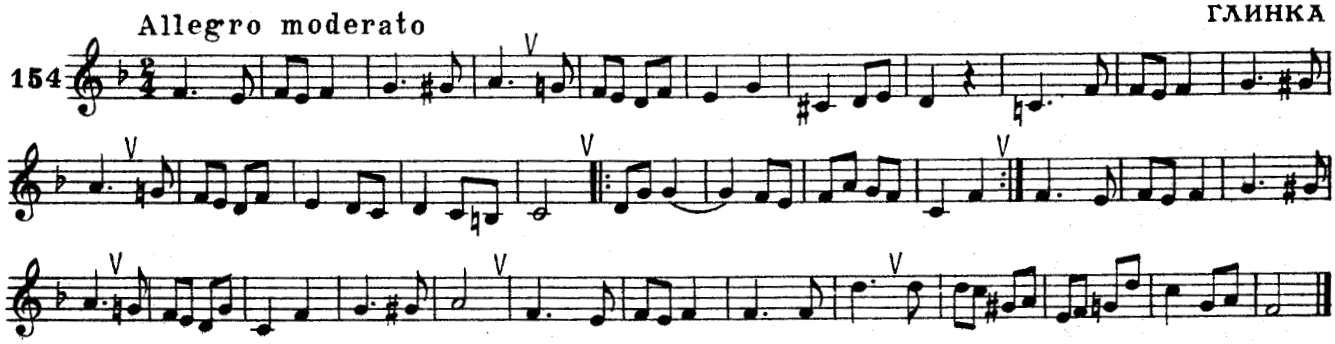
РИМСКИЙ-КОРСАКОВ

153 Allegro



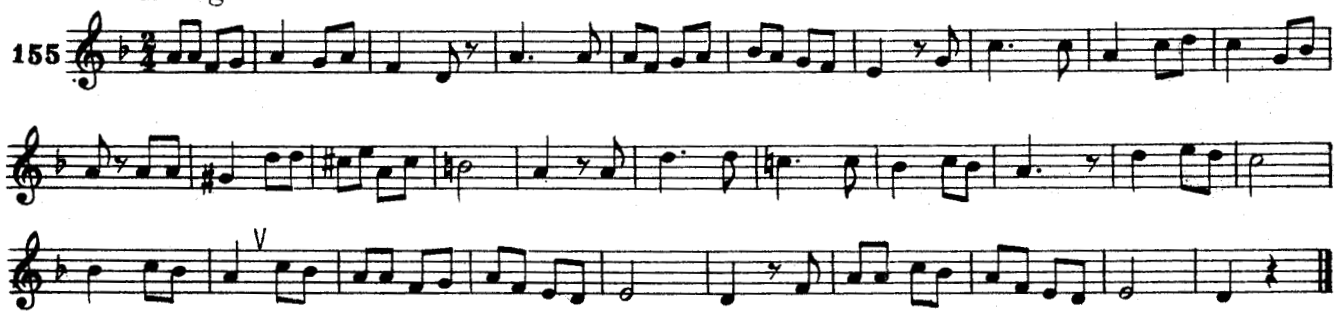
ГЛИНКА

154 Allegro moderato



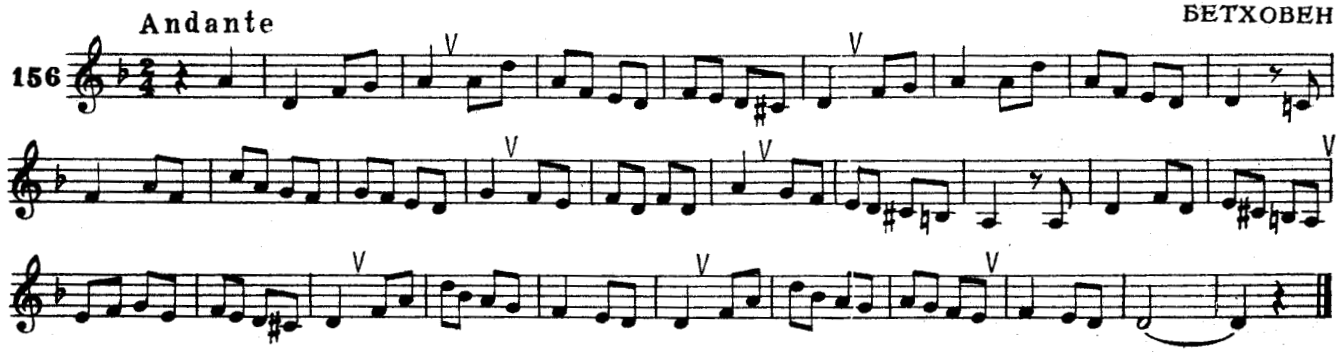
ГУНО

155 Allegretto



БЕТХОВЕН

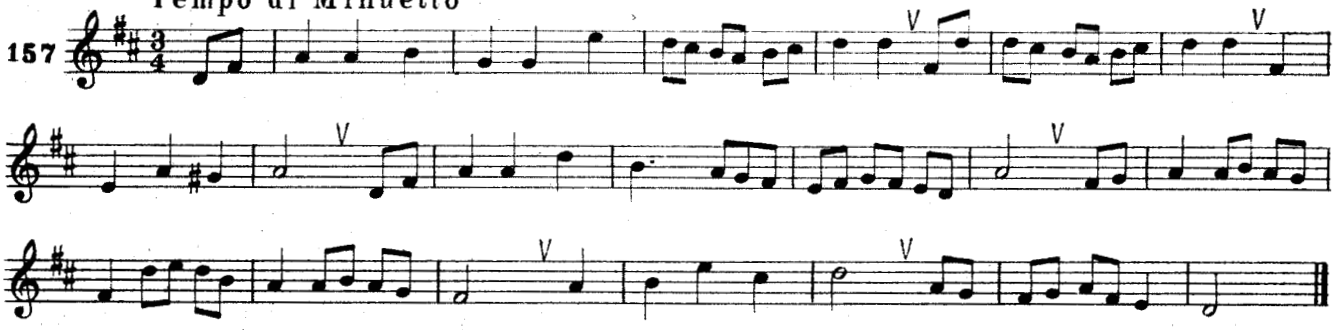
156 Andante



ГАЙДН

Tempo di Minuetto

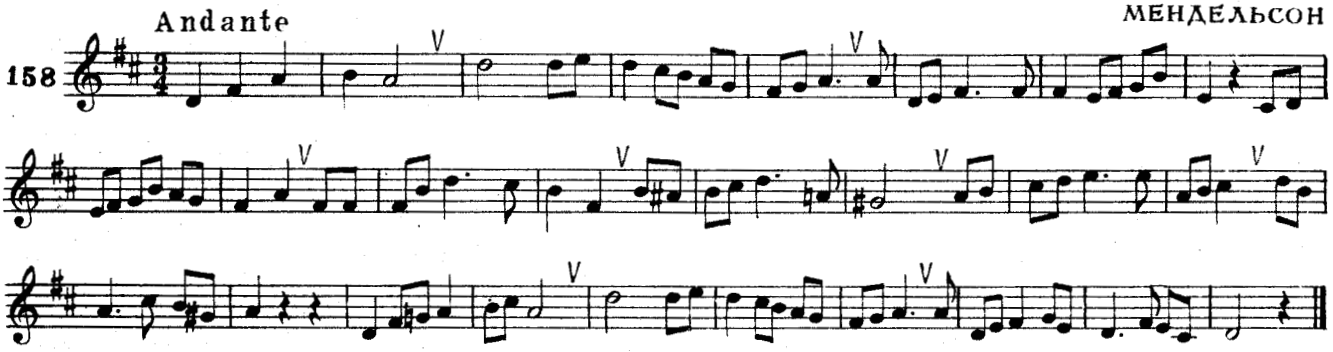
157



Andante

МЕНДЕЛЬСОН

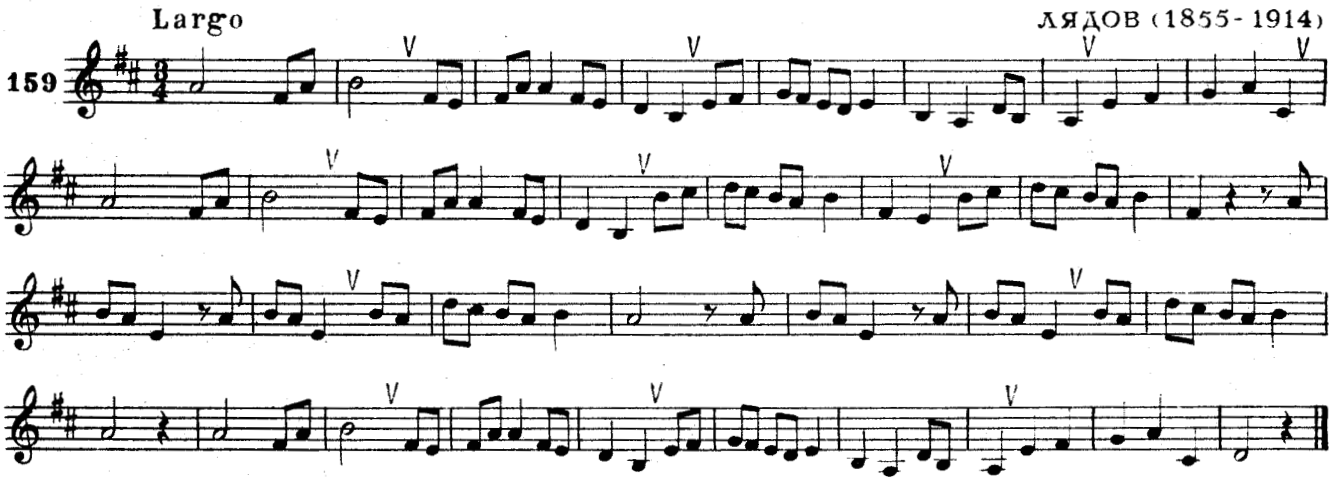
158



Largo

ЛЯДОВ (1855-1914)

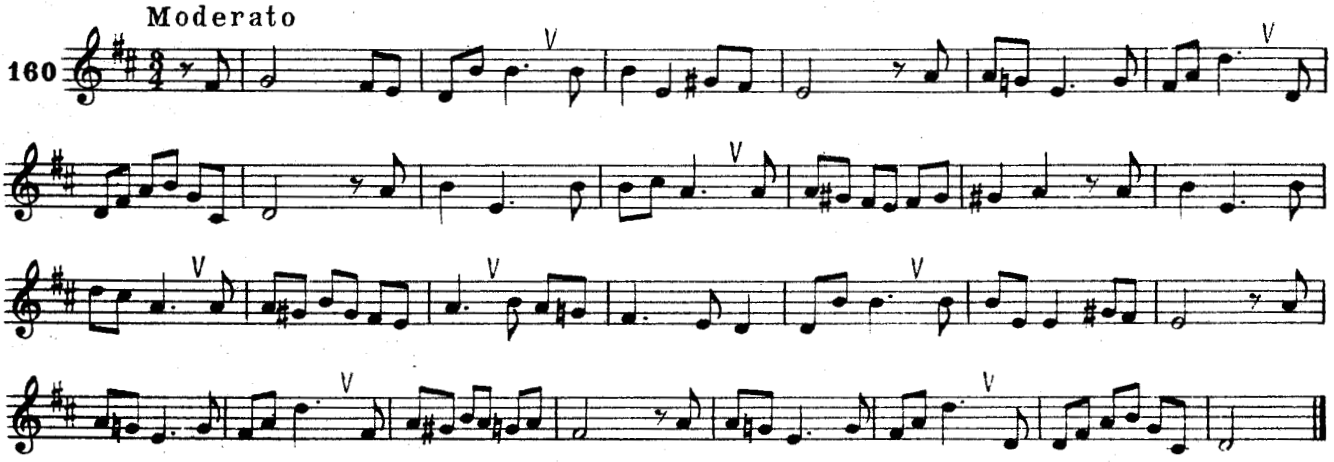
159



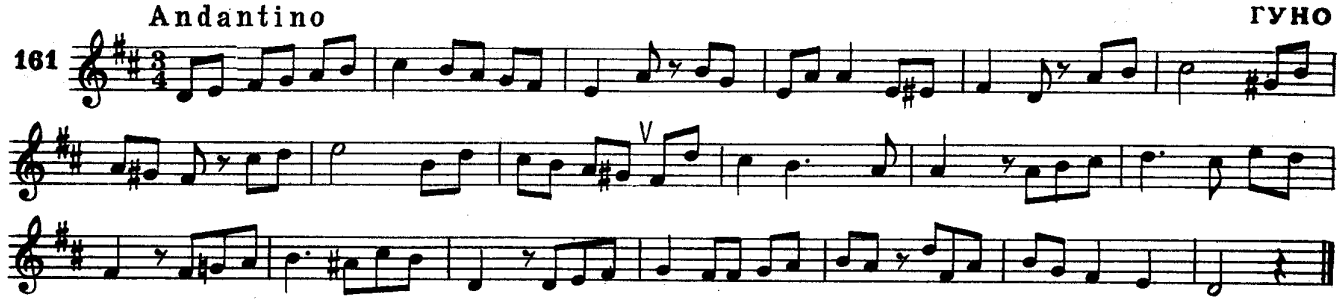
ШУБЕРТ

Moderato

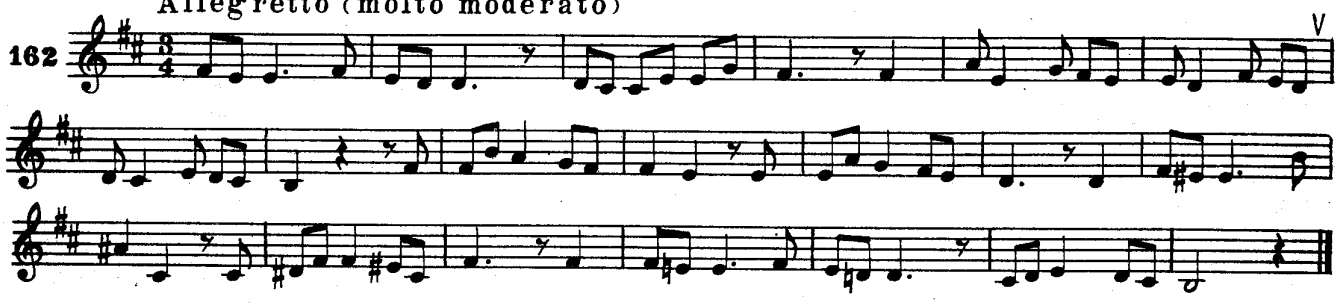
160



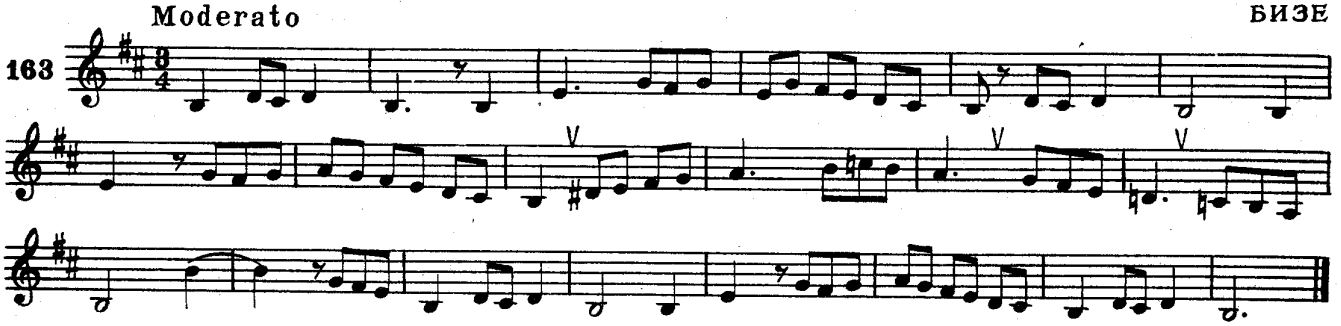
161 Andantino ГУНО



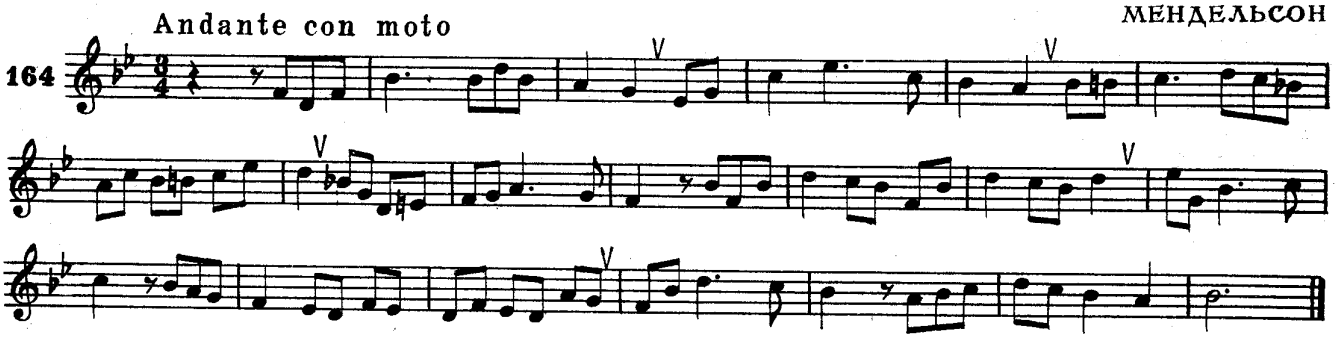
162 Allegretto (molto moderato) ГУНО



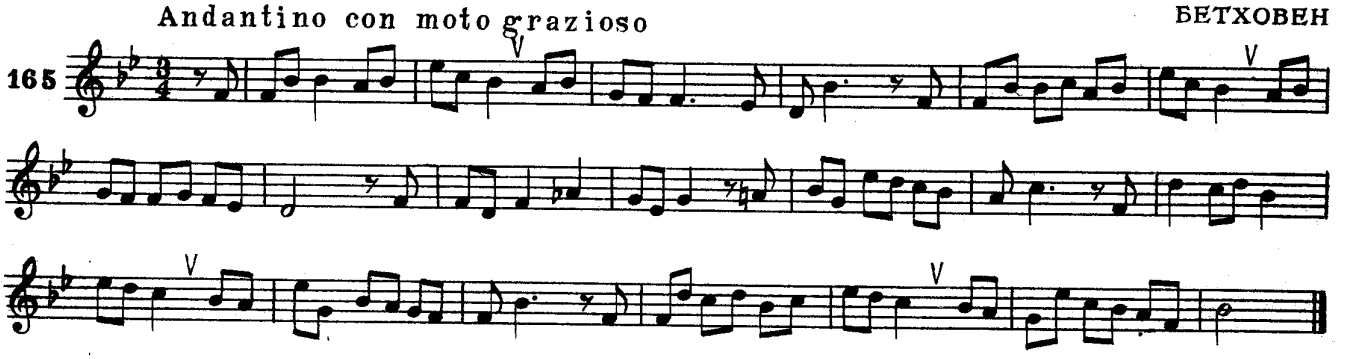
163 Moderato БИЗЕ



164 Andante con moto МЕНДЕЛЬСОН

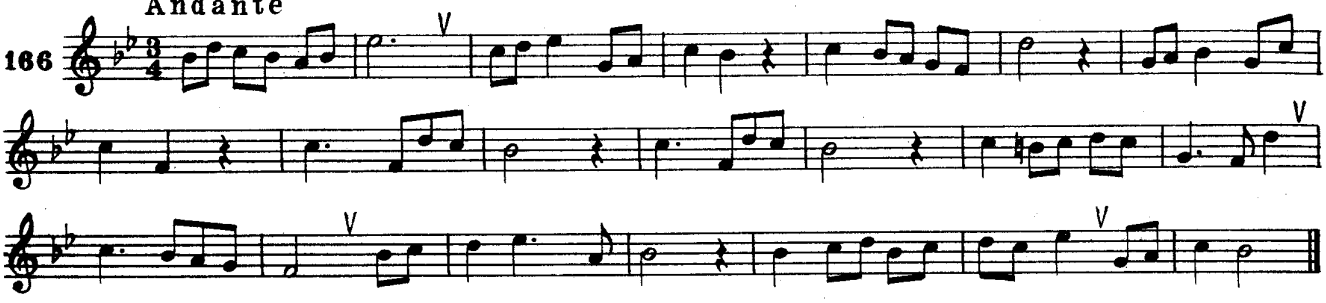


165 Andantino con moto grazioso БЕТХОВЕН



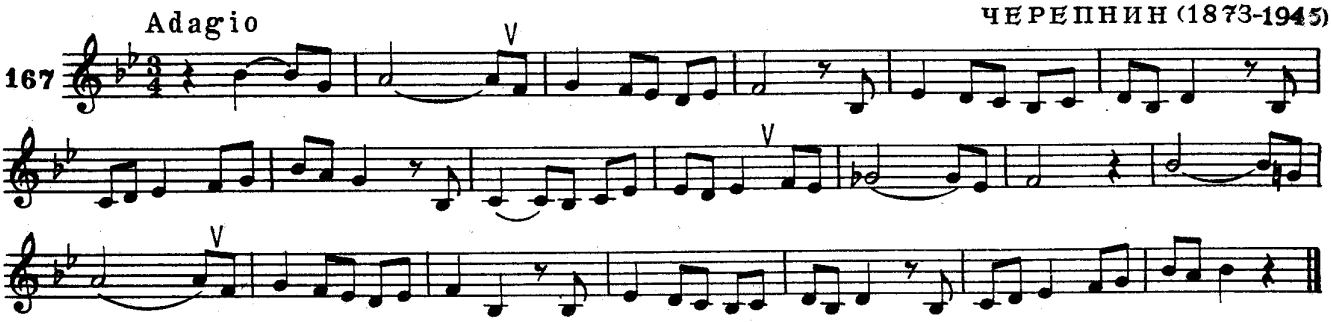
БИЗЕ

166 Andante



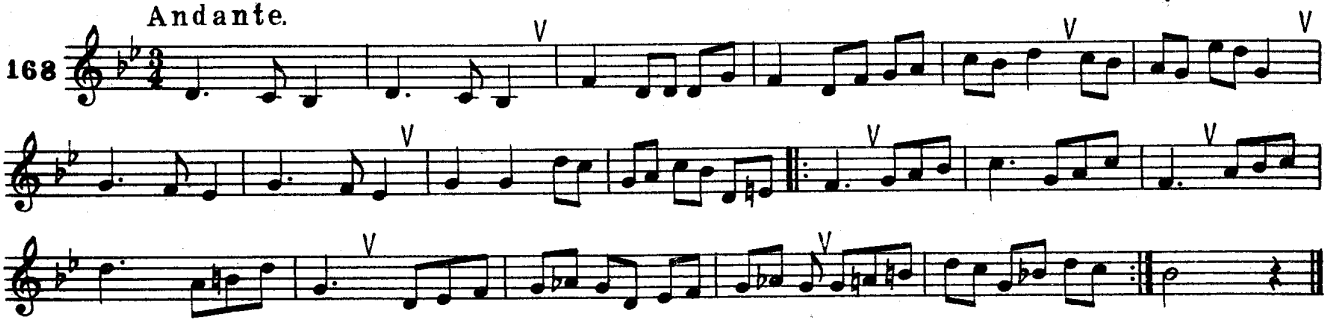
ЧЕРЕПНИН (1873-1945)

167 Adagio



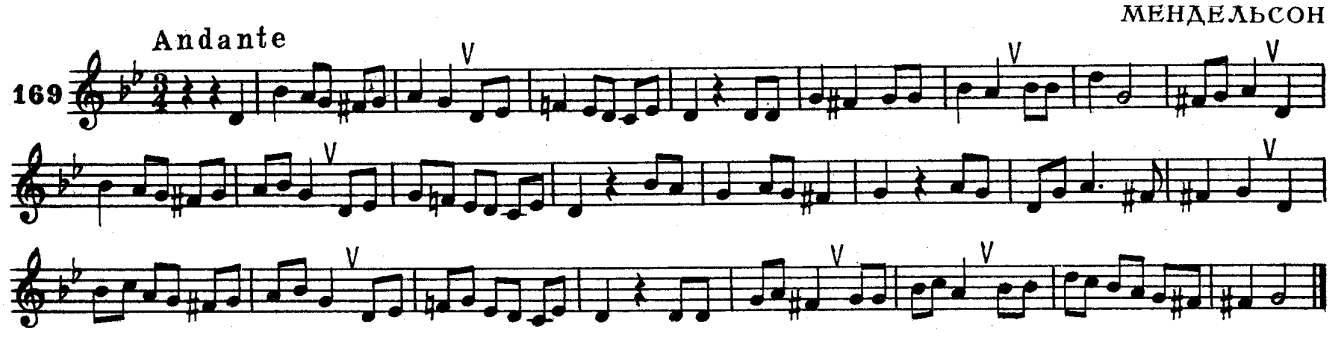
ЧАЙКОВСКИЙ (1840–1893)

168 Andante.



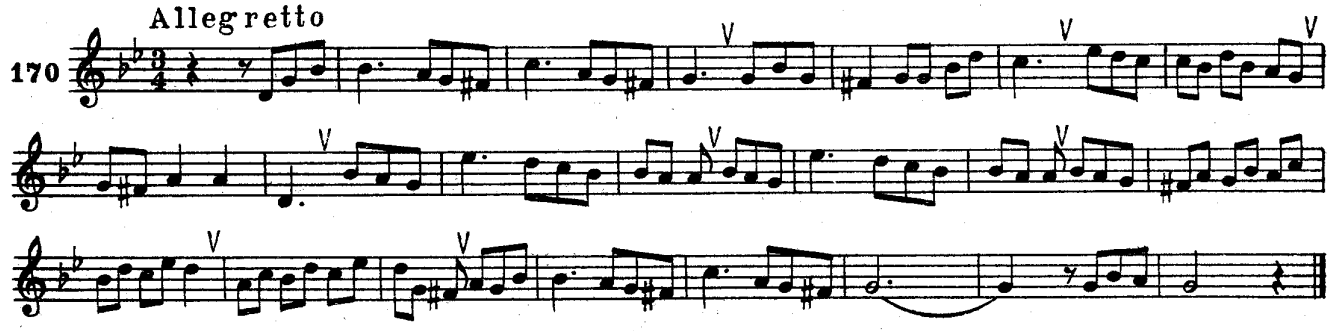
МЕНДЕЛЬСОН

169 Andante



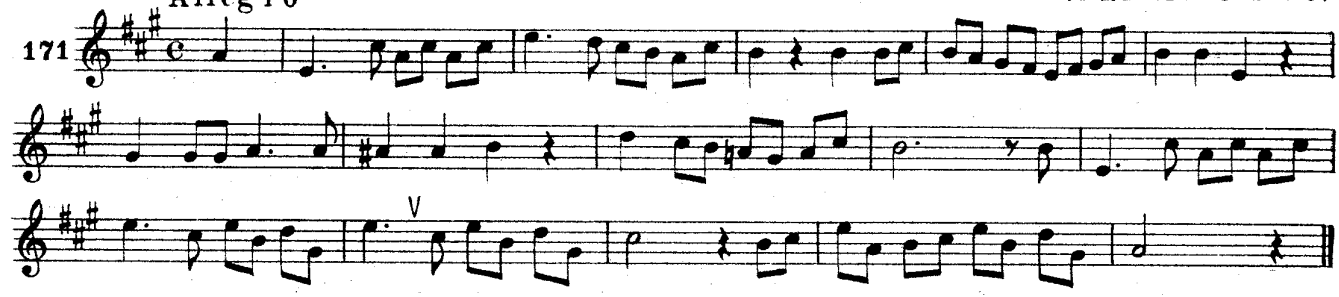
МЕНДЕЛЬСОН

170 Allegretto



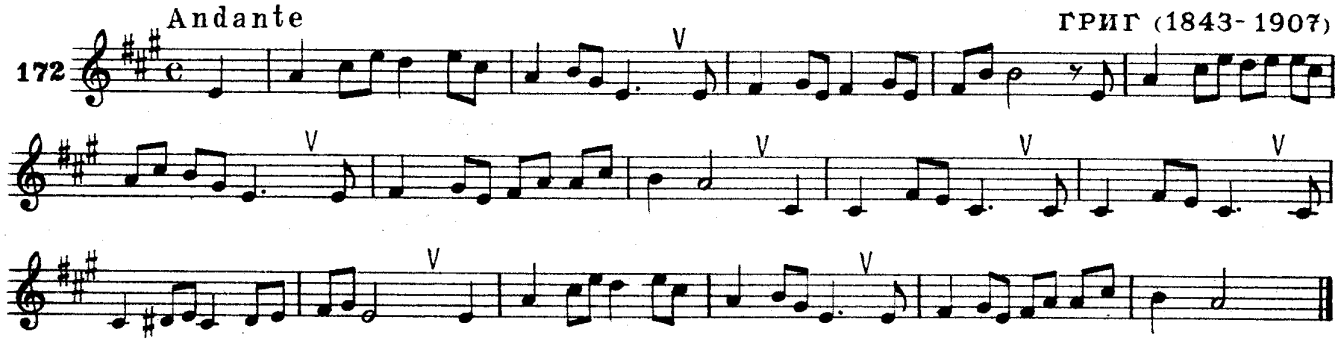
171 Allegro

ВЕБЕР (1786-1826)



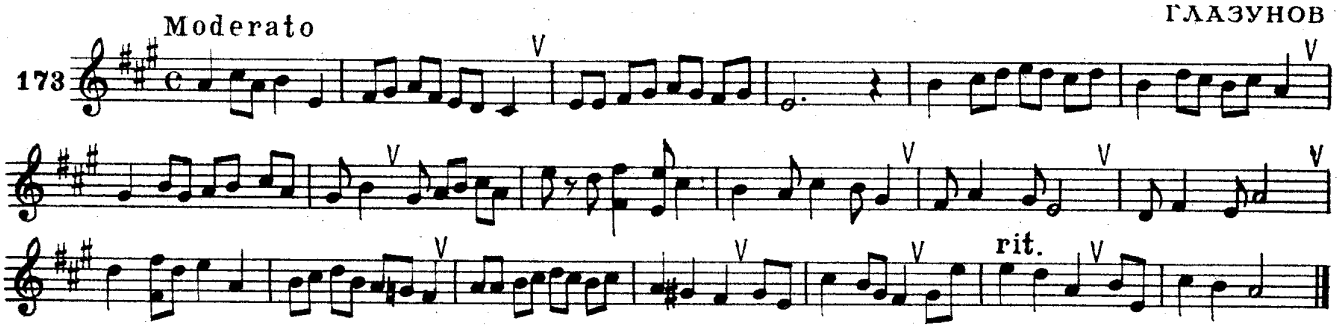
172 Andante

ГРИГ (1843-1907)



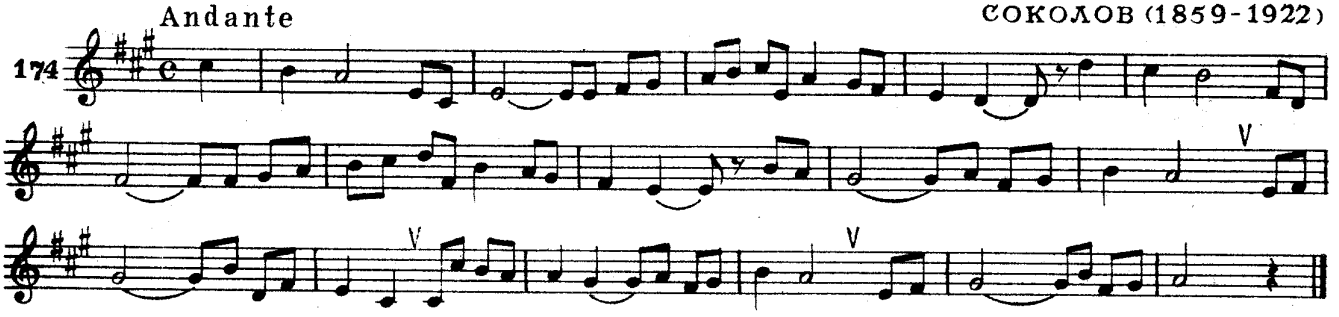
173 Moderato

ГЛАЗУНОВ



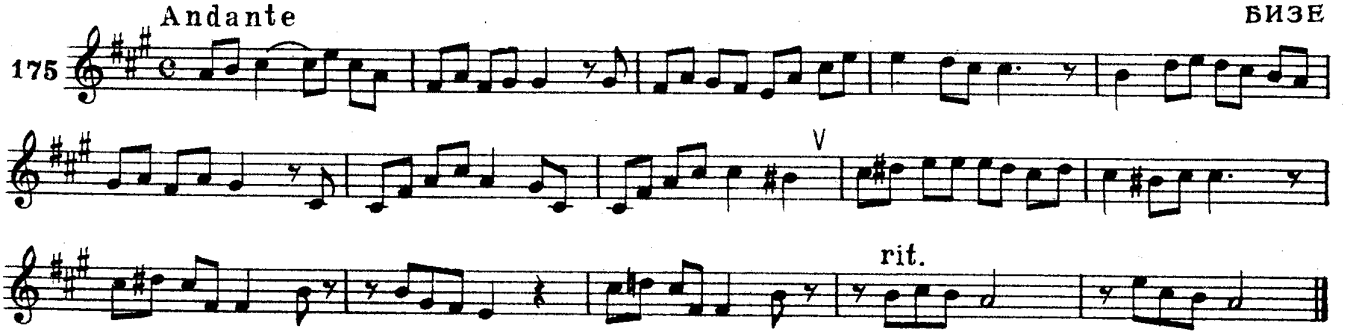
174 Andante

СОКОЛОВ (1859-1922)



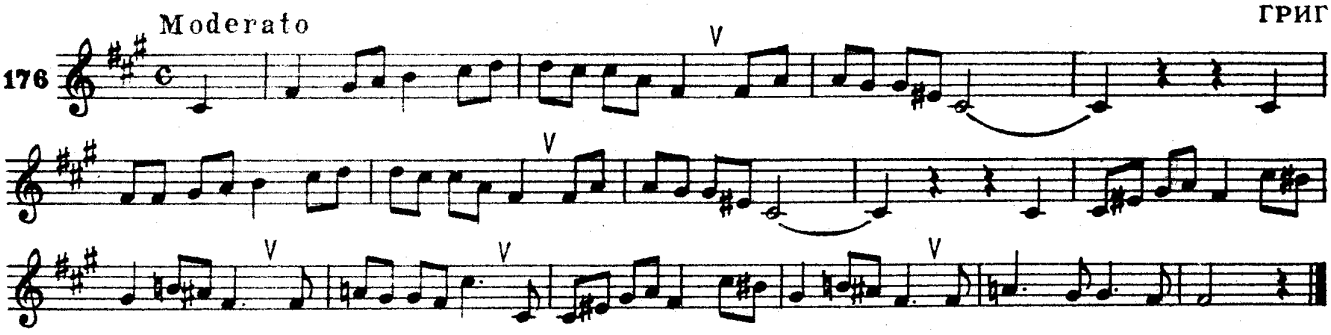
175 Andante

БИЗЕ



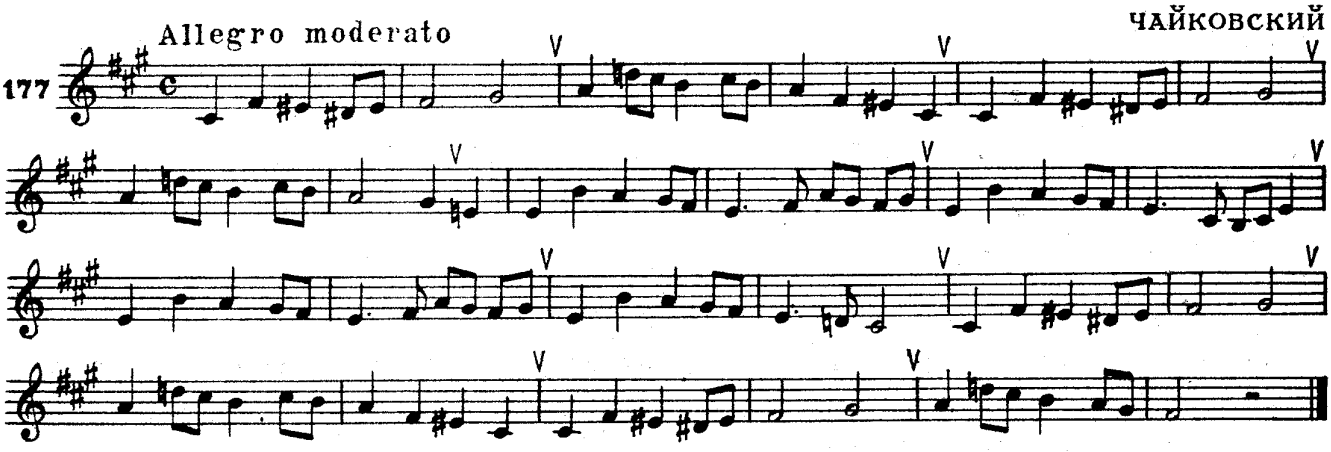
ГРИГ

176 Moderato



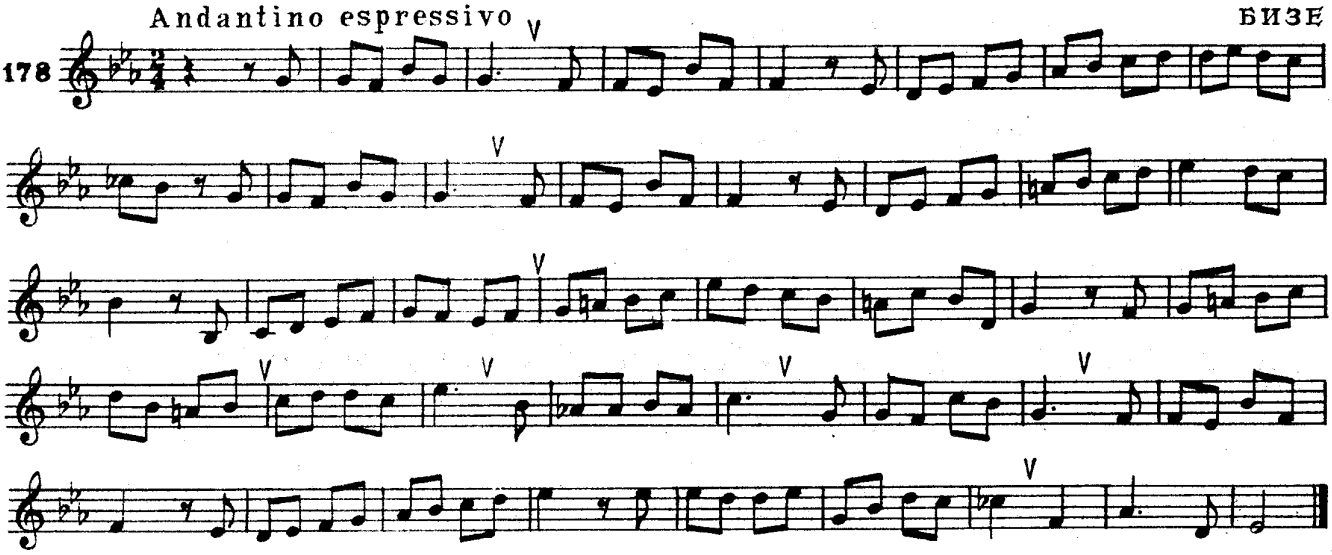
ЧАЙКОВСКИЙ

177 Allegro moderato



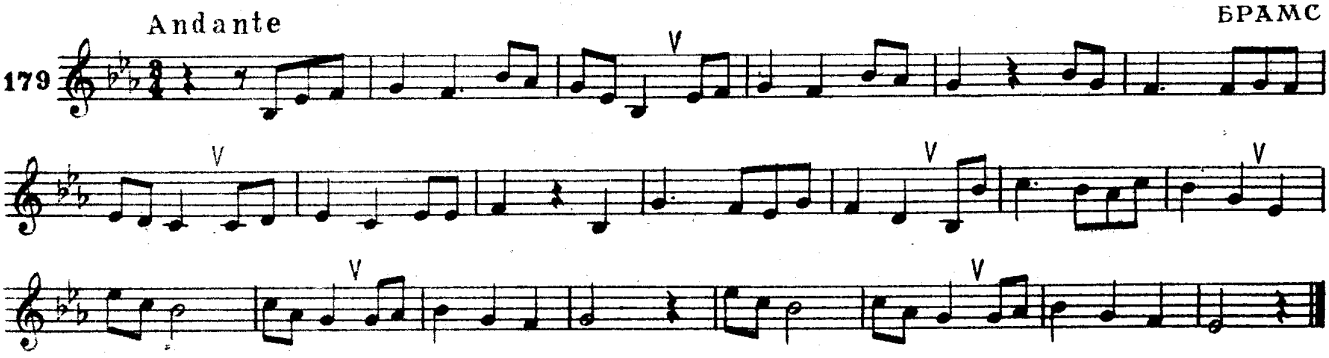
БИЗЕ

178 Andantino espressivo



БРАМС

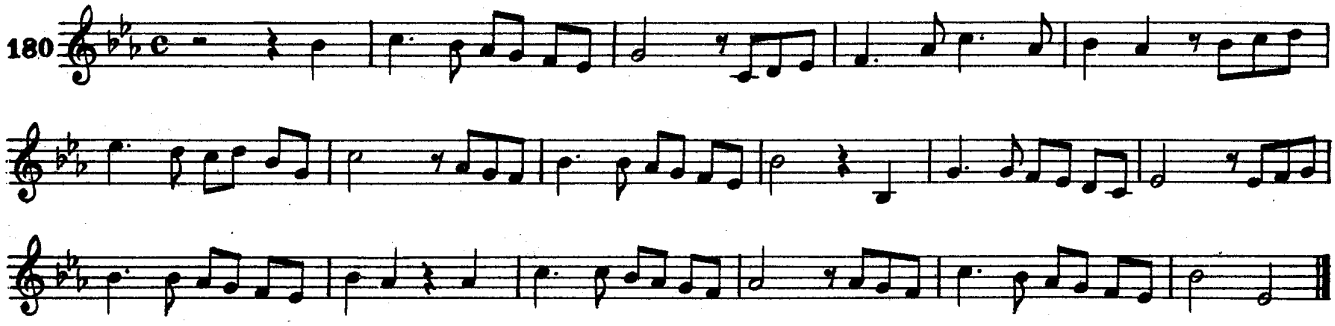
179 Andante



Allegro moderato

РИМСКИЙ-КОРСАКОВ

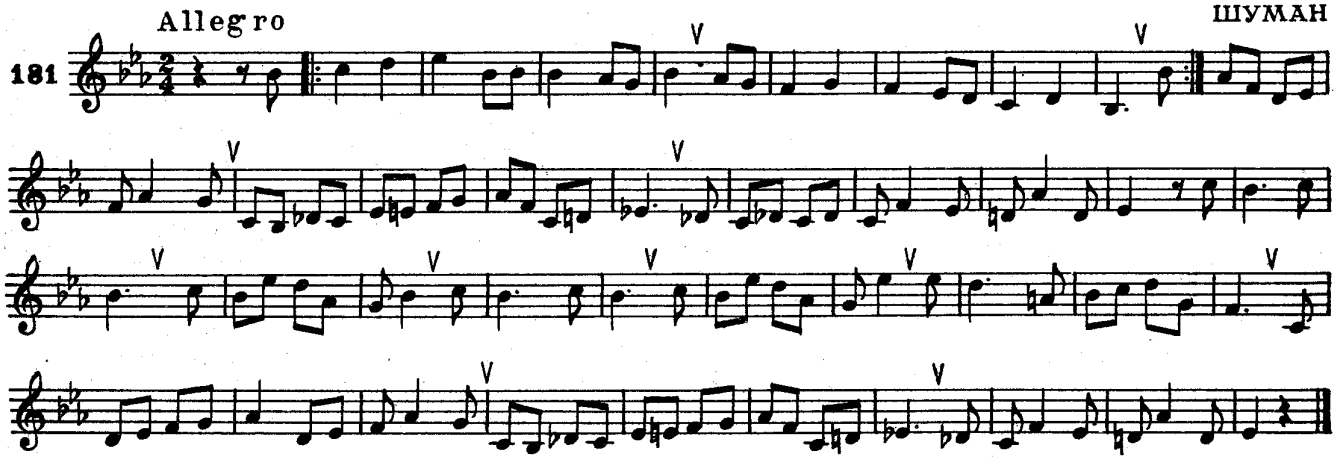
180



Allegro

ШУМАН

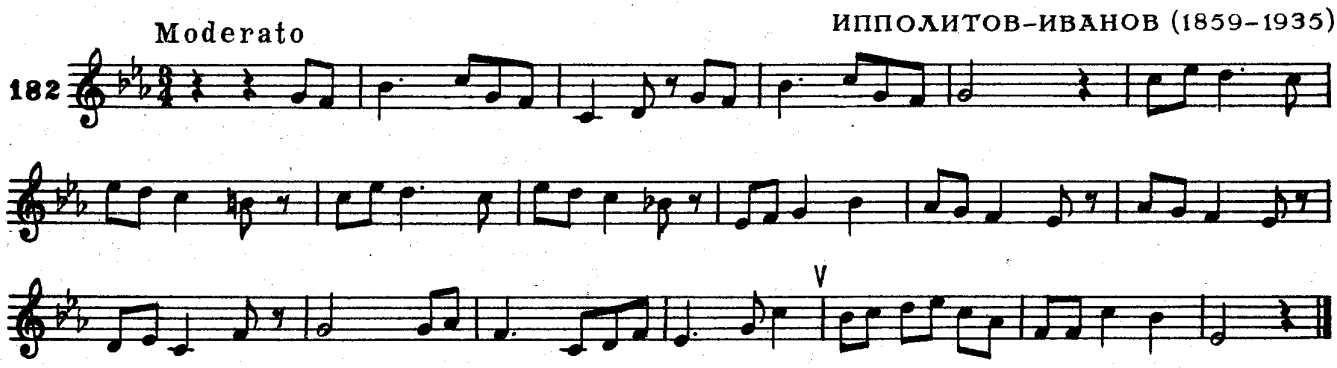
181



Moderato

ИППОЛИТОВ-ИВАНОВ (1859-1935)

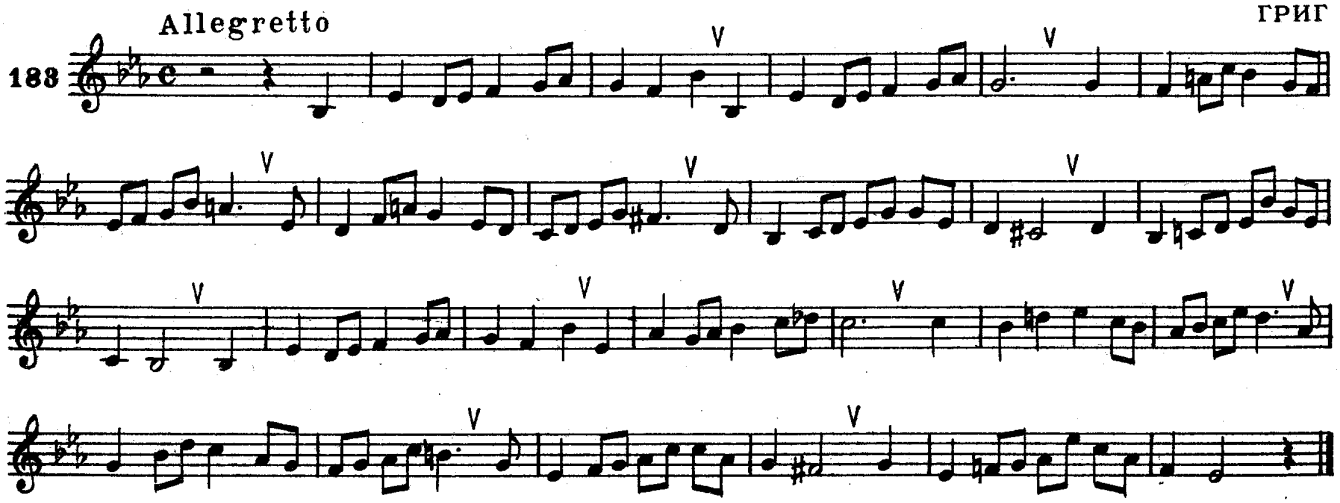
182



Allegretto

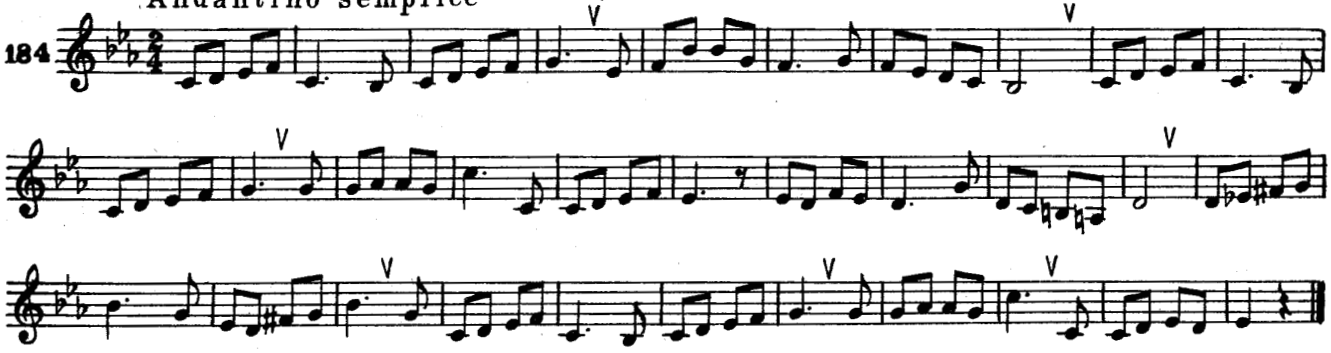
ГРИГ

183



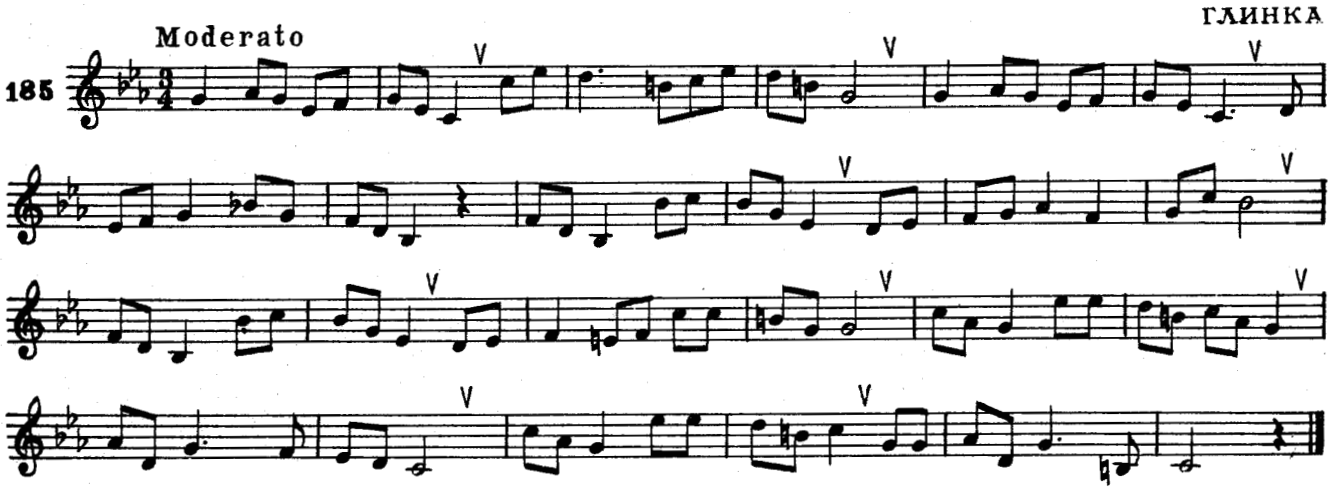
ГРЕЧАНИНОВ (1864–1956)

184 Andantino semplice



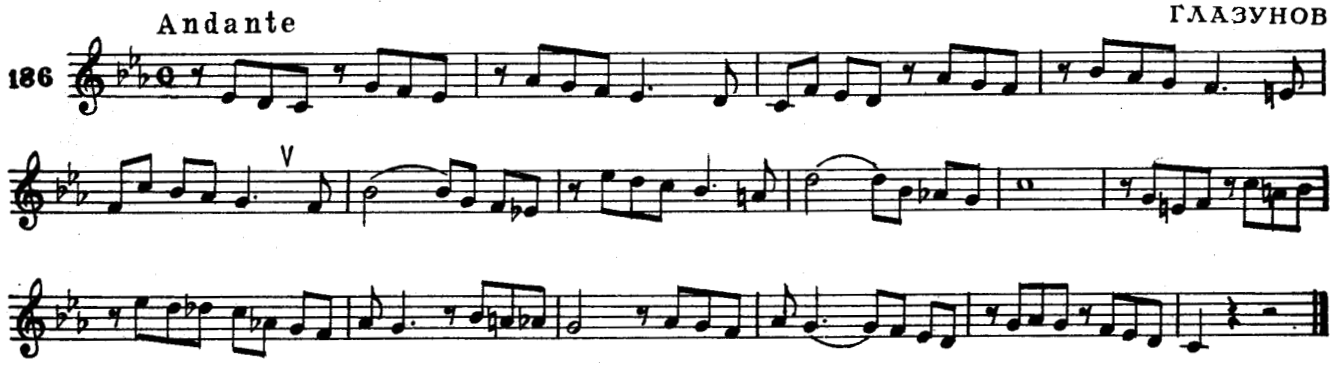
ГЛИНКА

185 Moderato



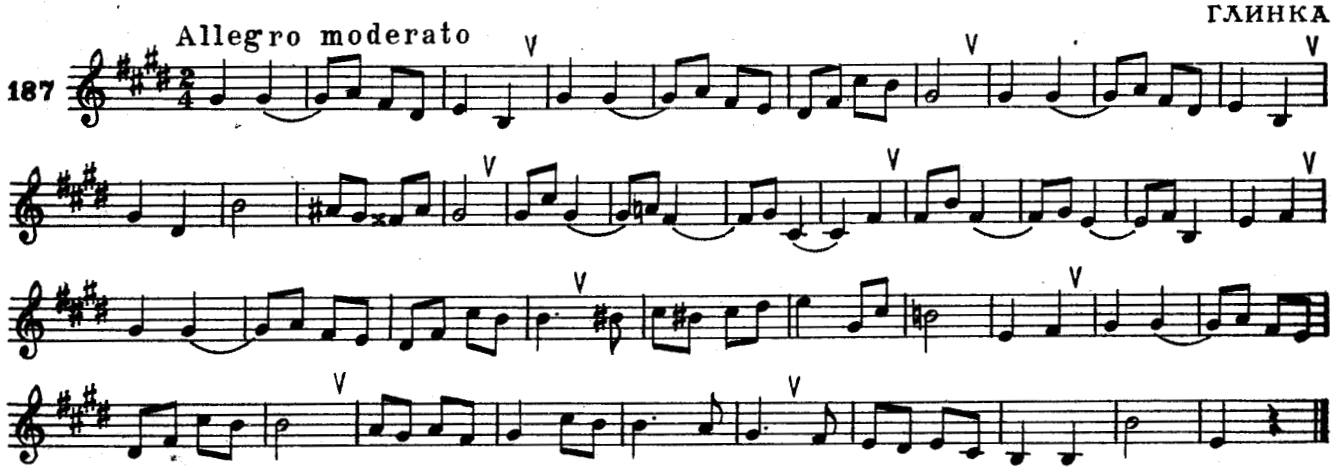
ГЛАЗУНОВ

186 Andante

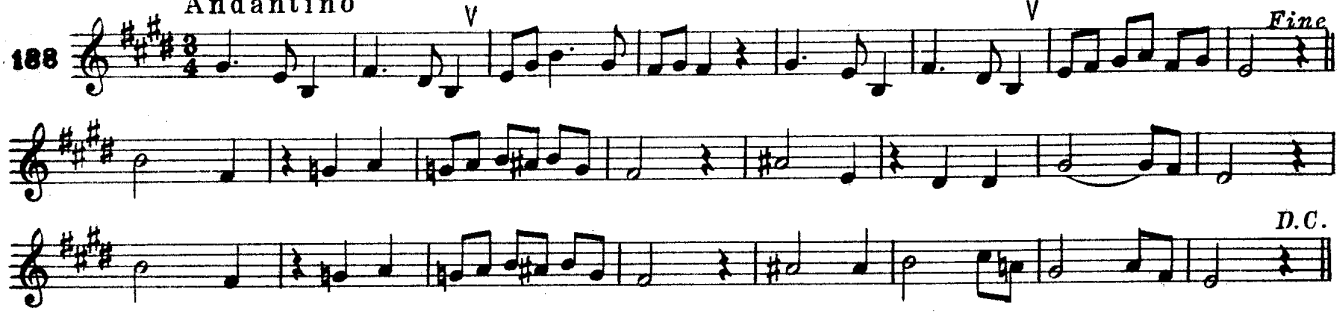


ГЛИНКА

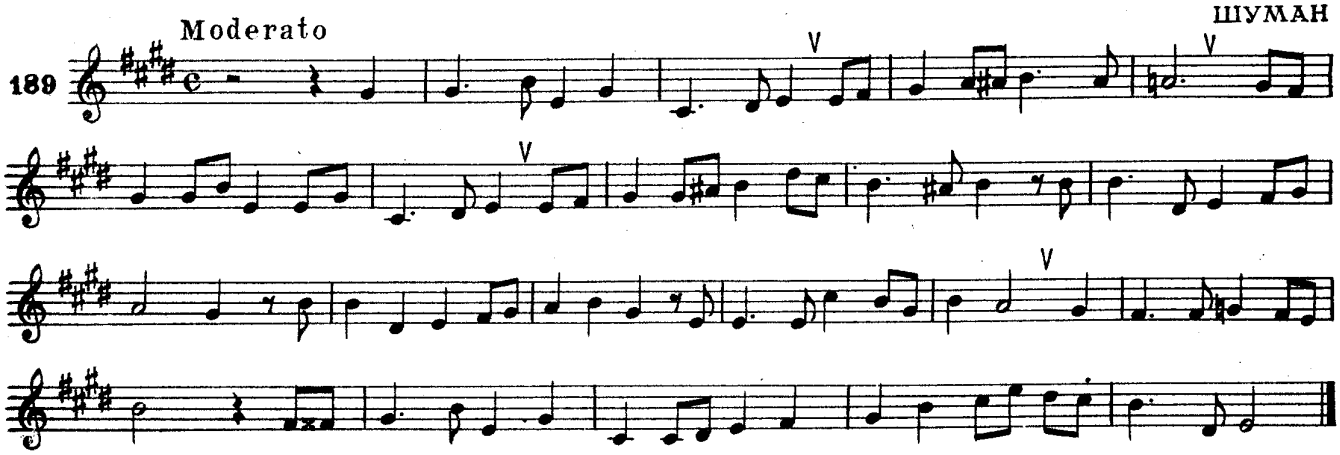
187 Allegro moderato



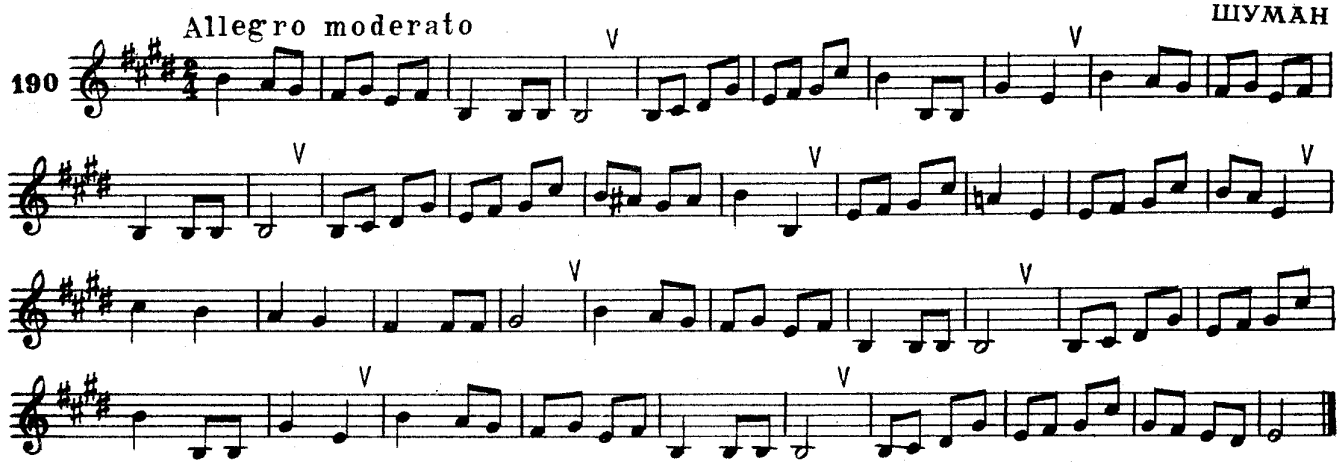
188 Andantino ШУБЕРТ



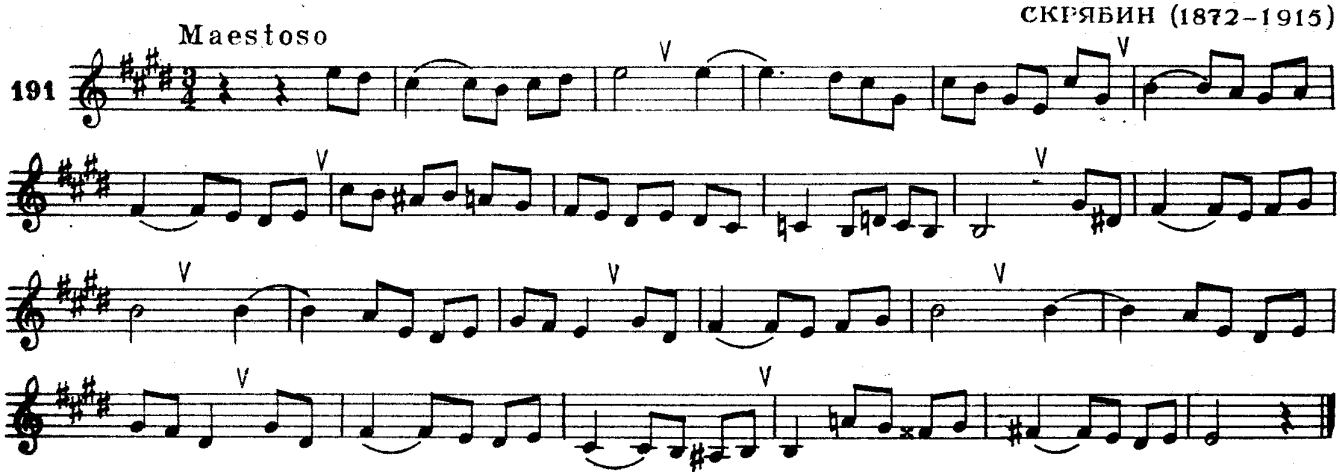
189 Moderato ШУМАН



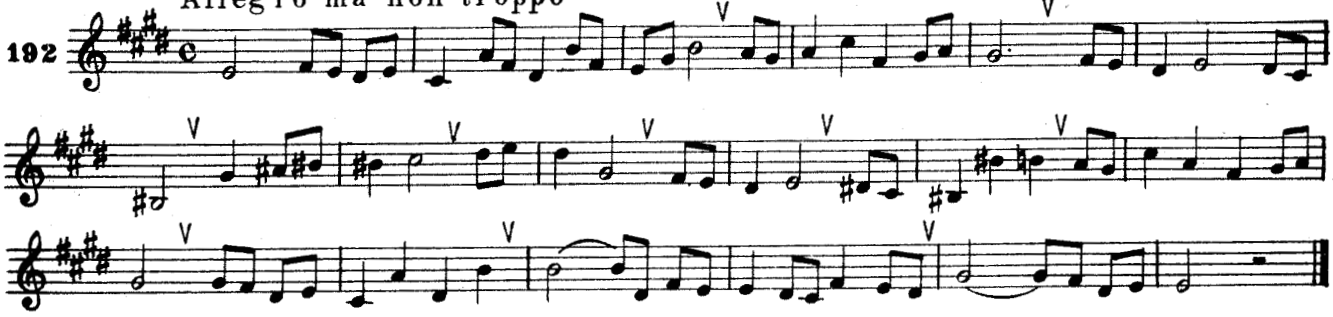
190 Allegro moderato ШУМАН



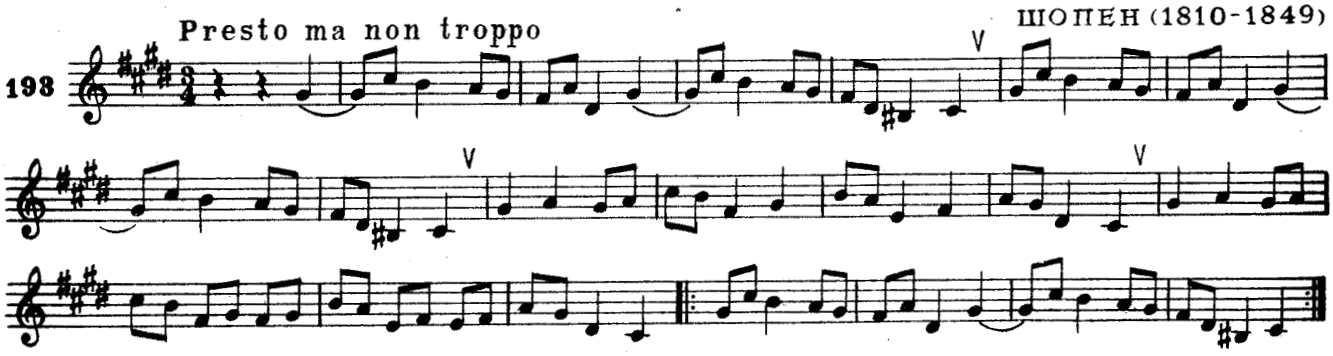
191 Maestoso СКРЯБИН (1872–1915)



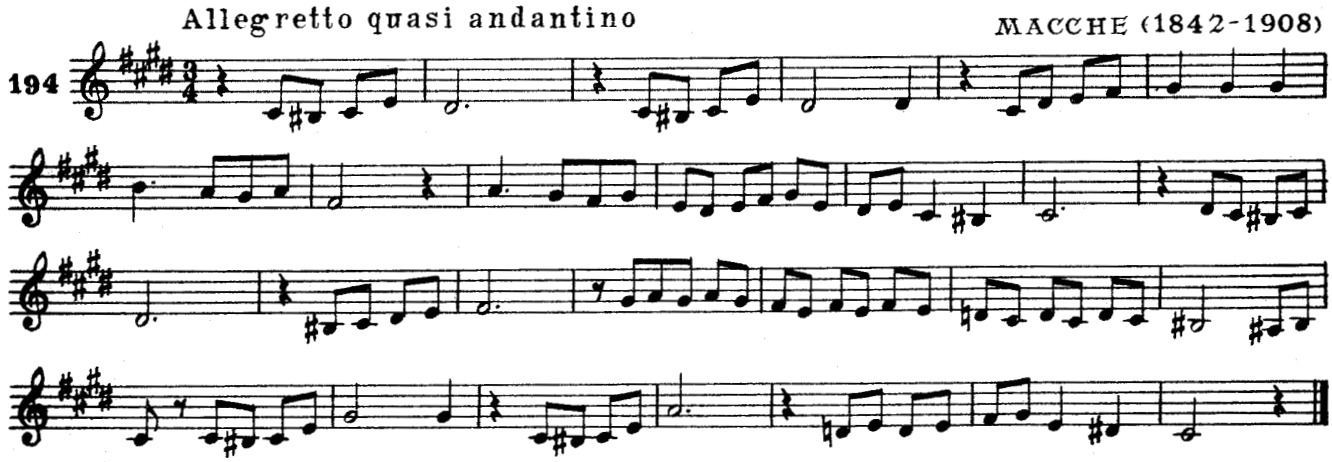
192 Allegro ma non troppo — ШУБЕРТ



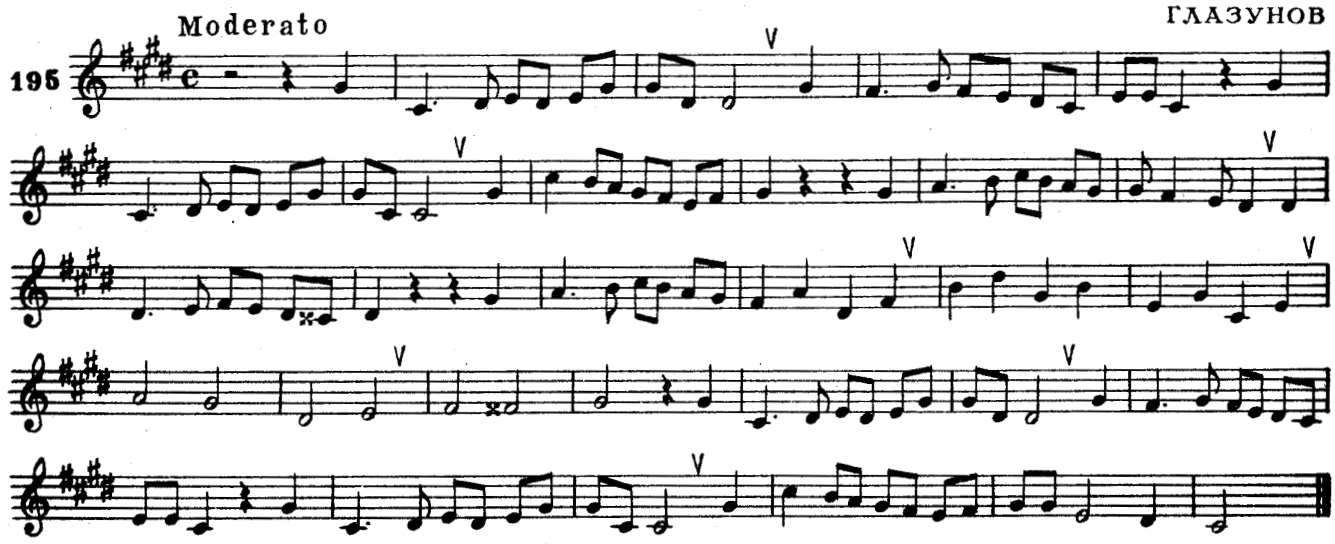
193 Presto ma non troppo — ШОПЕН (1810-1849)



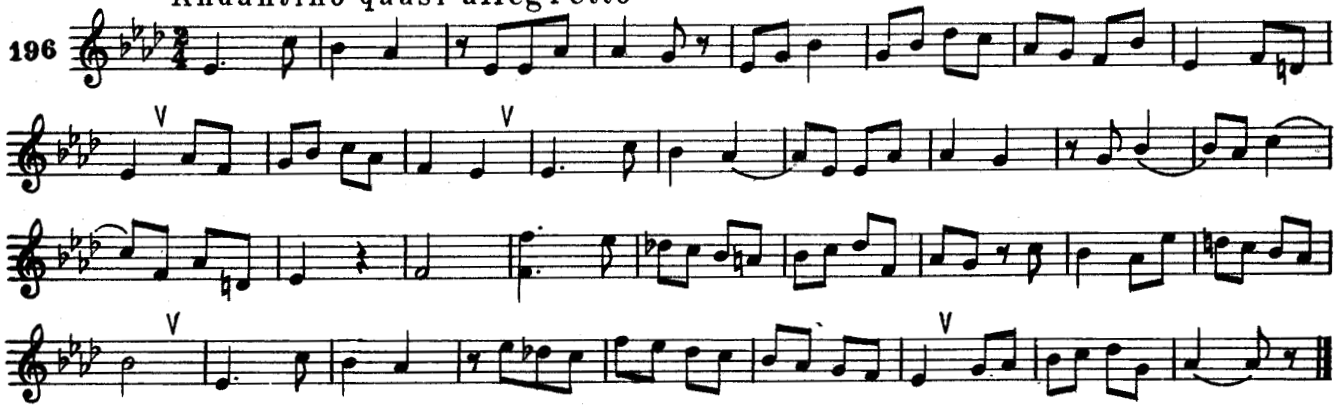
194 Allegretto quasi andantino — МАССНЕ (1842-1908)



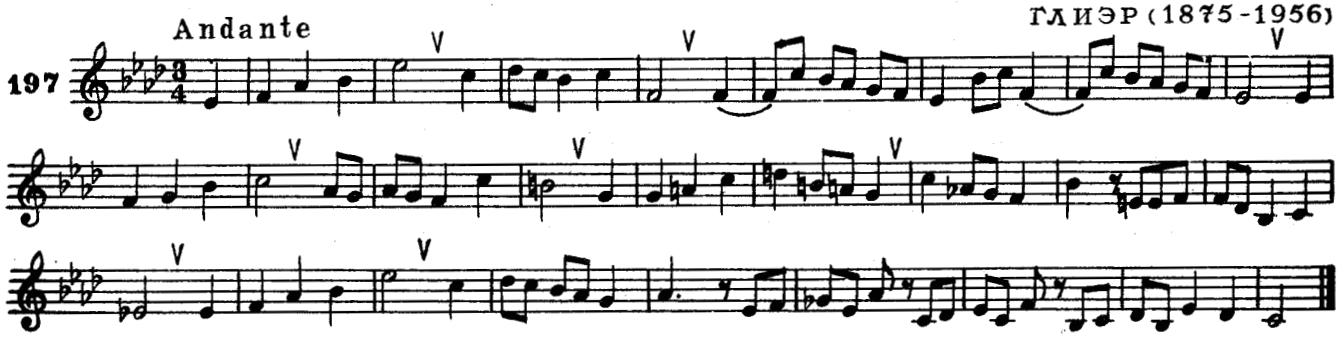
195 Moderato — ГЛАЗУНОВ



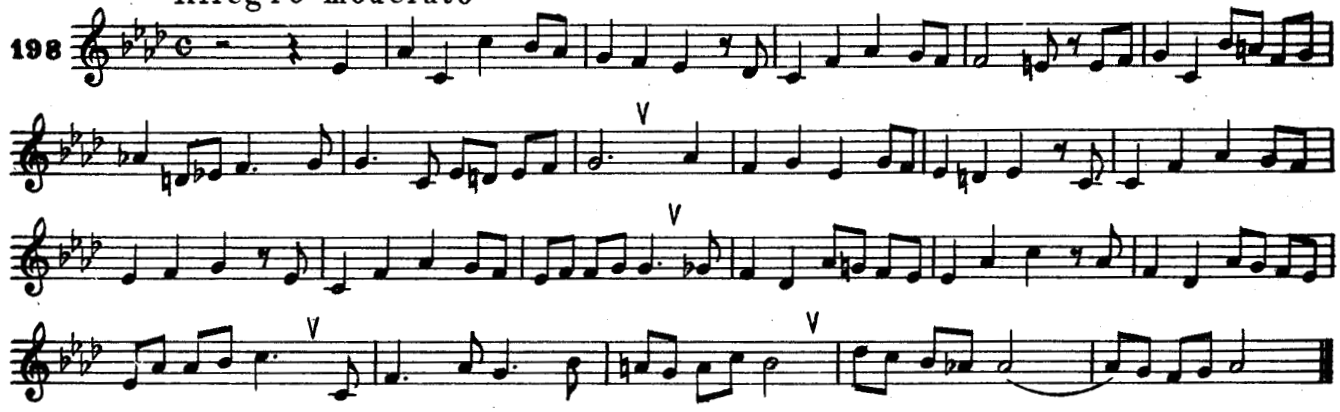
196 Andantino quasi allegretto — БИЗЕ



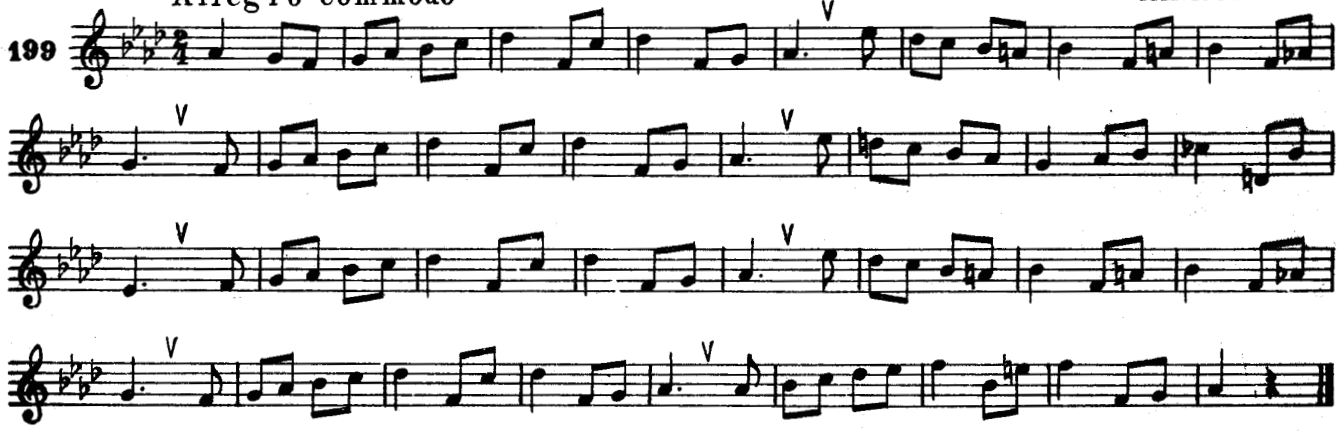
197 Andante — ГЛИЭР (1875-1956)



198 Allegro moderato — ВАГНЕР (1813-1883)



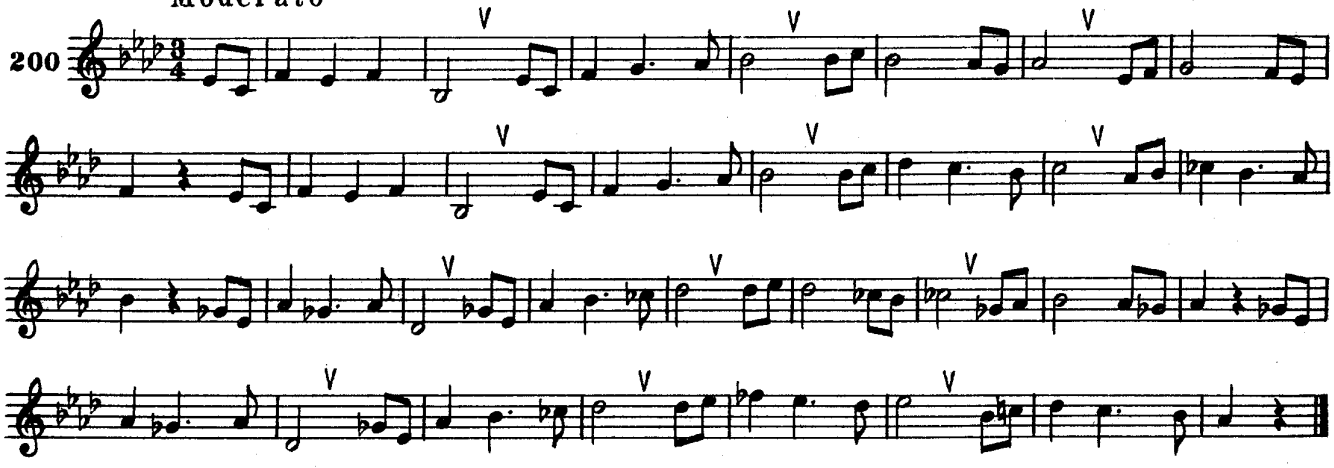
199 Allegro commodo — ЧАЙКОВСКИЙ



Moderato

ЛЯПУНОВ (1859-1924)

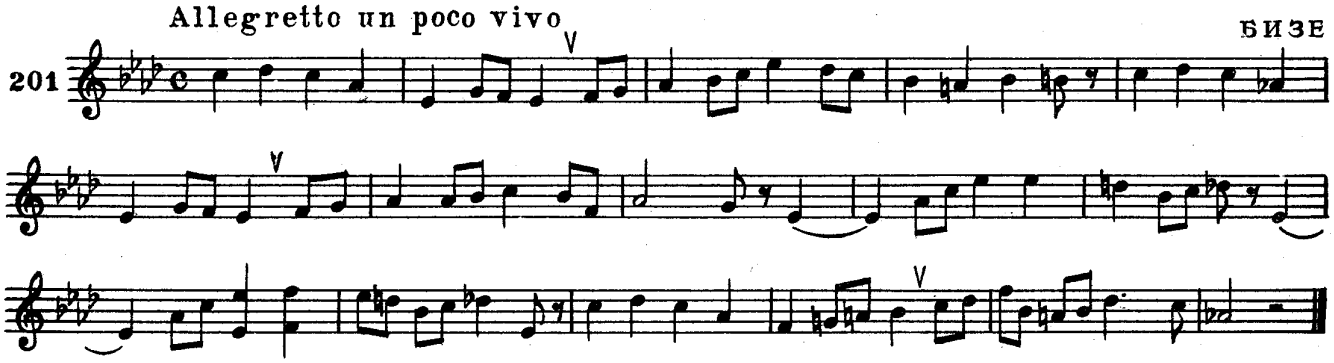
200



Allegretto un poco vivo

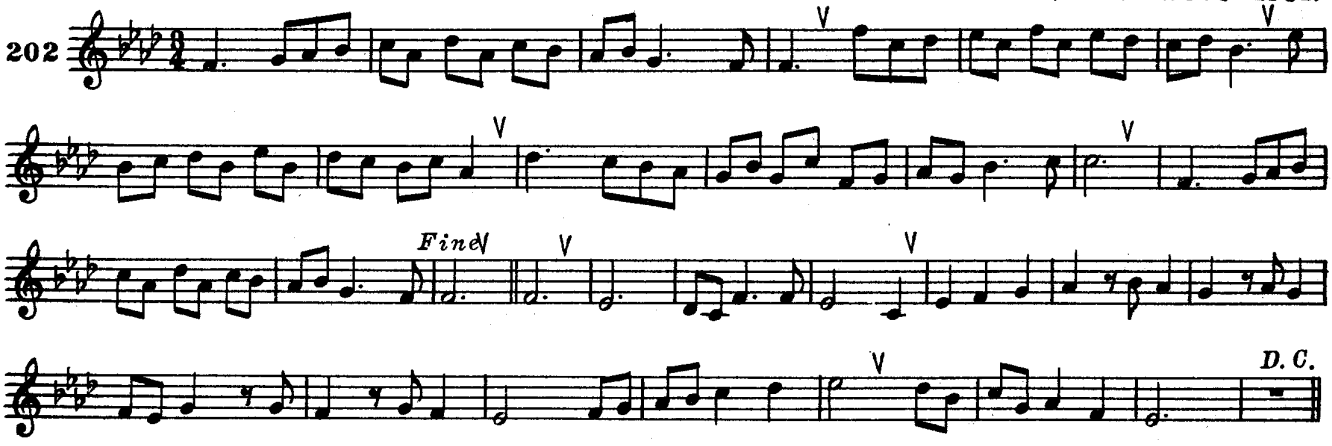
БИЗЕ

201



МЕТНЕР (1879-1951)

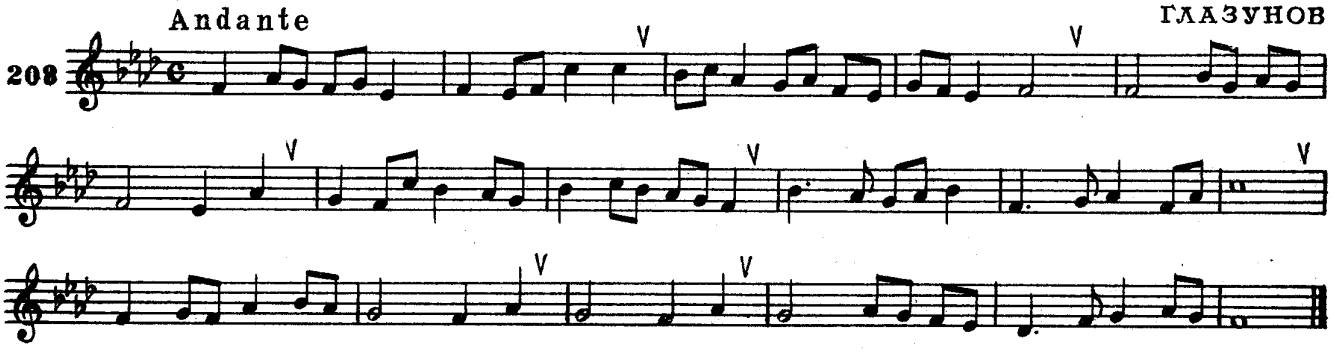
202



Andante

ГЛАЗУНОВ

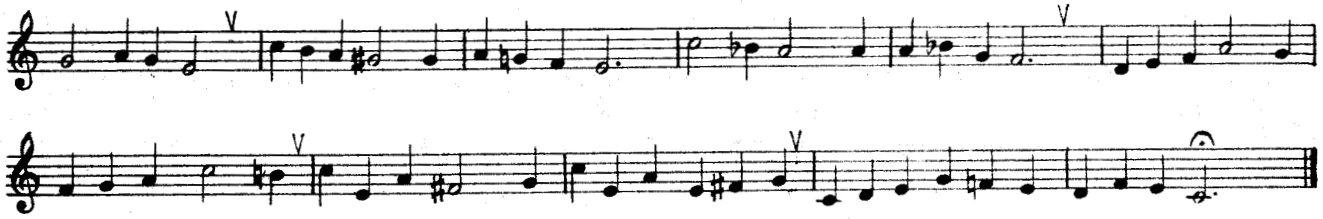
208



ШЕСТИЧЕТВЕРТНОЙ ТАКТ. ФЕРМАТА

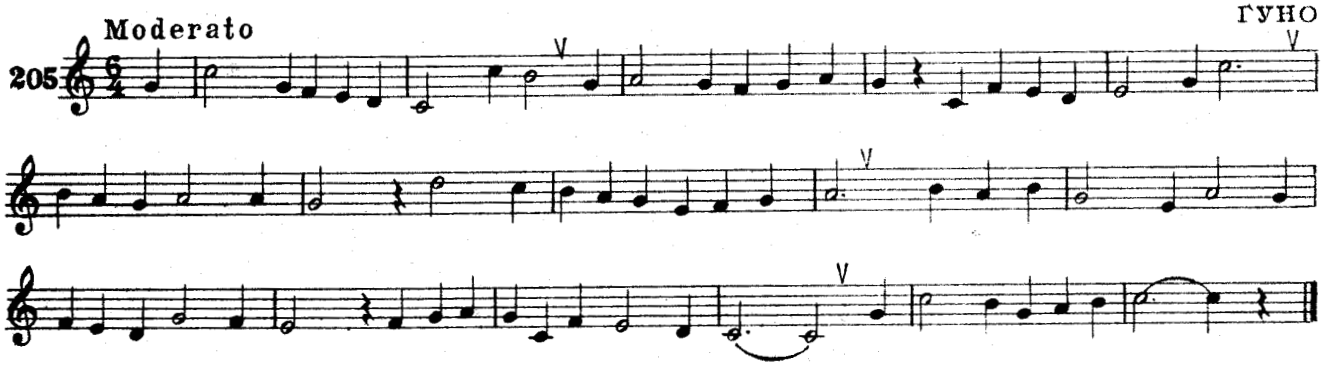
Andante МЕНДЕЛЬСОН

204



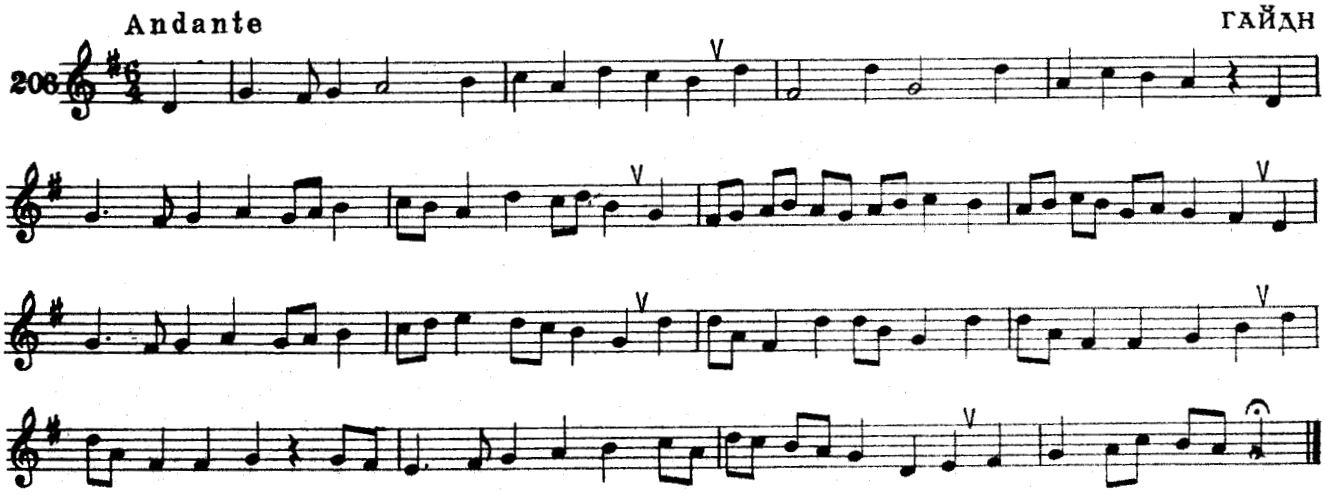
Moderato ГУНО

205



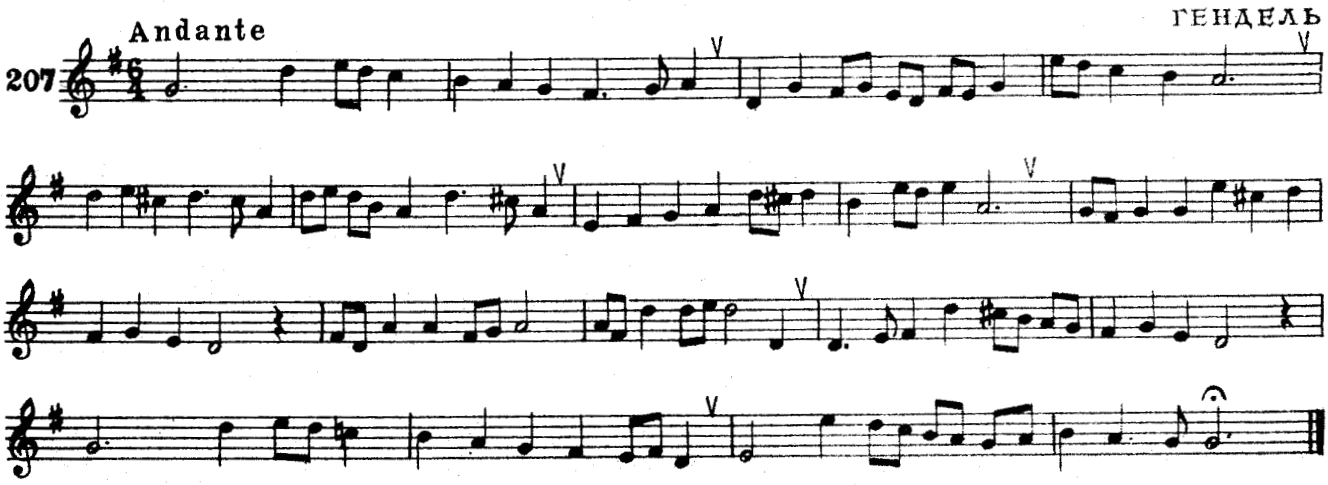
Andante ГАЙДН

206

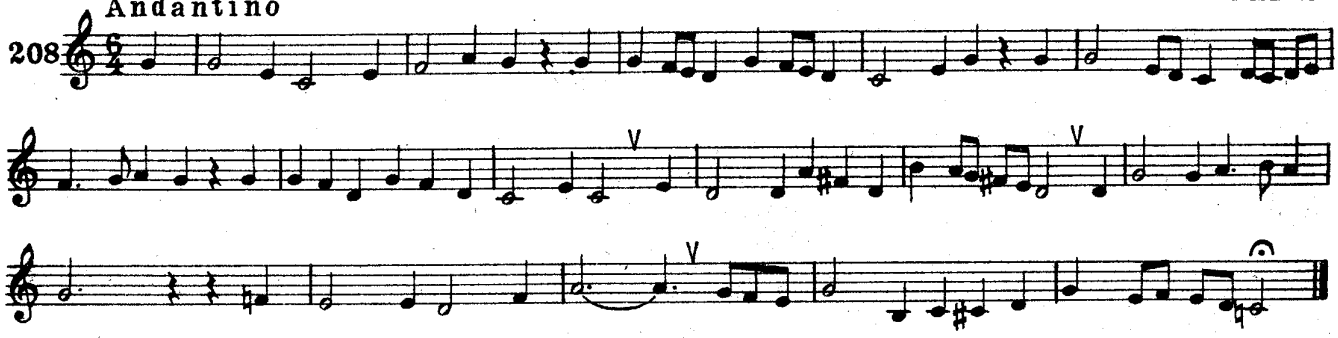


Andante ГЕНДЕЛЬ

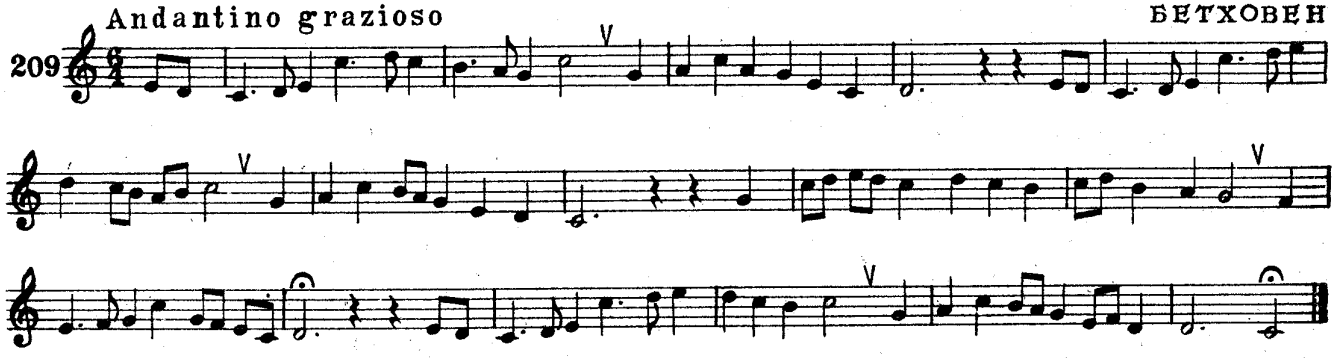
207



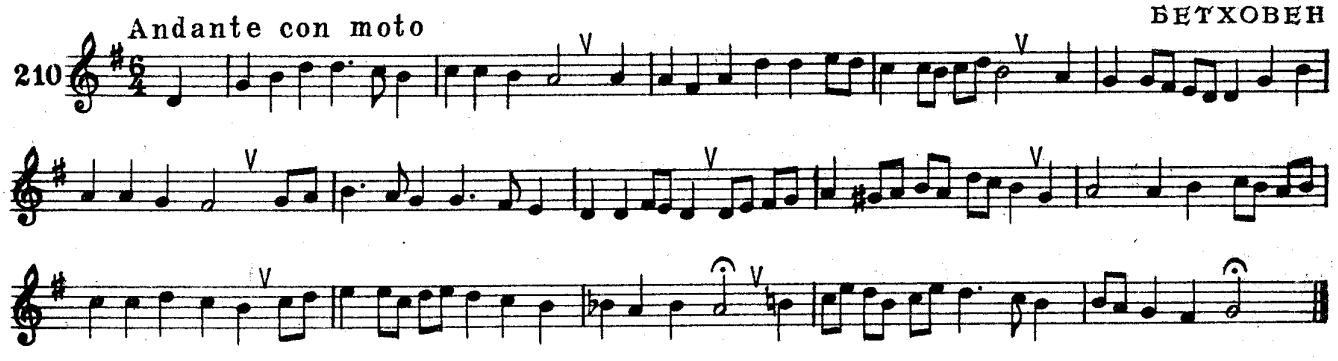
208 Andantino — ВЕБЕР



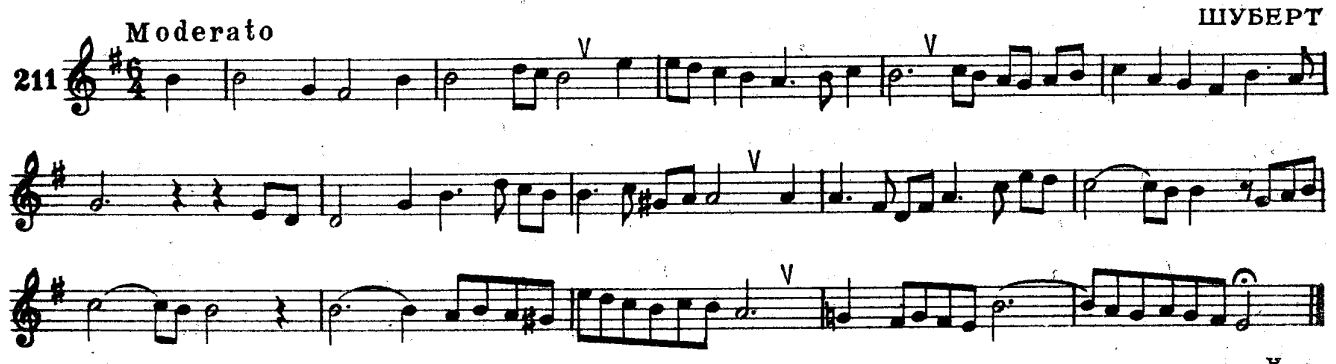
209 Andantino grazioso — БЕТХОВЕН



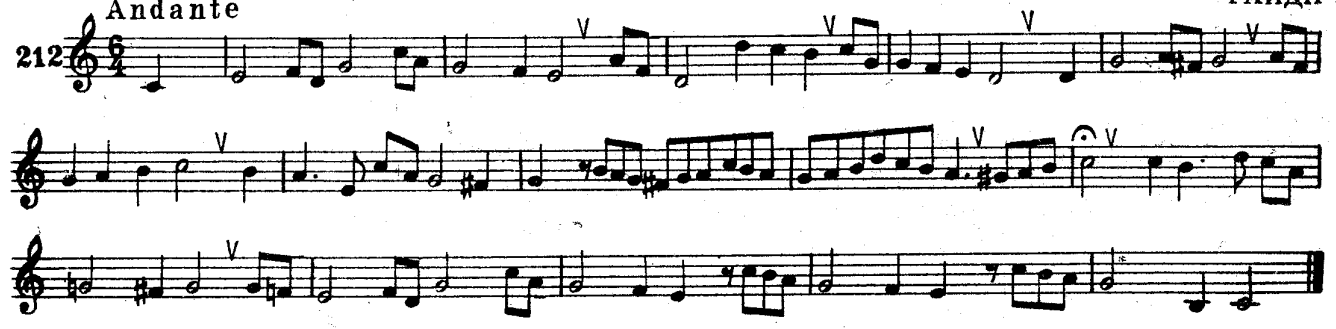
210 Andante con moto — БЕТХОВЕН



211 Moderato — ШУБЕРТ



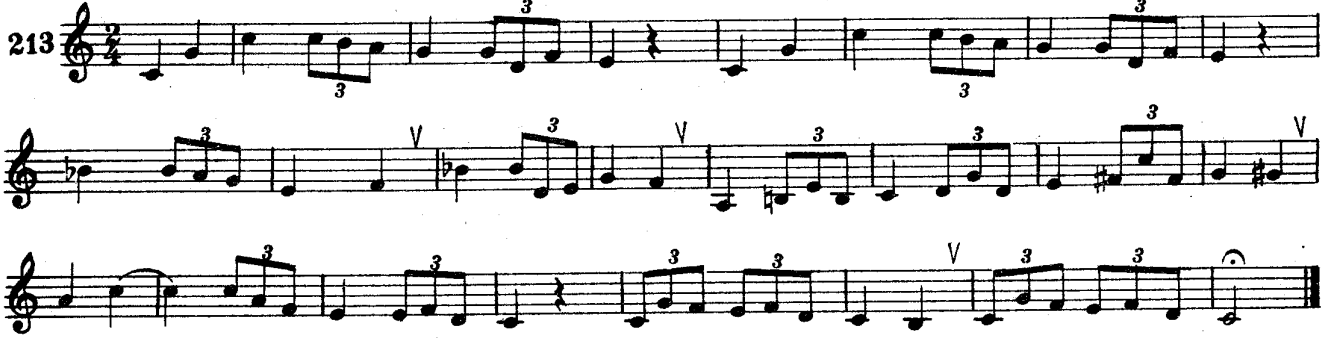
212 Andante — ГАЙДН



ТРИОЛИ

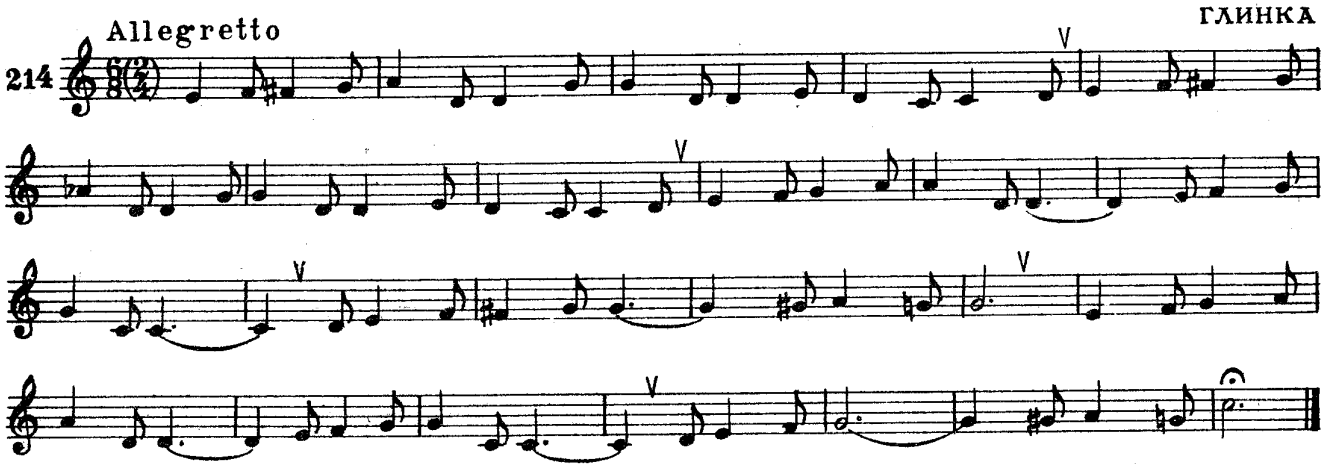
МЕНДЕЛЬСОН

213 Moderato



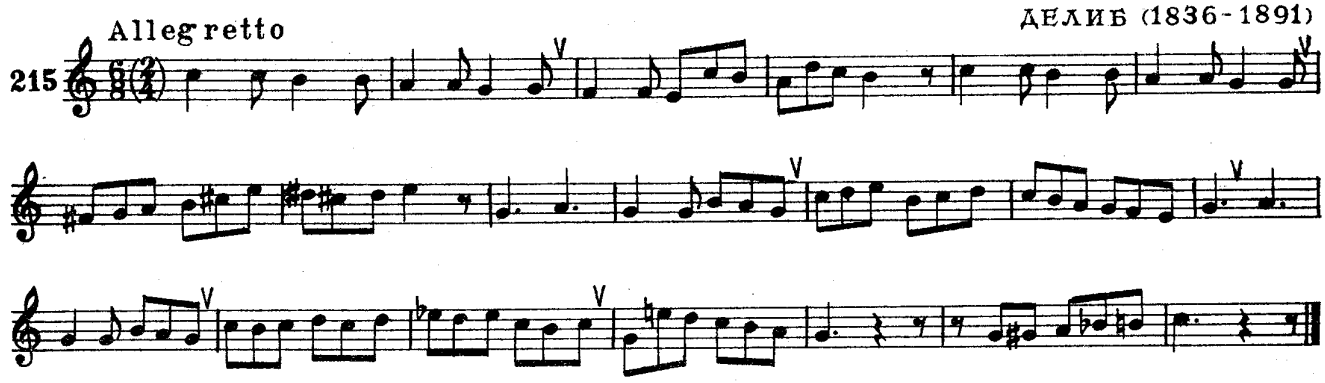
ГЛИНКА

214 Allegretto



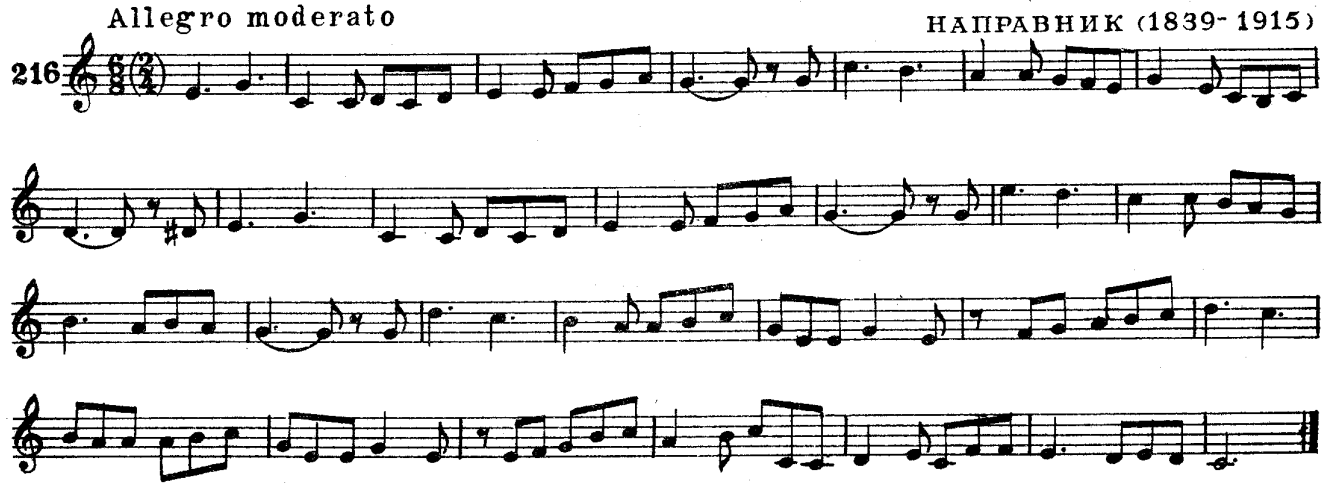
ДЕЛИБ (1836-1891)

215 Allegretto



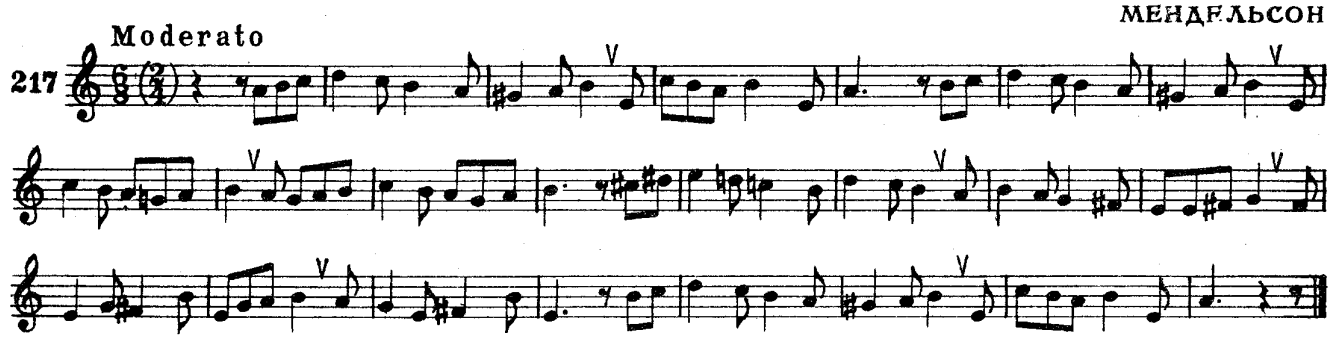
НАПРАВНИК (1839-1915)

216 Allegro moderato



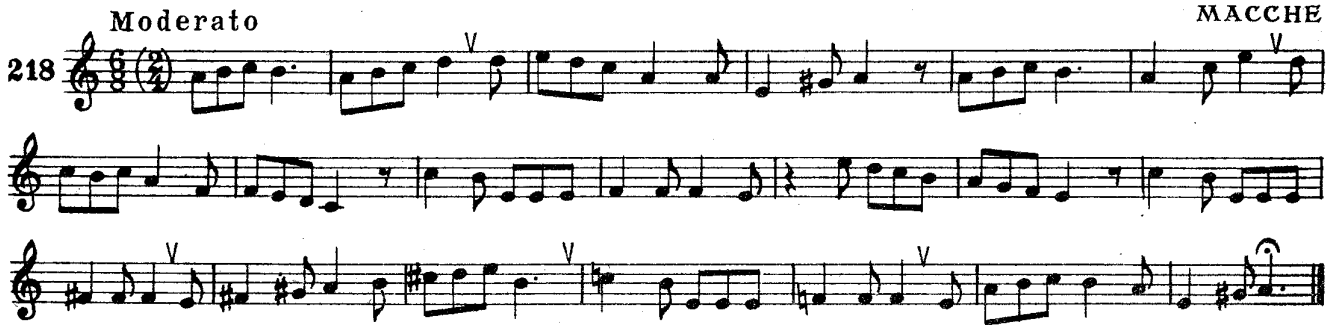
МЕНДЕЛЬСОН

217 Moderato



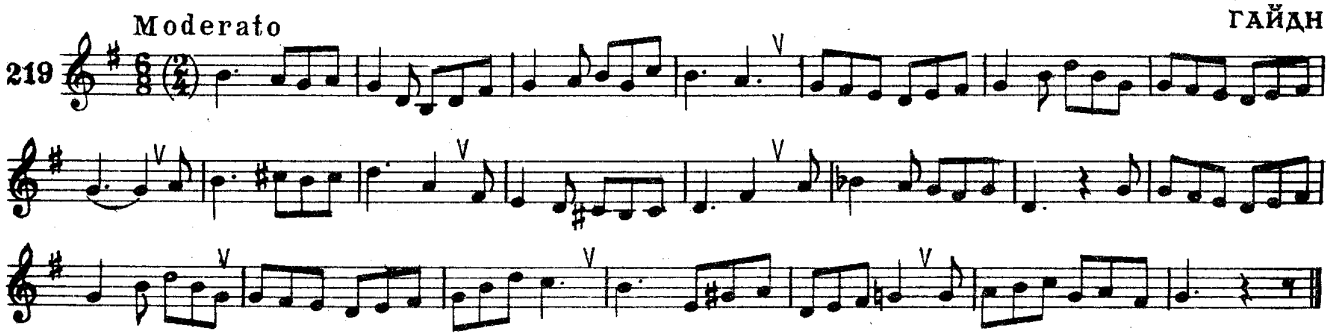
МАССНЕ

218 Moderato



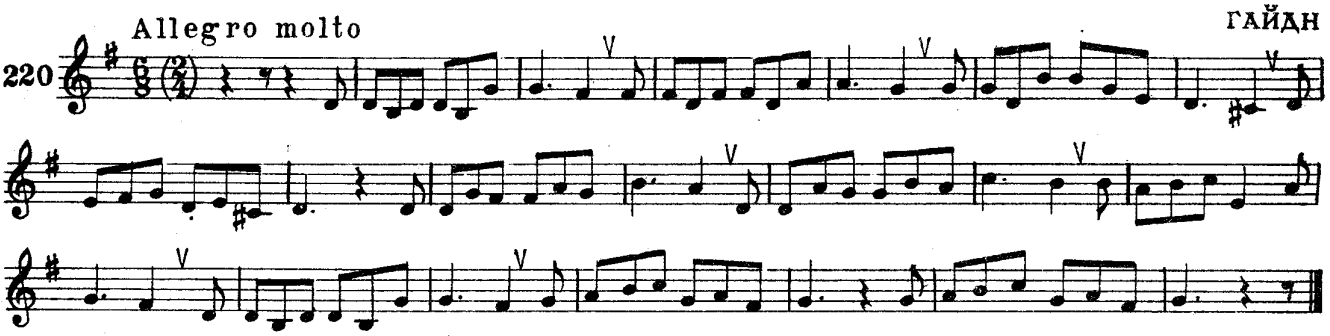
ГАЙДН

219 Moderato



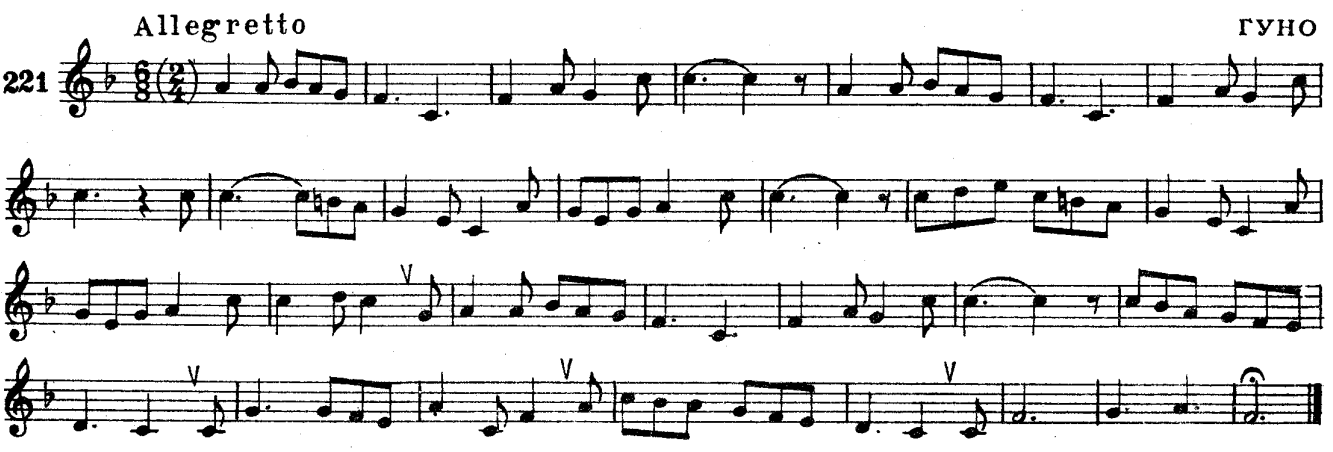
ГАЙДН

220 Allegro molto



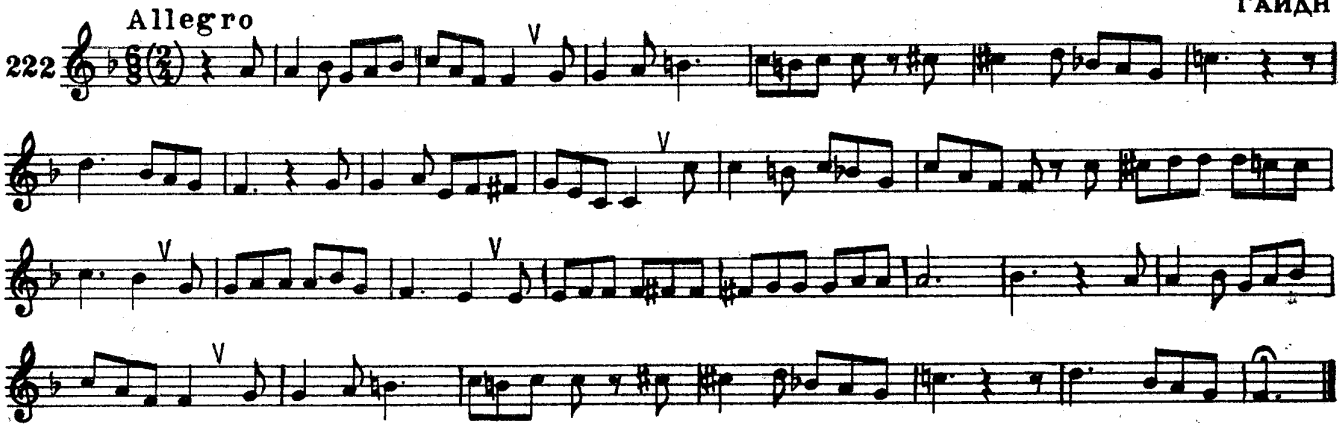
ГУНО

221 Allegretto



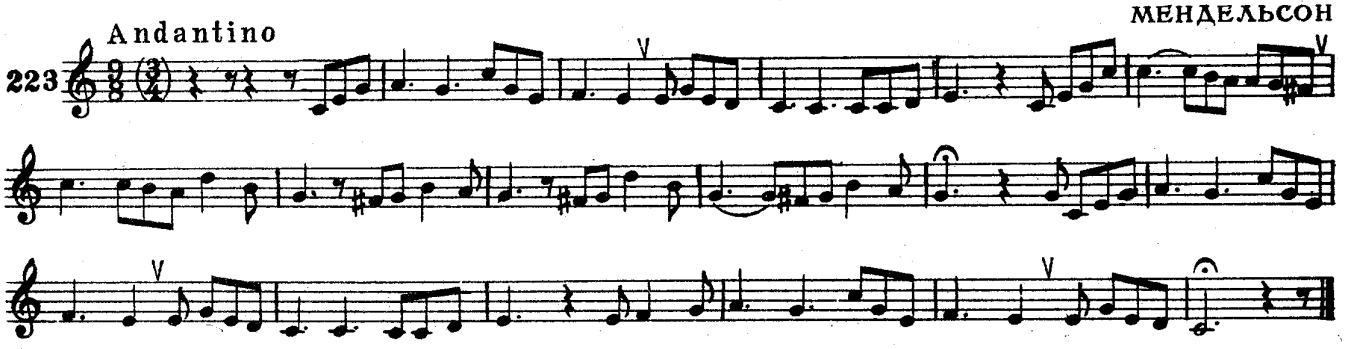
ГАЙДН

222 Allegro



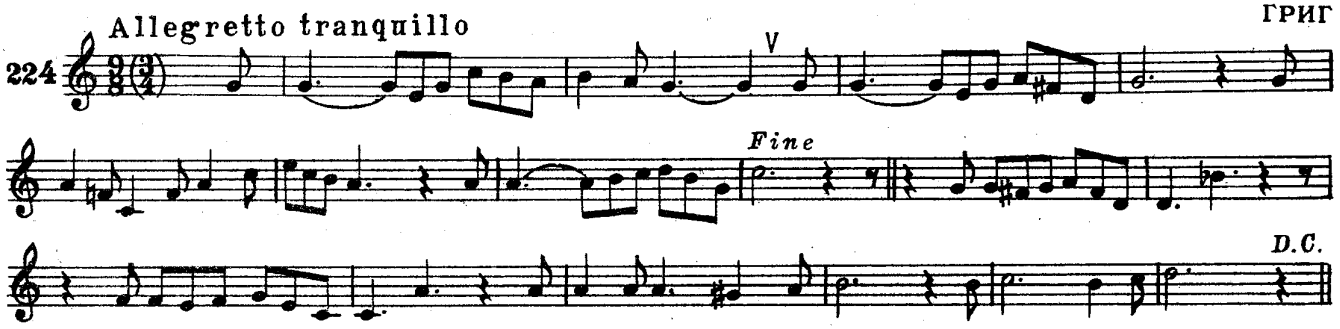
МЕНДЕЛЬСОН

223 Andantino



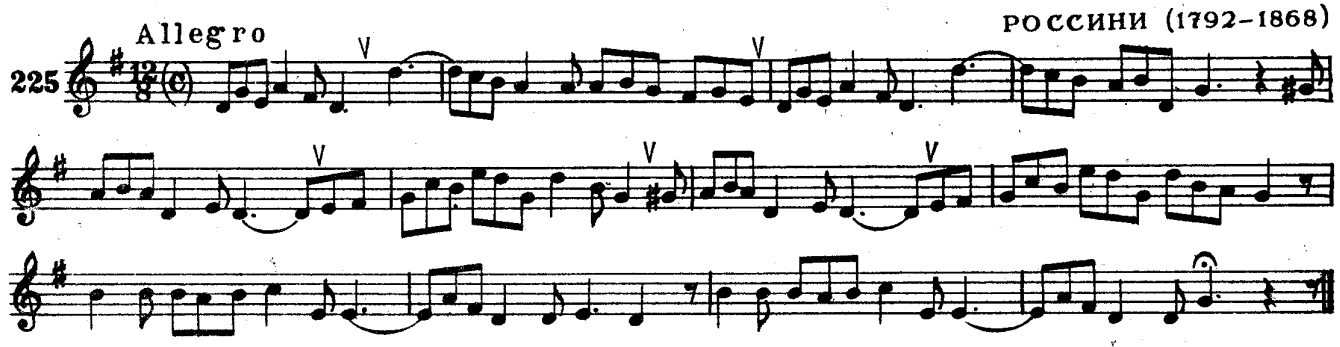
ГРИГ

224 Allegretto tranquillo



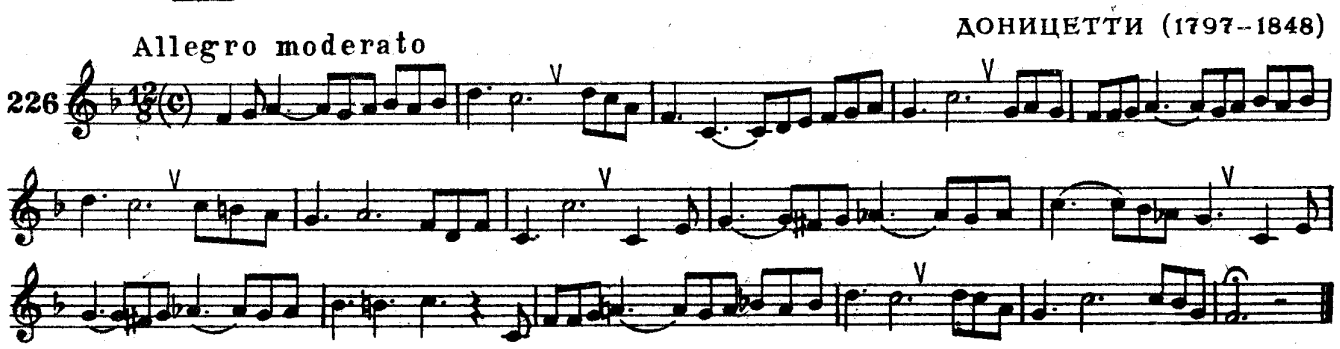
РОССИНИ (1792–1868)

225 Allegro



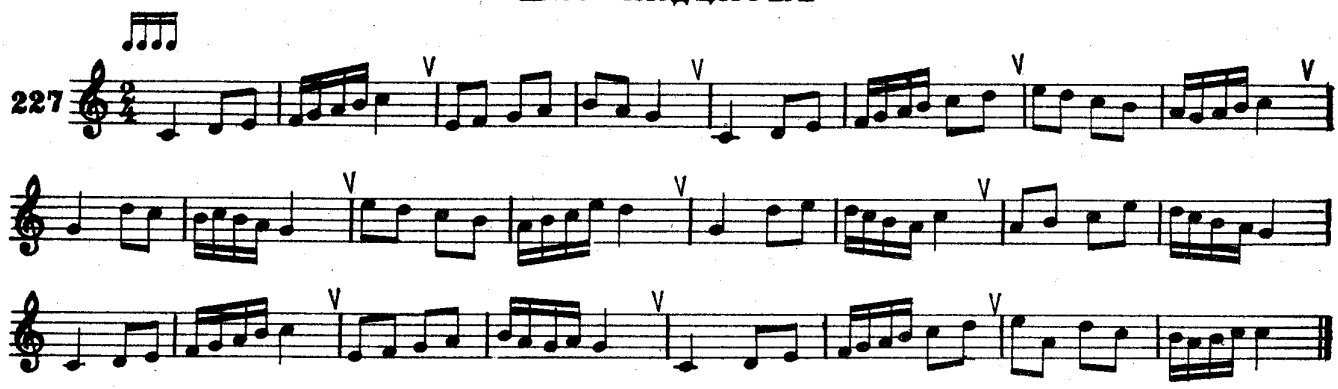
ДОНИЦЕТТИ (1797–1848)

226 Allegro moderato

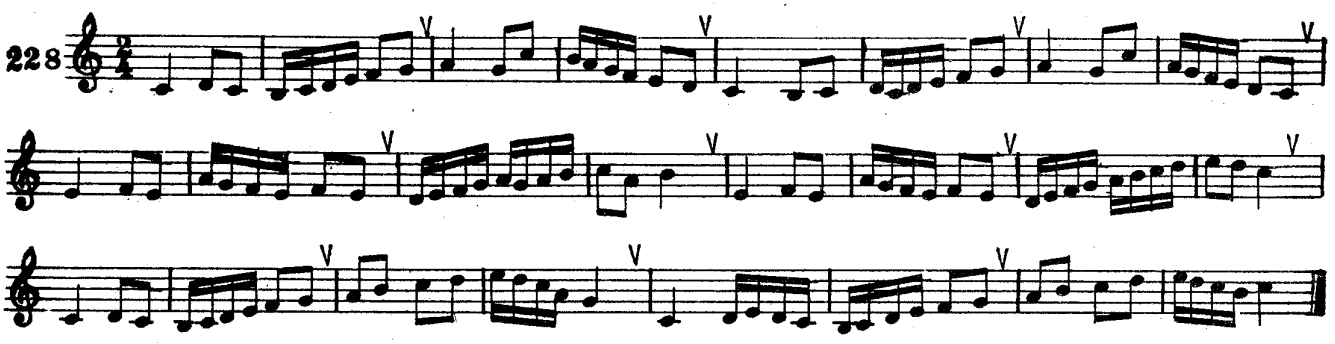


ШЕСТНАДЦАТЫЕ

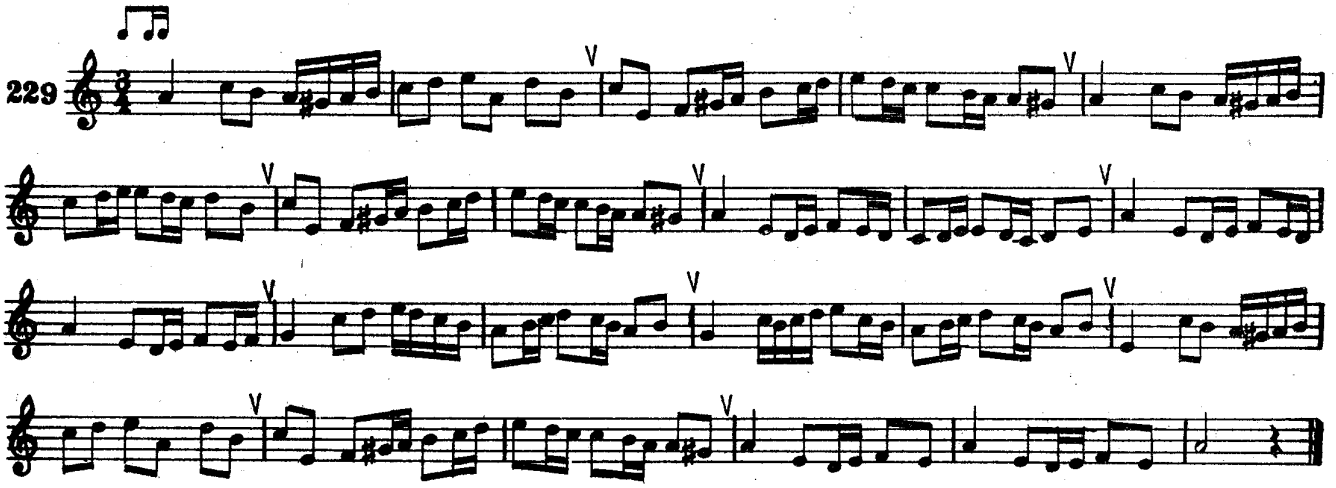
227



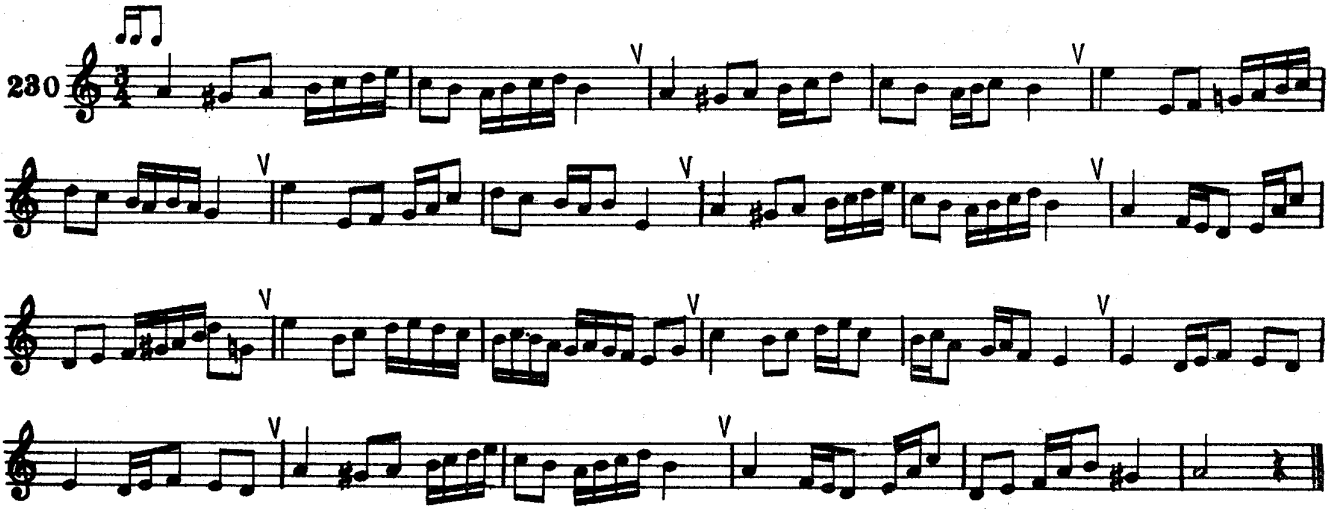
228

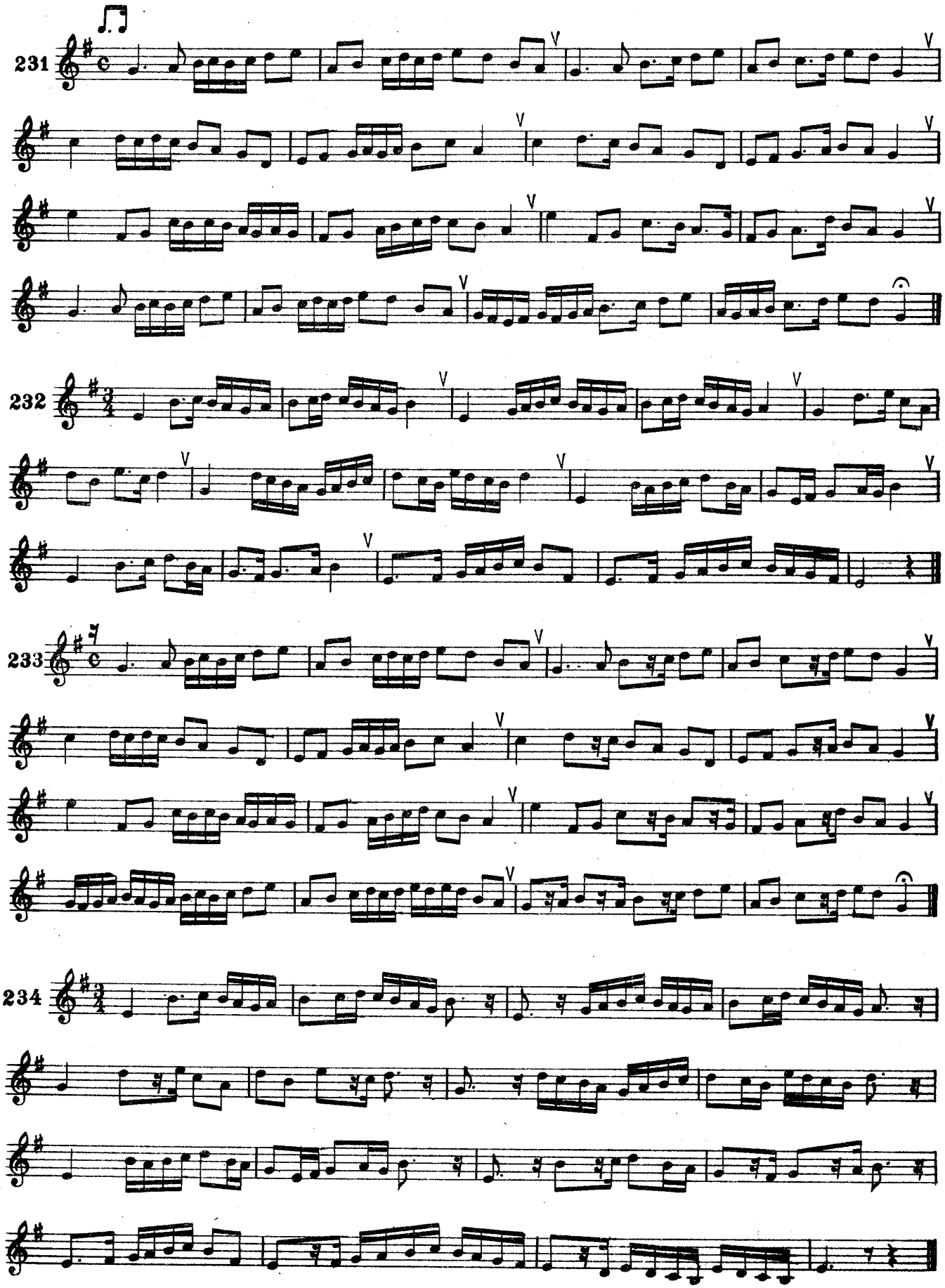


229



230




231
232
233
234

НЮАНСЫ

ВЕБЕР

Andante con moto

235

МОЦАРТ

Moderato

236

МОЦАРТ

Moderato

237

ШУБЕРТ

Allegretto

238

239 Moderato РИМСКИЙ-КОРСАКОВ

240 Moderato molto ГЛАЗУНОВ

241 Larghetto МОЦАРТ

242 Allegro МЕНДЕЛЬСОН

Adagio

ГАЙДН

243

Andante amoroso

ВЕБЕР

244

Larghetto

МОЦАРТ

245

Fine

D. C.

Allegro moderato

БОРОДИН (1834–1887)

246

Andante cantabile

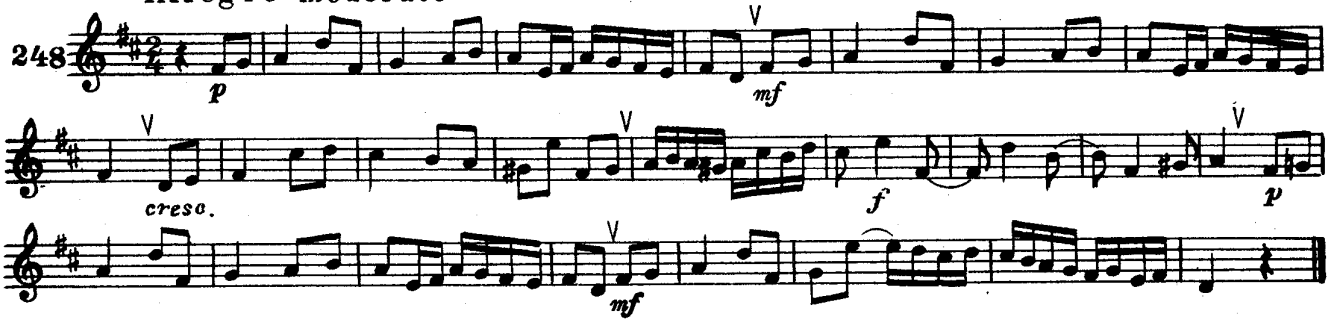
ЧАЙКОВСКИЙ

247

ГЛИНКА

Allegro moderato

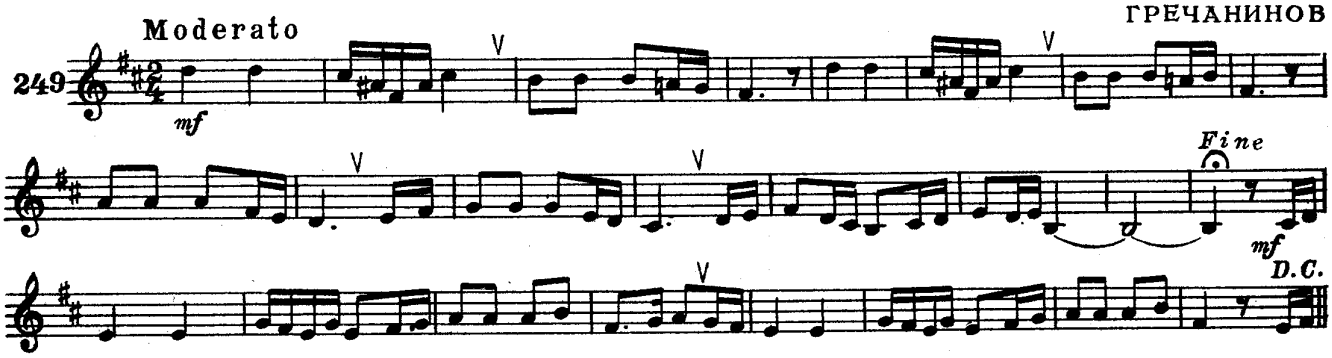
248



ГРЕЧАНИНОВ

Moderato

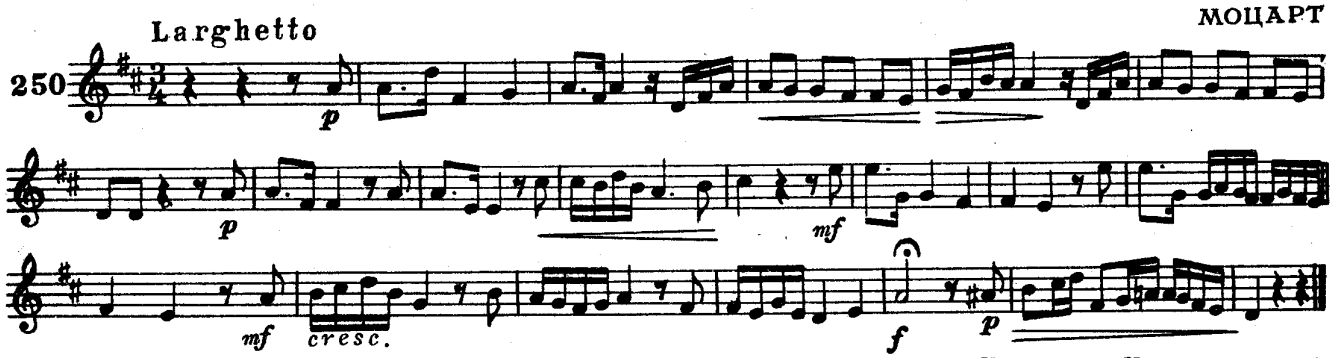
249



МОЦАРТ

Larghetto

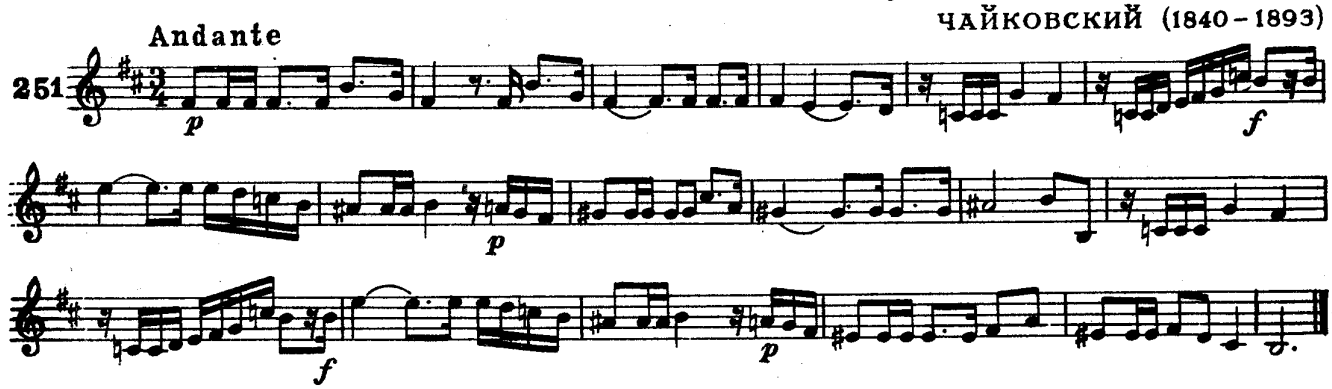
250



ЧАЙКОВСКИЙ (1840 – 1893)

Andante

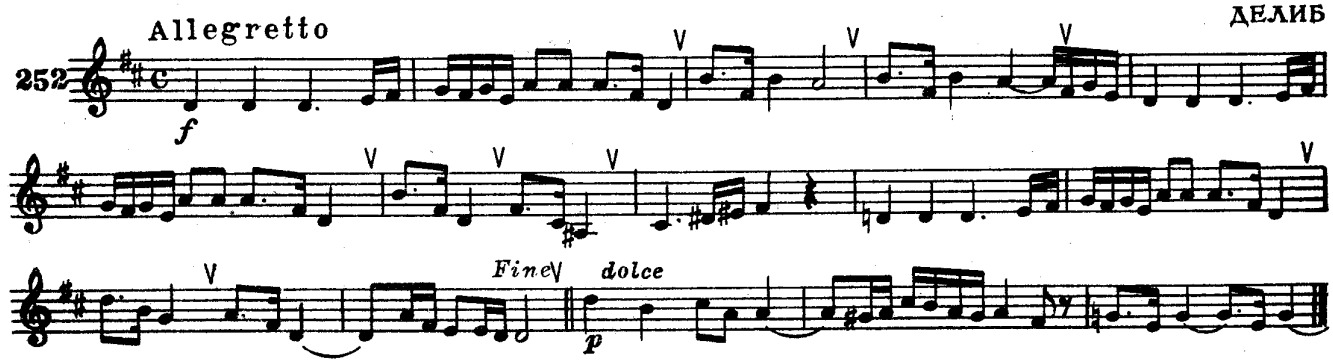
251

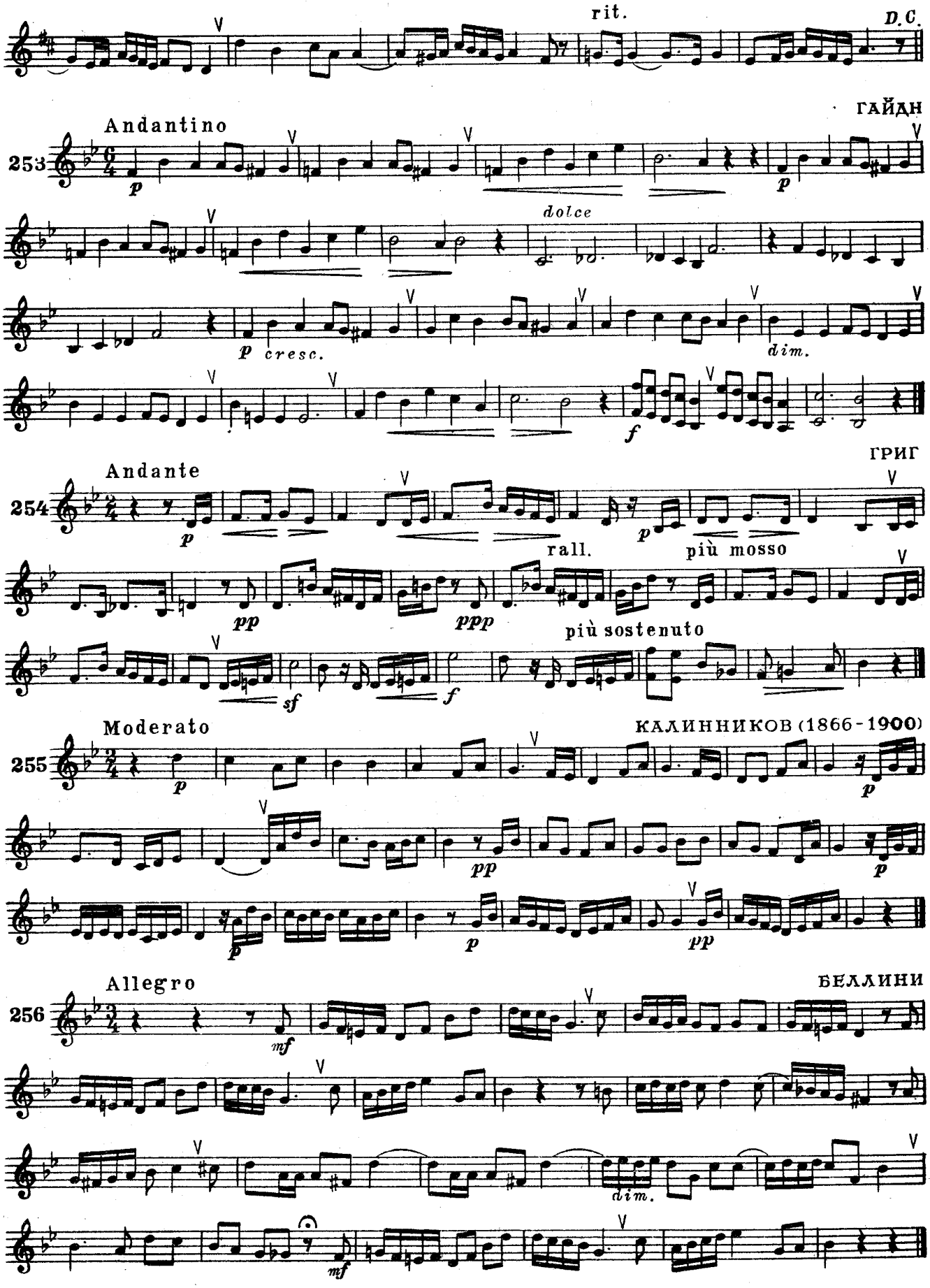


ДЕЛИБ

Allegretto

252




rit.
D.C.
ГАЙДН
Andantino
253
p
dolce
p cresc.
dim.
f
ГРИГ
Andante
254
p
rall.
più mosso
pp
ppp
più sostenuto
sf
f
Moderato
КАЛИННИКОВ (1866-1900)
255
p
pp
Allegro
БЕЛЛИНИ
256
mf
dim.

ГЛИНКА

257 Allegro moderato

p *dolcissimo* *mf*

ВЕРДИ (1813-1901)

258 Allegro moderato

p *p* *p* *p*

МЕНДЕЛЬСОН

259 Allegretto

p *p* *p* *mf*

РИМСКИЙ-КОРСАКОВ

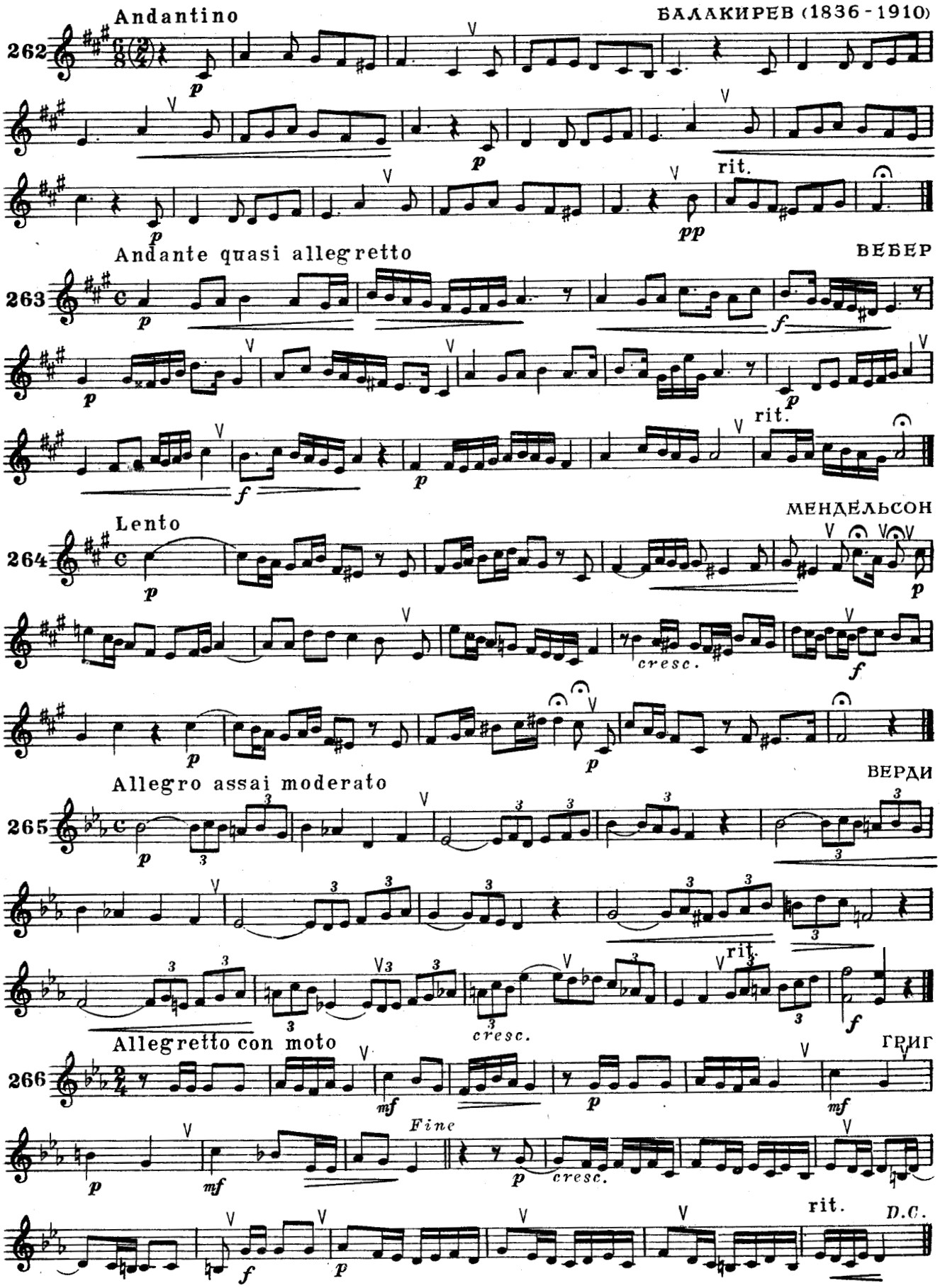
260 Adagio

mp

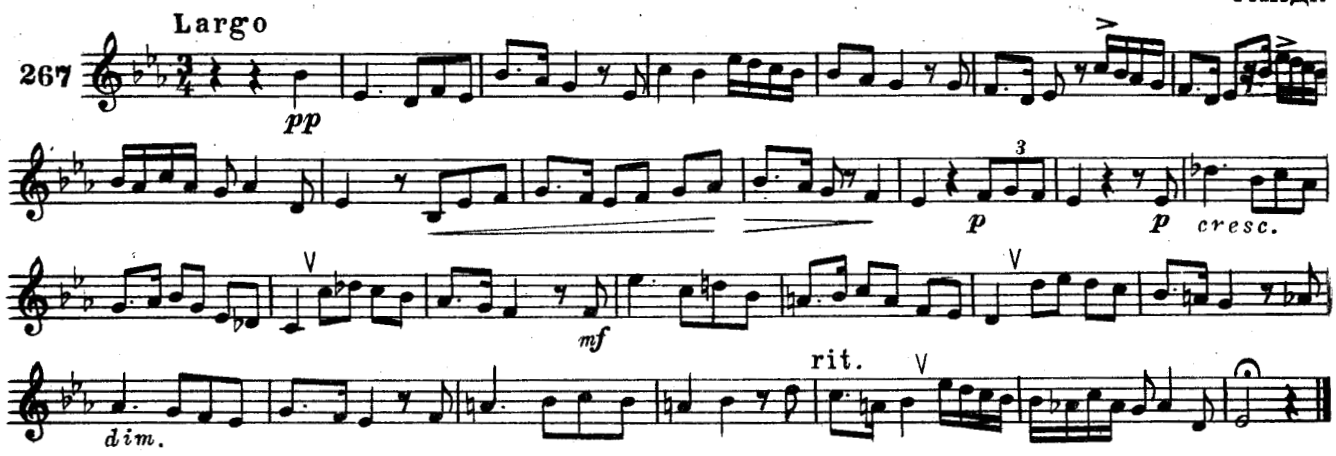
ЧАЙКОВСКИЙ

261 Allegro ma non troppo

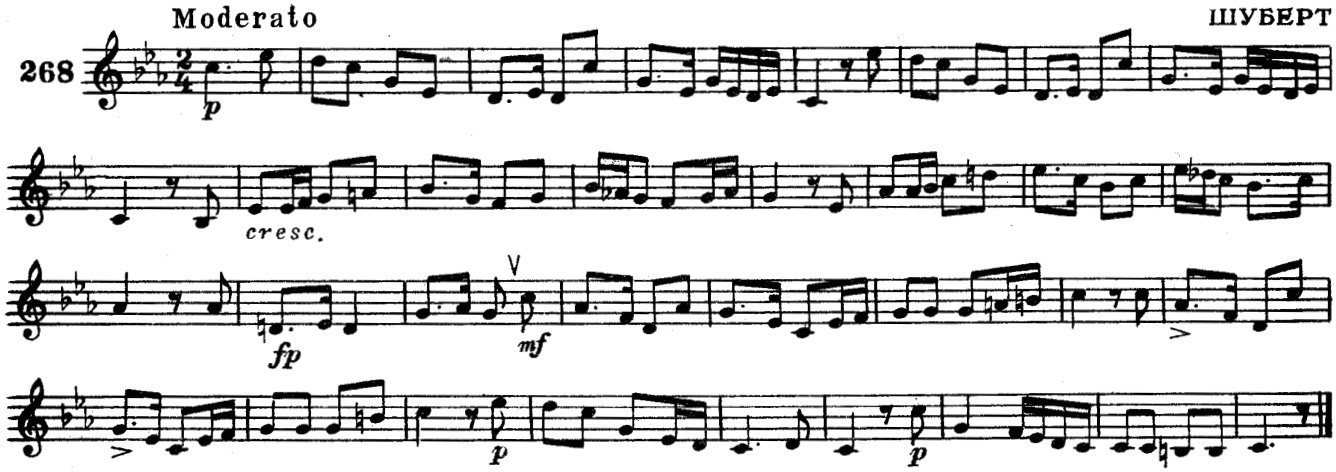
f *cresc.* *f* *f*


Andantino
БАЛАКИРЕВ (1836-1910)
262
rit.
Andante quasi allegretto
ВЕБЕР
263
rit.
МЕНДЕЛЬСОН
Lento
264
cresc.
ВЕРДИ
Allegro assai moderato
265
rit.
cresc.
Allegretto con moto
ГРИГ
266
Fine
cresc.
rit.
D.C.

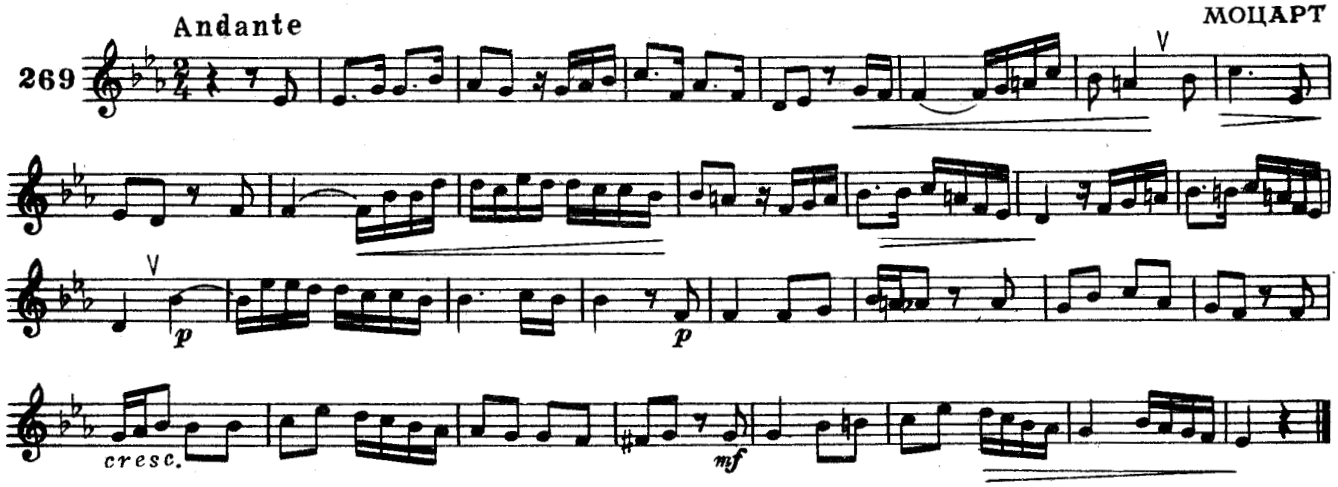
ГАЙДН



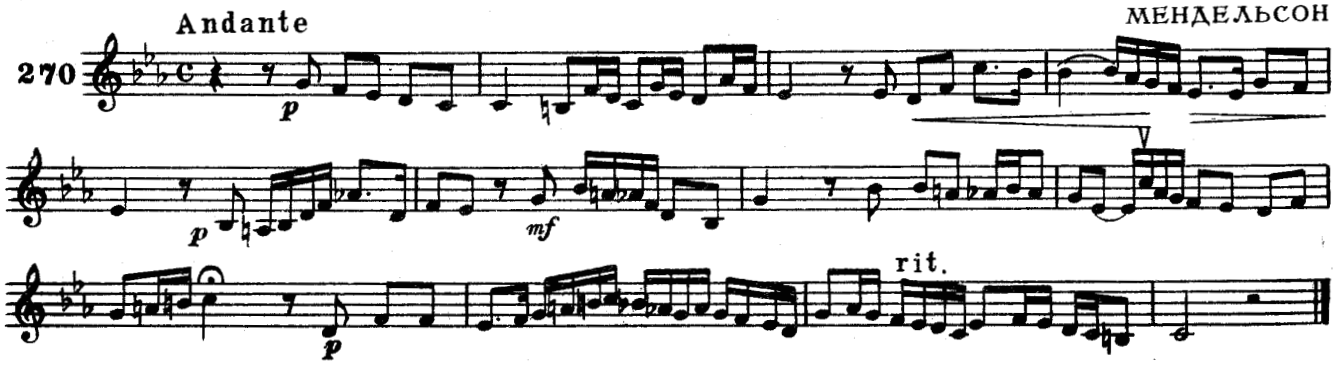
ШУБЕРТ



МОЦАРТ



МЕНДЕЛЬСОН



271 Allegretto ШУМАН

272 Andante ГАЙДН

273 Allegro vivo БЕТХОВЕН

274 Allegro ШУБЕРТ

БОРОДИН

Moderato

275

p *cresc.* *dim.* *p* *p* rit.

МУСОРГСКИЙ (1839–1881)

Andante

276

p *pp* *p*

БЕТХОВЕН

Allegretto

277

p *f* *f*

МОЦАРТ

Andante

278

p *cresc.* *f* *p* *pp*

РИМСКИЙ–КОРСАКОВ

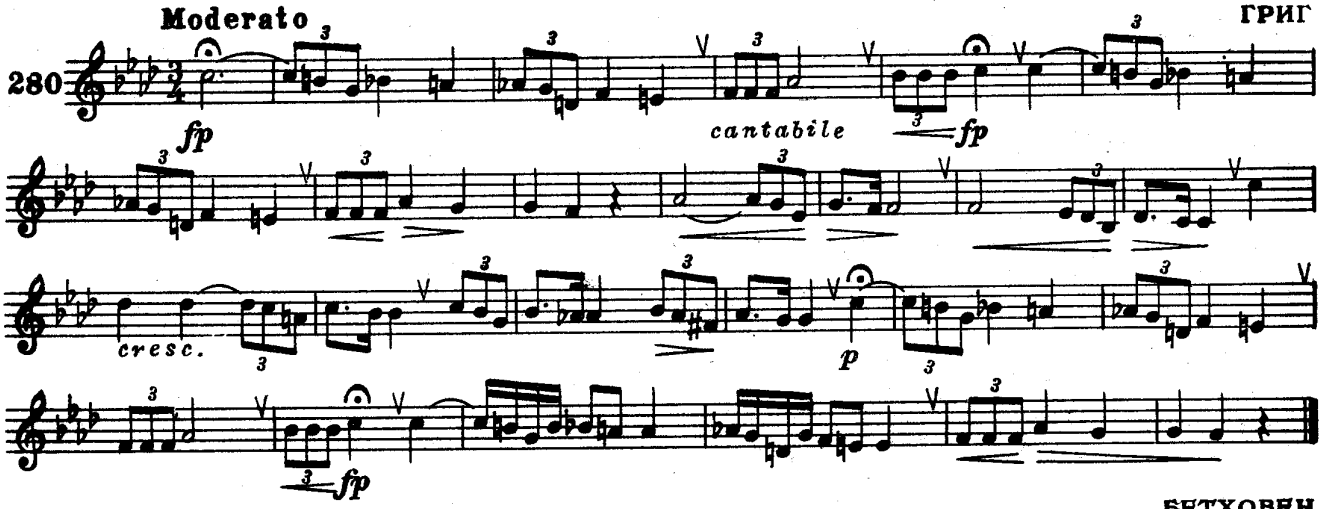
Adagio

279

p *pp* *p* *mf* rit.

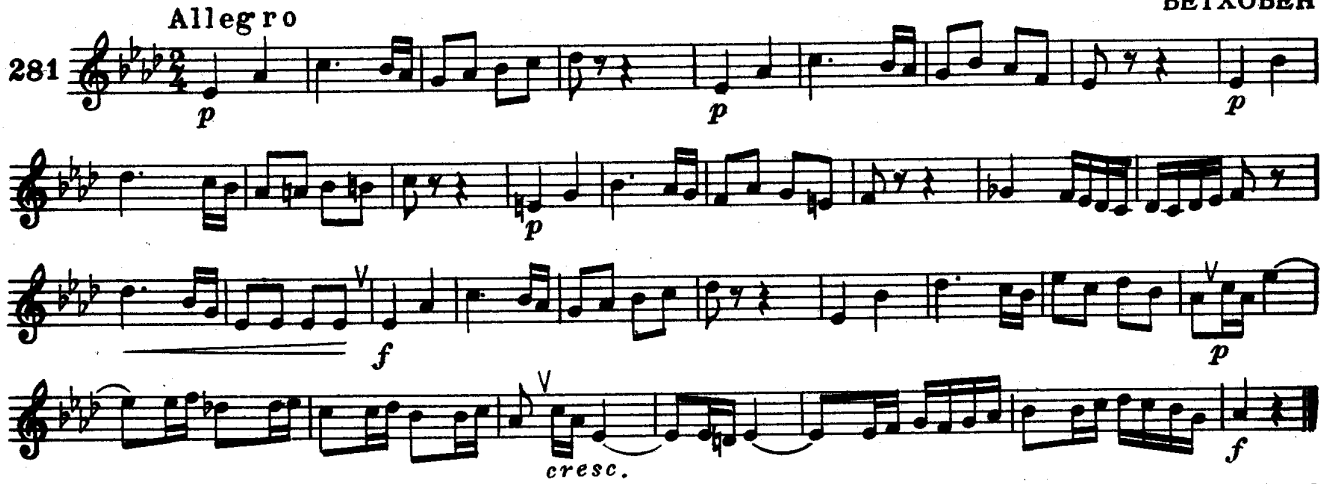
ГРИГ

280 Moderato



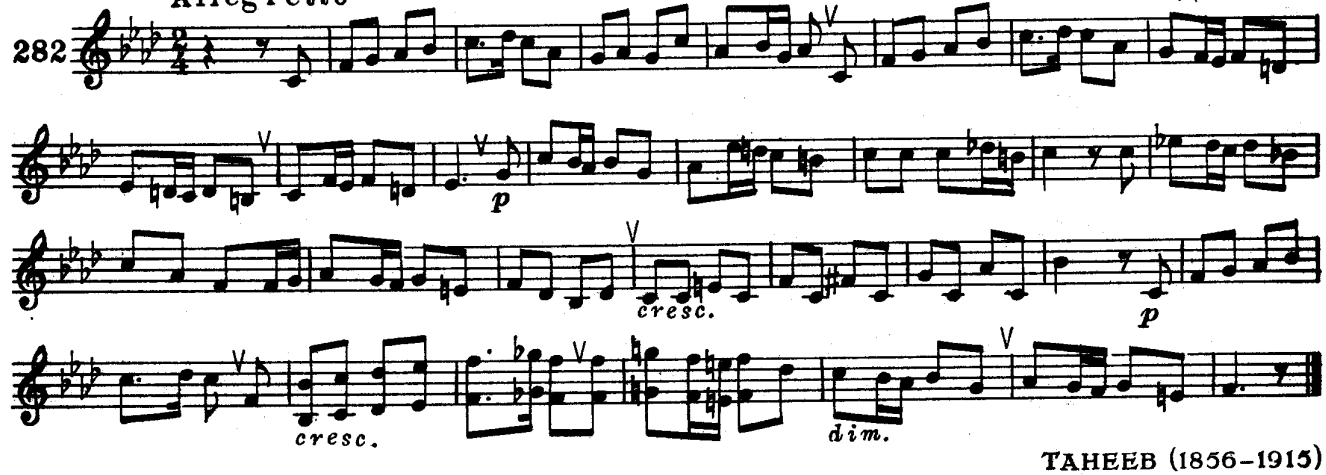
БЕТХОВЕН

281 Allegro



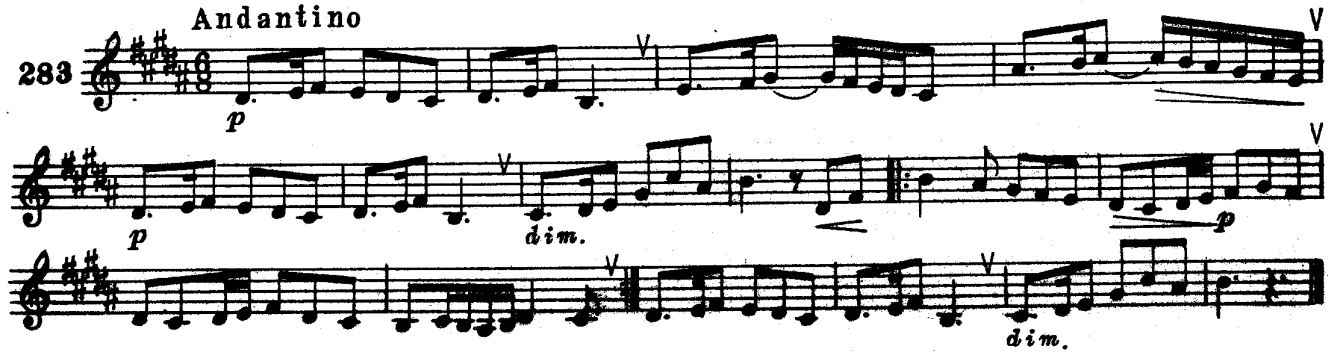
МЕНДЕЛЬСОН

282 Allegretto



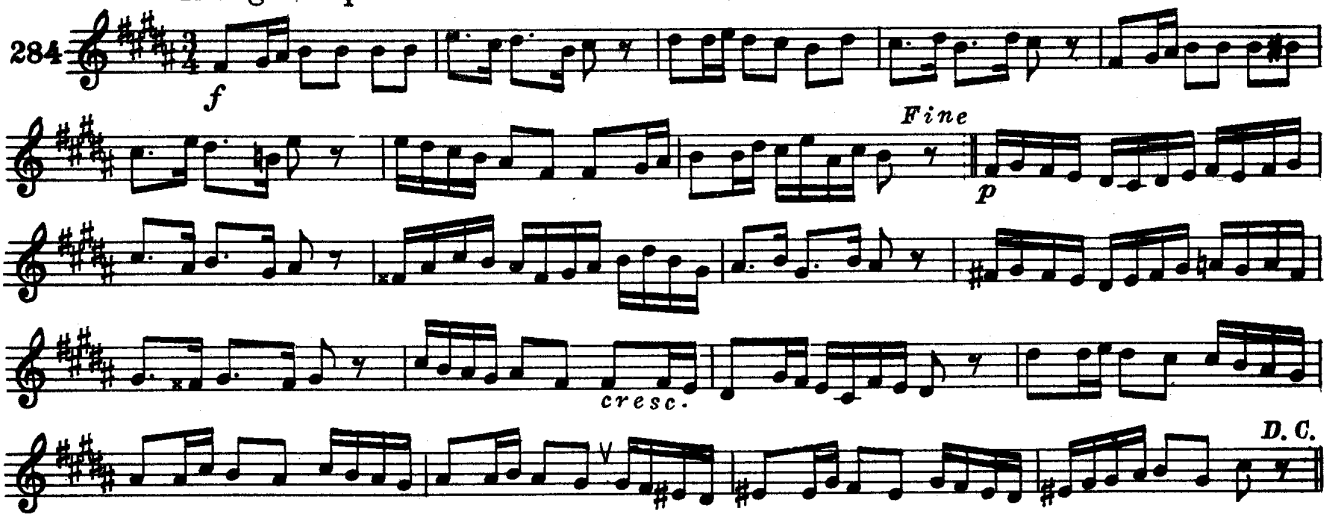
ТАНЕЕВ (1856–1915)

283 Andantino



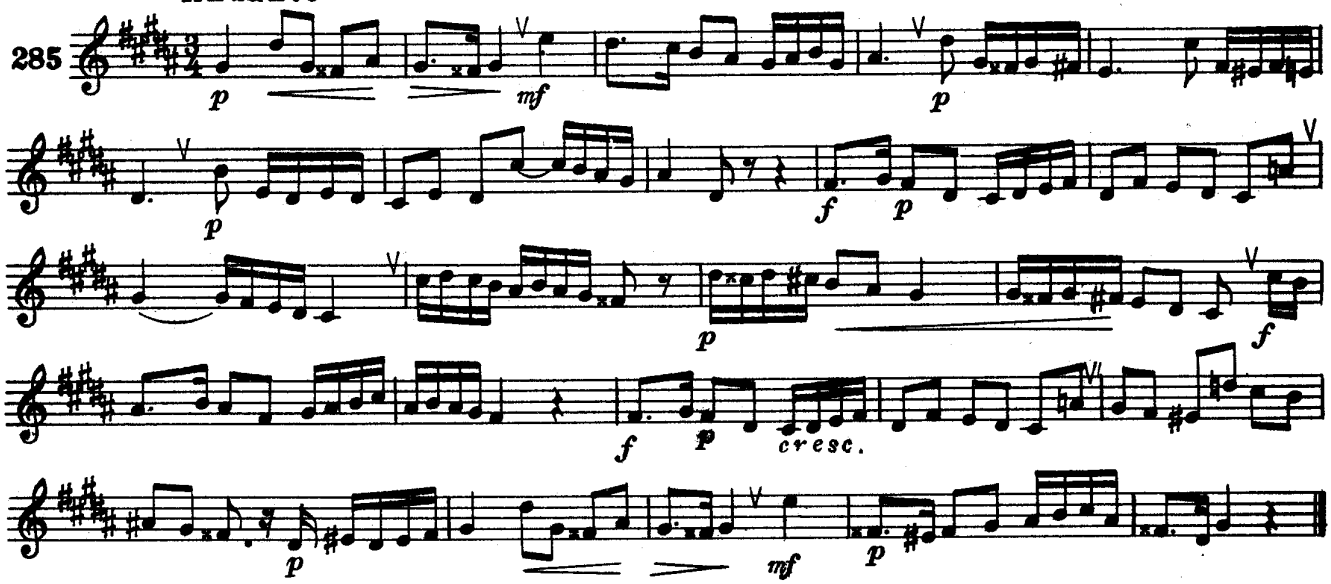
Allegro spiritoso МЕЙЕРБЕР

284



Andante ЧАЙКОВСКИЙ

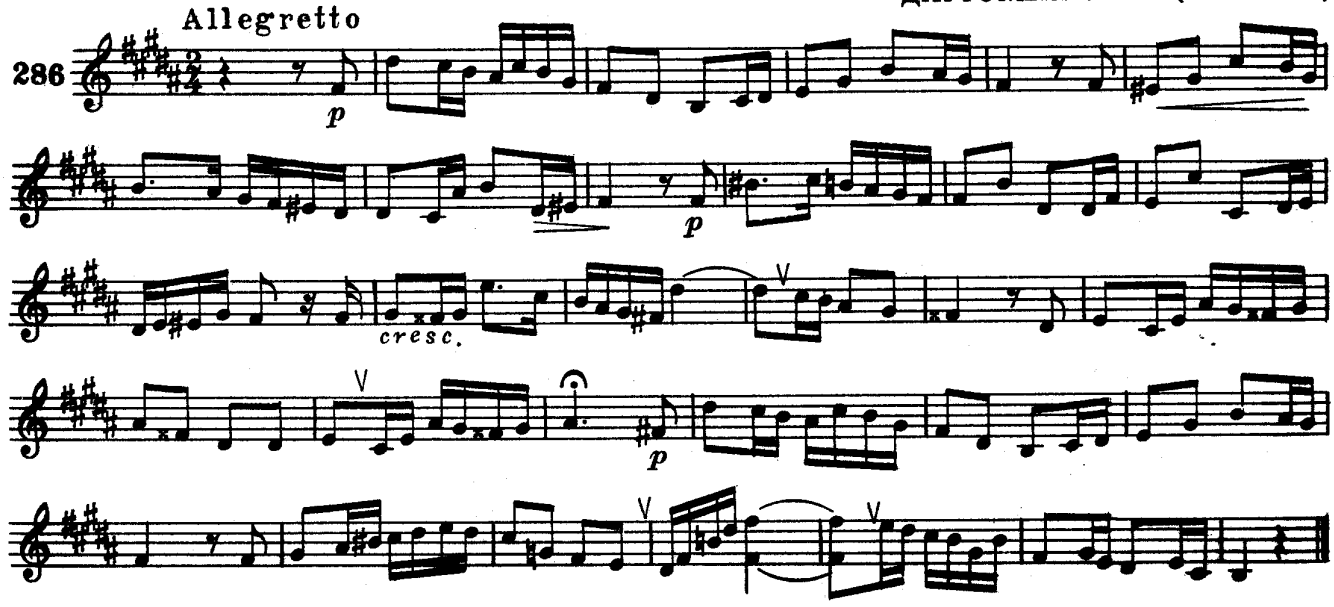
285

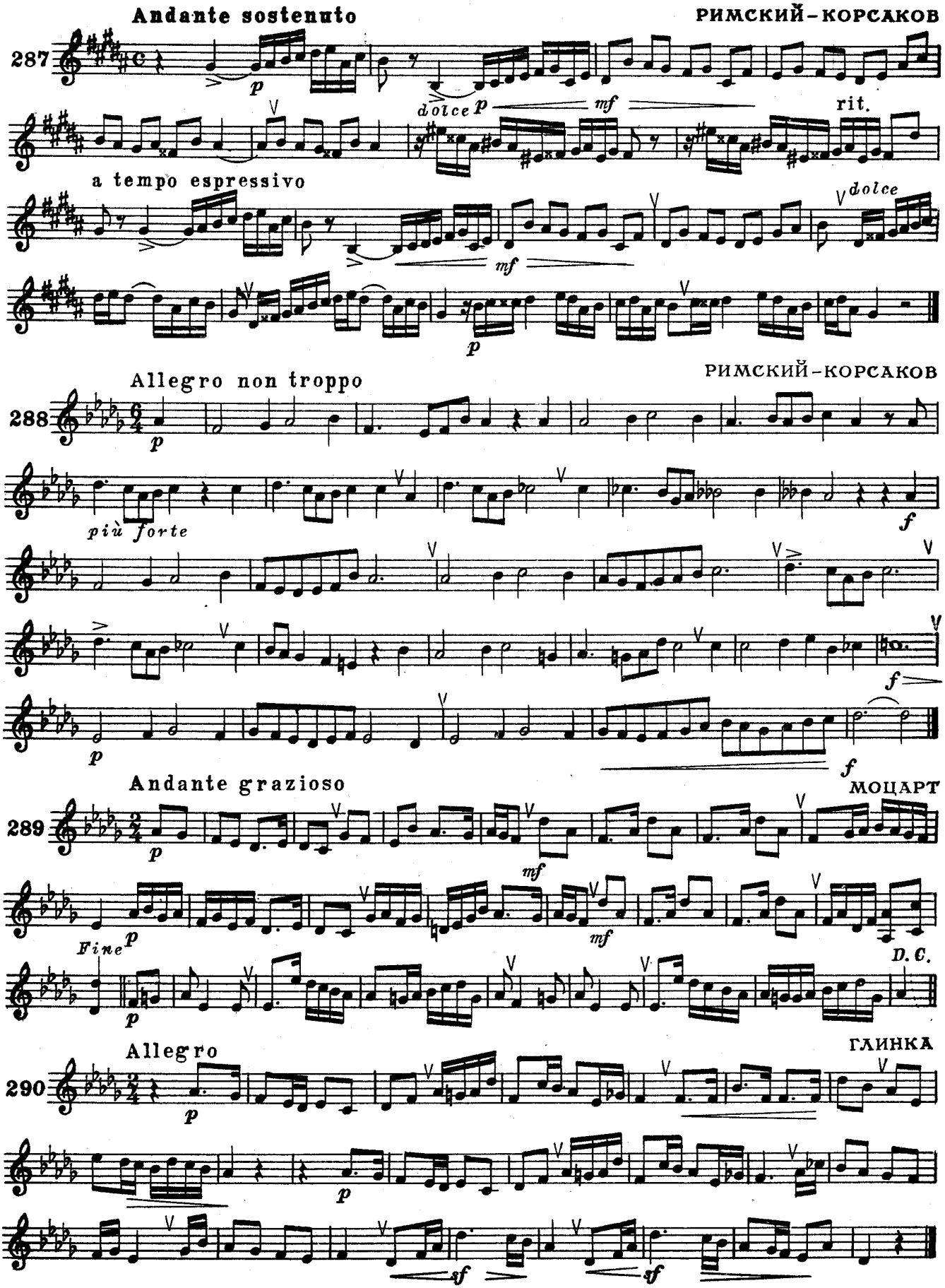


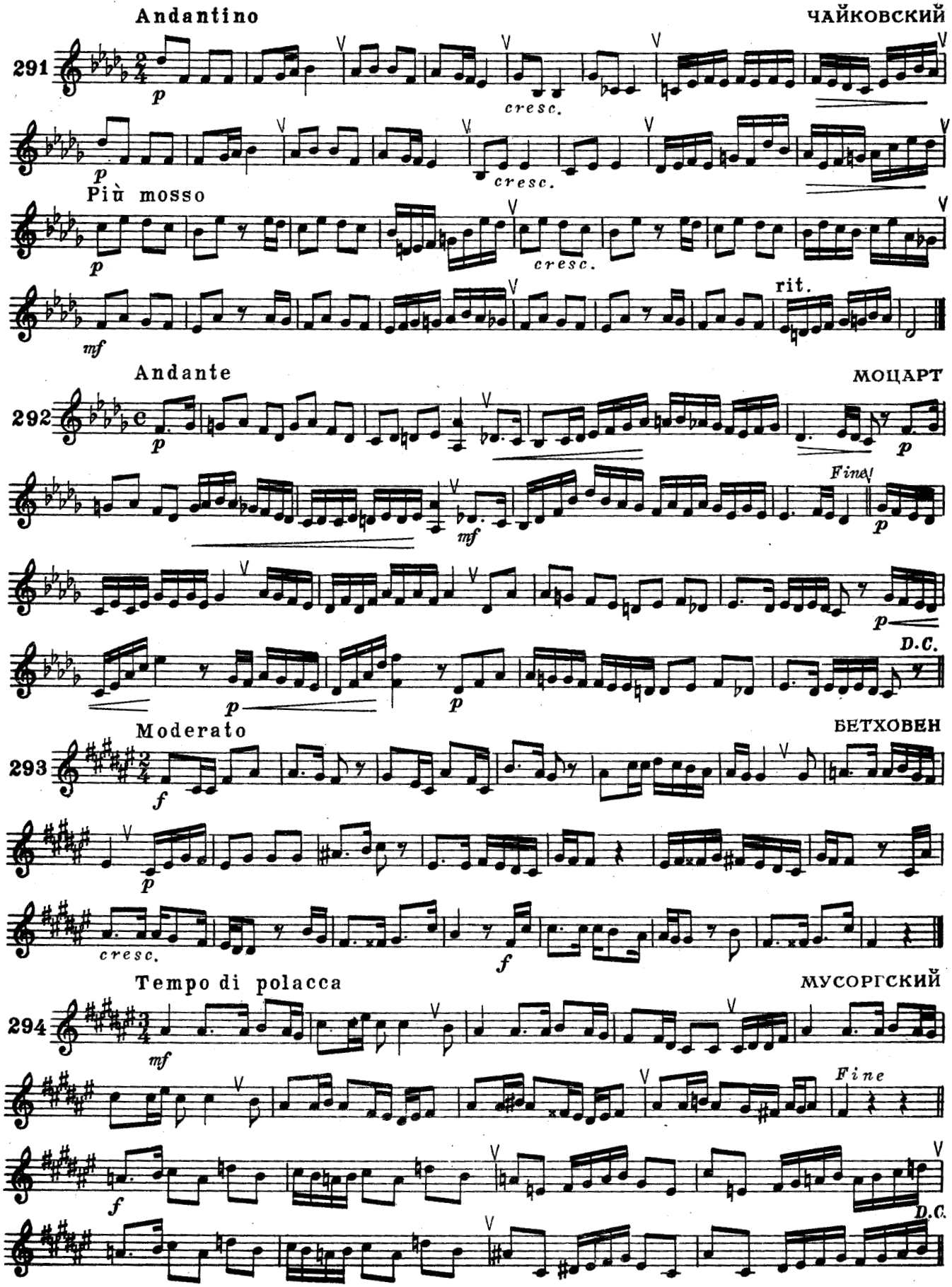
ДАРГОМЫЖСКИЙ (1813–1869)

Allegretto

286



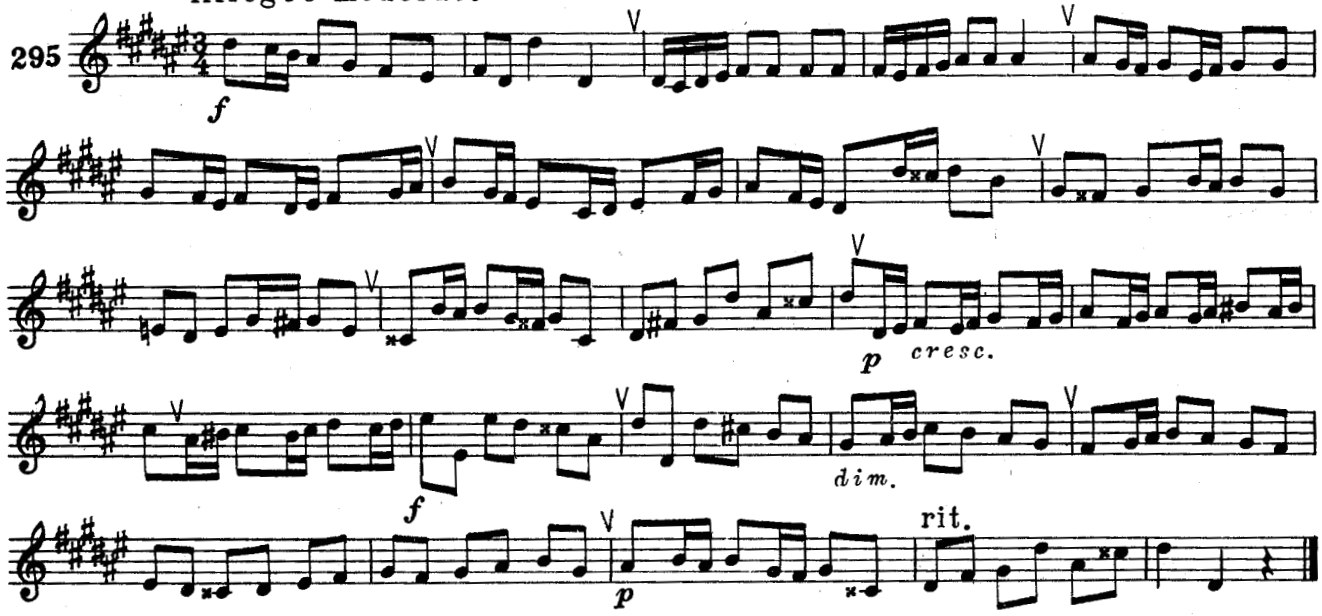

Andante sostenuto
РИМСКИЙ-КОРСАКОВ
287
dolce
rit.
a tempo espressivo
Allegro non troppo
РИМСКИЙ-КОРСАКОВ
288
più forte
Andante grazioso
МОЦАРТ
289
Fine
D. C.
Allegro
ГЛИНКА
290


Andantino
ЧАЙКОВСКИЙ
291
p
cresc.
Più mosso
rit.
mf
Andante
МОЦАРТ
292
Fine
D.C.
Moderato
БЕТХОВЕН
293
f
Tempo di polacca
МУСОРГСКИЙ
294
Fine
D.C.

БАХ (1685–1750)

Allegro moderato

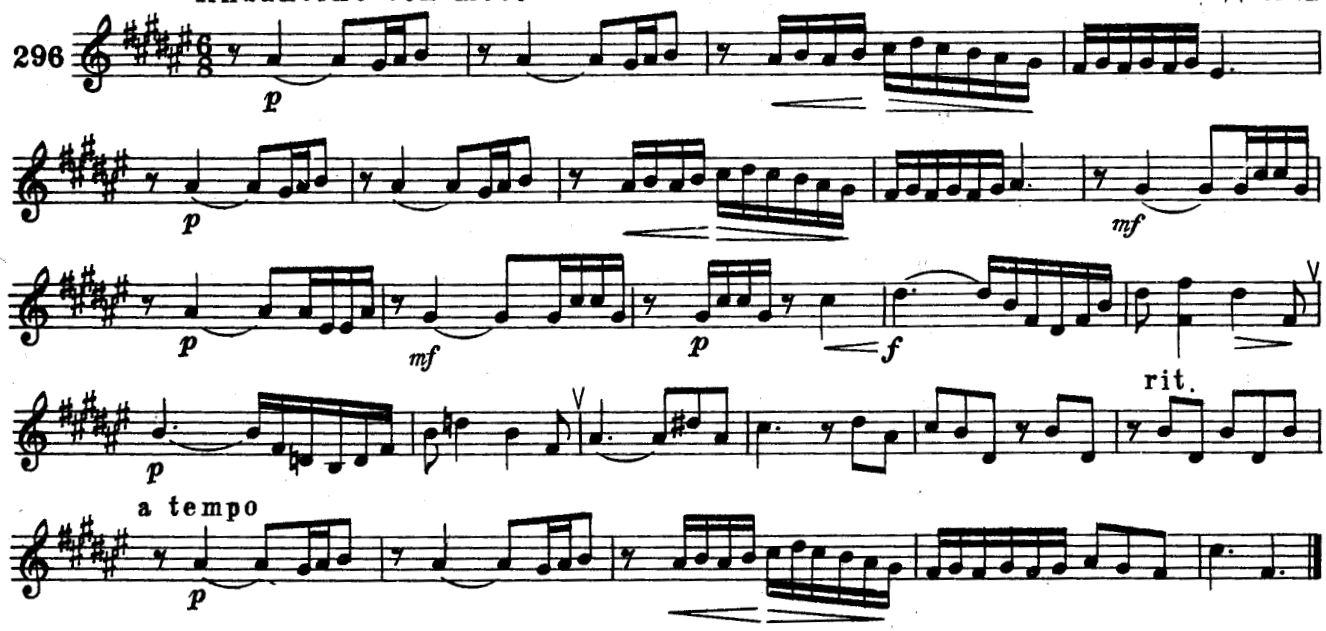
295



Andantino con moto

ДЕЛИБ

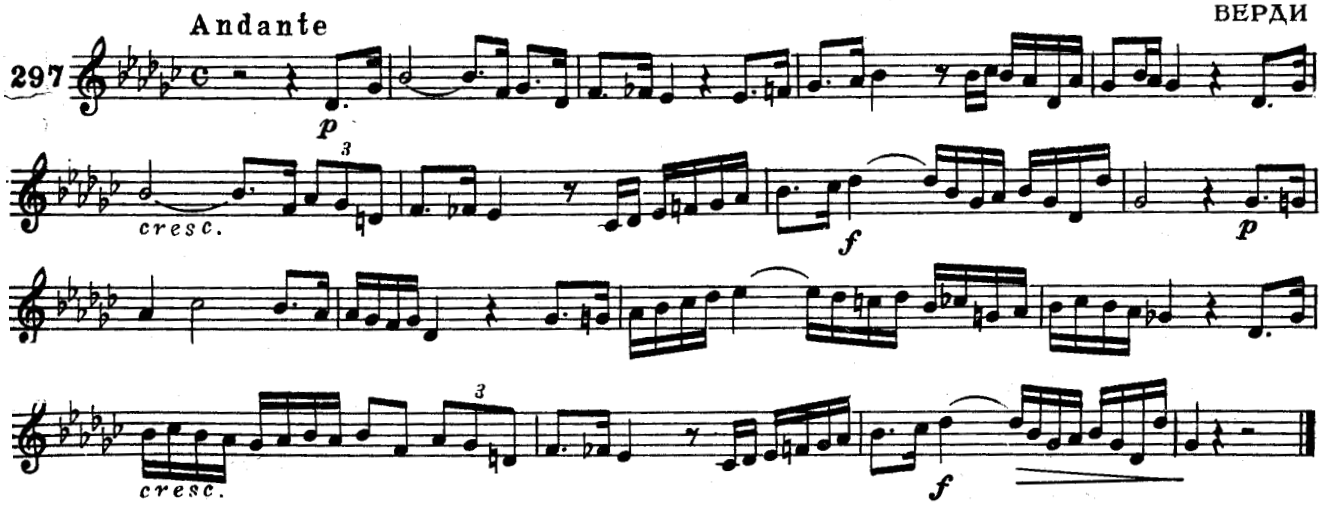
296

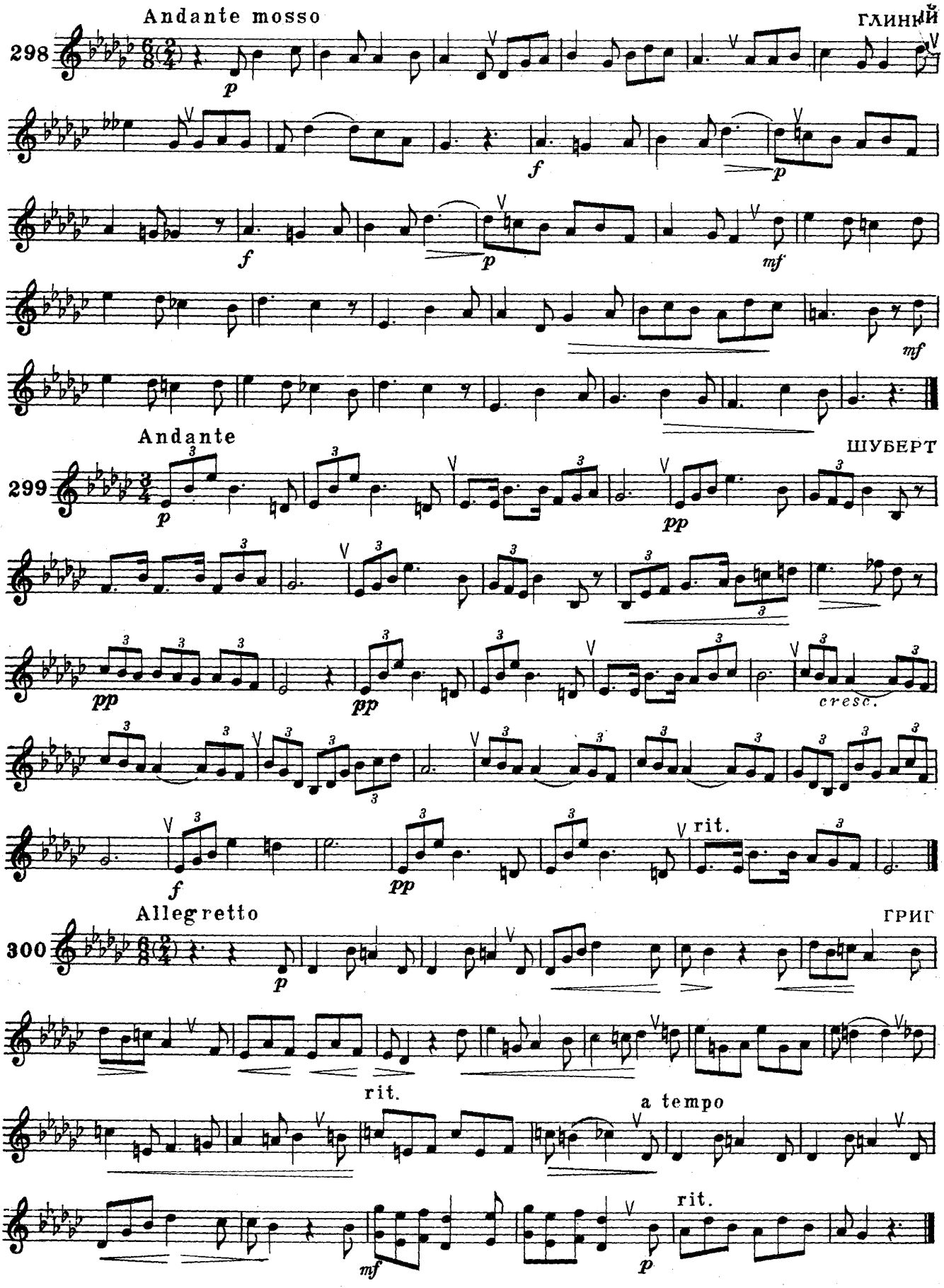


Andante

ВЕРДИ

297




Andante mosso
ГЛИНКА
298
Andante
ШУБЕРТ
299
Allegretto
ГРИГ
300
cresc.
rit.
a tempo