



Детское образование в сфере искусства России Нотная библиотека

Библиотека проекта комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

Нотная библиотека непрерывно пополняется новыми произведениями и материалами, и если вы уже скачали то что вам нужно, не спешите забыть наш портал, зайдите туда еще раз.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

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24

instructive Uebungen

in

allen Tonarten

für

FLÖTE

von

Joachim Andersen.

Op. 30.

Pr. M. 4... netto.

Angenommen als Lehrmaterial von Herrn Kammervirtuos H Gantenberg,
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24

instructive Uebungen

in allen Tonarten
für
die Flöte.

Joachim Andersen, Op. 30.

Moderato. ♩ = 108.

1. *mf cantabile*

cresc.

f

cresc.

f

1.

2.

p

p

cresc.

mf

cresc.

f

mf

p

mf

p

mf

cresc.

mf

Allegretto. ♩ = 66.

2. *p con grazia*

p

p

cresc.

mf

cresc. *f* *p*

mf

cre - - scen - - do

p

p

p

p *cresc.* *f*

4

Allegro. ♩ = 112.

3. *f risoluto*

Fine.

p mf p mf p

mf cresc. f p mf

p mf p mf p mf p

mf p mf p mf p mf

p mf p mf p mf p

p mf p mf p mf p f

Moderato. ♩ = 96.

4.

pp p cresc. mf

pp p cresc. mf

f dim.

pp p mf f

pp p mf f

ff p dim. pp

p cresc. mf

cresc. mf f

mf

p dim. pp

619

6

Vivo. $\text{♩} = 108$.

Adagio. $\text{♩} = 60$.

The image displays a page of musical notation for exercise 7, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *pp*, *p*, *mf*, *dim.*, *cresc.*, *f*, *poco*, and *mf*. The music is characterized by frequent triplets and slurs, indicating a focus on rhythmic precision and phrasing. The exercise concludes with a *dim.* marking and a final *p* dynamic.

Andantino. ♩ = 72.

7. *mf*

cresc. *f* 1.

2. *mf*

f 1.

2. *mf*

p *cre* - *scen* - *do*

mf *f*

f

Presto ma non troppo. ♩ = 120.

8. Musical score for exercise 8, featuring piano and vocal lines. The score is in G major (one sharp) and 3/4 time. The tempo is Presto ma non troppo, with a metronome marking of ♩ = 120. The piano part consists of ten staves of continuous sixteenth-note patterns. The vocal part consists of ten staves with lyrics: cre - scen - do. The dynamics range from piano (p) to fortissimo (ff). The lyrics are: cre - scen - do.

Lento. $\text{♩} = 50.$
tranquillo

9. *mf*

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 50 beats per minute, and the mood is 'tranquillo'. The dynamic is 'mf' (mezzo-forte). The piece is numbered '9.' and contains various musical notations including slurs, trills (tr), and a '2' marking above a note in the third staff. The music is written in a single melodic line.

Two staves of musical notation in G major, 2/4 time. The first staff begins with a fermata over a quarter note G, followed by a trill on G. The second staff continues with a trill on G and a series of eighth notes.

Allegro. ♩ = 104.

10. *f molto legato*

Exercise 10 consists of ten staves of musical notation in G major, 2/4 time. The first staff is marked *f molto legato*. The piece features continuous eighth-note patterns with dynamic markings of *mf*, *f*, *p*, and *f*. The notation includes slurs, accents, and trills. The piece concludes with the word *Fine.*

D. C. al Fine.

Moderato. ♩ = 80.

11. *p bien staccato*

p *crescendo* *f*

p *mf* *crescendo* *f*

p *mf* *crescendo* *f*

f *dim.* *p*

Allegro ma non troppo. ♩ = 116.

12. *mf con energico*

The image displays a musical score for exercise 13, consisting of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is characterized by a continuous, intricate melodic line with frequent sixteenth-note patterns and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Articulations such as accents (*acc.*), trills (*tr*), and grace notes (*grace*) are used throughout. The phrase *con gusto* is written above the eighth staff. The score concludes with a final *f* dynamic marking.

13. Andantino. $\text{♩} = 72$.

mf *mf* *p* *cre* *scen*
do *mf* *mf*
p *cresc.* *mf* *f* *p*
f *p* *f*
p *f* *p* *f*
mf *mf*
p *cre* *scen* *do* *mf*
mf *p* *mf*
mf

Moderato. $\text{♩} = 96.$

14.

f

ff

dim.

f

f

mf

cresc.

f

ff

15. *Andante.* ♩ = 56.
tranquillo

p *cre - - scen - - do* *f* *p* *cre - - scen - - do* *f* *f* *p* *dolce* *p* *p* *p* *cresc.* *f* *f* *cresc.* *dim.*

The musical score consists of ten staves. The first five staves are piano accompaniment in a key with three flats (E-flat major/C minor), marked *Andante* and *tranquillo*. The tempo is indicated as ♩ = 56. The piano part begins with a *p* dynamic and features a melodic line with many slurs and ties. The vocal line, indicated by a treble clef and a vocal line, has lyrics "cre - - scen - - do" and "cre - - scen - - do" under the first and second staves respectively. The vocal line uses various dynamics including *f* and *p*. The piano part includes dynamic markings *f*, *f*, and *p*. The last five staves continue the piano part, marked *dolce* and *p*, and feature triplets and other rhythmic patterns. The dynamics in this section include *p*, *cresc.*, *f*, *f*, *cresc.*, and *dim.*

The image displays a musical score for exercise 17, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). The lyrics "cre scen do" are written below the notes on the second and third staves. The score concludes with a double bar line and a repeat sign.

Allegretto. ♩ = 98.

16. *p con gusto*

p *mf* *f* *p* *f* *mf* *f* *p* *cresc.* *f* *p*

Andante. ♩ = 76.

17. *f*

Andante sostenuto. $\text{♩} = 58.$

18. *p dolce*

cre - - - - - scen - - - - -

do - - - - - mf

pp

p

p

p

p

p *dim.*

p

cre - - - -

scen - - - - *do* - - - -

mf *p*

pp

mf *p*

dim. *pp*

pp

19. *Con anima.* $\text{♩} = 104.$

The musical score for exercise 19 consists of 13 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *Con anima* with a quarter note equal to 104 beats per minute. The piece begins with a *mf* dynamic and features a series of triplet eighth notes. Dynamics fluctuate throughout, including *mf*, *f*, *crescendo*, *p*, and *f*. There are two first and second endings. The first ending leads to a *f* dynamic, while the second ending leads to a *mf* dynamic. The piece concludes with a *Fine.* marking and the instruction *D. C. al Fine.*

Adagio. $\text{♩} = 56.$

20.

mf

mf

mf *cresc.*

mf *p*

p

p

p

p

mf *cresc.*

mf

mf *p* *mf*

p *mf* *dim.* *pp*

Moderato assai. ♩ = 96.

21. *f*

Con fuoco. $\text{♩} = 132.$

22.

The musical score for exercise 22 consists of 12 staves. It begins with a piano (*p*) dynamic and a tempo of 132 beats per minute. The first staff contains a triplet of eighth notes followed by a series of sixteenth notes. The second staff features a crescendo leading to a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff is marked *molto* and *f*, with a crescendo leading to another *f*. The fifth staff starts with *p* and includes *mfz* markings. The sixth staff continues with *f* and *mfz*. The seventh staff starts with *f* and *mfz*. The eighth staff begins with *p* and *f*. The ninth staff is marked *f* and *p*. The tenth staff starts with *f* and ends with *dim.*. The eleventh staff begins with *p* and *p*. The final staff concludes with a *cresc.* leading to *f*.

Andante tranquillo. ♩ = 72.

23.

p

p *mf*

p

mf un poco piu mosso

mf

cresc. *f* *p*

cresc. *p*

dim. *mf*

mf

cresc. *f* *p*

mf *p* *p*

Allegro. ♩ = 104.

24.

p

p *mf* *f*

p *cresc.*

The musical score consists of 24 staves of music, each containing a sequence of notes with slurs and dynamic markings. The exercises are characterized by repetitive rhythmic patterns and melodic lines. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a *Fine.* marking.